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LOS ANGELES

1781
1913

For Liberty under Law, Equal Rights and Industrial Freedom

PRICE 5c: Yearly, \$1.00; Monthly, 25 Cents; Single Copy, 5 Cents

THURSDAY MORNING,

MARCH 6, 1913

WE LEAD THEM ALL

Not Only Once, but Seven Times.

Wonderful Resources of Los Angeles County Measured by the State.

Magnificent Record of Enterprise and Thrift Shown in Blue Book.

led, to Cap the Climax, a Wonderful City in the Heart of It.

BY A. P. NIGHT WIRE TO THE TIMES.

SACRAMENTO, March 5.—(Exclusive Dispatch.) Los Angeles county in 1910 ranked among the fifty-eight counties of California: First in value of farm property, \$19,984,560; first in value of all crops, \$14,750,884; first in value of fruit and nuts, \$4,781,121; first in value of hay and grain, \$3,428,693; first in value of dairy products, \$1,415,144; first in number of bearing trees, 219,148; and first in sugar beets production, 142,000 tons.

BY A. P. NIGHT WIRE TO THE TIMES.

SACRAMENTO, March 5.—(Exclusive Dispatch.) Los Angeles county is not only a leader of all the counties in the State of California, but also a leader according to the statistics of the State of California. The county is a leader in the production of sugar beets and in the production of sugar beets.

THE WORLD'S NEWS IN TODAY'S TIMES.

RECOMMENDED, CLASSIFIED AND INDEXED.

TITLES—PAGES—PARTS

Los Angeles County Leads All. Los Angeles County leads all the counties in the State of California in the production of sugar beets and in the production of sugar beets. The county is a leader in the production of sugar beets and in the production of sugar beets.

SUMMARY.

Los Angeles County leads all the counties in the State of California in the production of sugar beets and in the production of sugar beets. The county is a leader in the production of sugar beets and in the production of sugar beets.

BORDER STATE SECEDES FROM MEXICAN REPUBLIC.

Sonora Congress in Special Session Issues Call to Arms.

Hermosillo Plants Cannons and Digs Entrenchments to Repel Huerta—Maderistas Aim to Establish Independent Republic—Peace Envoys Repulse Attack on Train—Our Patrol Under Cover.

BY A. P. NIGHT WIRE TO THE TIMES.

HERMOSILLO (Sonora, Mex.) March 5.—Reputation of Huerta's provisional national government was made officially here late today at a special meeting of the Sonora State Congress, which also issued a general call to arms for all people of the State to prevent any intrusion of Huerta's soldiers. "Any attempt to bring government troops into Sonora will be resisted," was the message sent by the State authorities here to the party in power at Mexico City.

BY A. P. NIGHT WIRE TO THE TIMES.

HERMOSILLO (Sonora, Mex.) March 5.—(Exclusive Dispatch.) Sonora's provisional government has issued an announcement declaring: "I am prepared to defend the State with my life." He was appointed chief executive by the Senate when Gov. Maytorena here today said: "I expect every province like Hermosillo to rise in arms against the usurper Huerta. Sonora never will stand for a government breaker and a usurper."

BY A. P. NIGHT WIRE TO THE TIMES.

TUCSON (Ariz.) March 5.—(Exclusive Dispatch.) Gov. Venustiano Carranza of the State of Coahuila, continues to oppose the Huerta government of Mexico, and is the most active leader in the revolution against the new administration. The Carranza revolt, while, thus far confined chiefly to Coahuila, is considered of serious import by the new government.

WILSON CUTS LATCHSTRING FROM WHITE HOUSE DOOR.

Job-Hungry Democrats Are Entirely Barred From His Austere Presence—Marshall Enraged by Admiring Gaze of Sovereign Citizens Pulls Down the Blinds on His Office Door—Bryan Does Most of Receiving.

BY A. P. NIGHT WIRE TO THE TIMES.

WASHINGTON, March 5.—With the tinsel and the military pomp, the cheers of the multitude, the stirring music of bands and the heavy tread of marching thousands, the fireworks and the limelight a pleasant memory, Woodrow Wilson settled down in the chair of Presidents as quietly and with as little ceremony as any man who ever crossed the threshold of the White House to become its master.

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Glorifies McNamara for His Murders.



Clarence Darrow in His Appeal to the Jury.

The former chief counsel for the McNamara brothers as he appeared while summing up his own case involving the charge of jury-bribery. Character sketch by a Times staff artist.

BY A. P. NIGHT WIRE TO THE TIMES.

DOUGLAS (Ariz.) March 5.—Trains from the south this afternoon brought many refugees who reported Northern Sonora in a state of commotion in preparation for a general campaign to make the border State an independent republic.

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Glorifies McNamara for His Murders.

CLORIFIES THE BOMB.

Darrow Praises J. B. McNamara.

"Blowing Up Times Building Was No Crime," He Snarls to Jury.

BY A. P. NIGHT WIRE TO THE TIMES.

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Happenings on the Pacific Slope.

WOMAN AGREES
TO SNUB PASTOR.Pretty Witness Promises to
Be Good in Future.Quarrel With Rector
Was Directed by Fate.Court Settles Row in San
Francisco Church.SAN FRANCISCO BUREAU OF
THE TIMES, March 5.—[Exclu
sive Dispatch.] It was the
case of the Rev. Hubert Cowley-Car
roll, pastor of St. John's Episcopal
Church of San Francisco, the pastor's life
is in danger and there is no need of
putting the women on a bond to keep
the peace.The ruling of Superior
Court of San Francisco today, after
the story of the fatal encounter
between the pastor and the parish
woman, has been again retold on the
pages of the city's newspapers.The woman, who was Mrs. Lucile
Fields, a well-known actress, had been
in the church for some time, and had
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Mrs. Lucile Fields.

Pretty woman member of San Francisco church, accused by the pastor of
striking him and haled into court on charge of battery.

POLICE JUDGE IS SHOT.

San Francisco Jurist Accidentally
Wounded by Man Defending Him
self From Snipers.BY A. P. NIGHT WIRE TO THE TIMES.
SAN FRANCISCO, March 5.—[Exclu
sive Dispatch.] Judge J. J. Sullivan was ac
cidentally shot in the hand last night by
Henry Gilson, who said he had been
attacked by striking employees of a shoe
manufacturing company. Gilson was arrested.The shooting occurred at the edge
of the downtown business district, as
Judge Sullivan was about to board a
street car. Several shots were fired
and Gilson was found at the street
corner, bleeding from the hand.He said his assailants had fired
first. Judge Sullivan's wound is slight.The police judge is expected to
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UNION SLAYER LOSES APPEAL.

Murderer of Independent Worker
at San Luis Obispo Must Serve Life
Sentence in Penitentiary.BY DIRECT WIRE TO THE TIMES.
SAN FRANCISCO BUREAU OF
THE TIMES, March 5.—[Exclu
sive Dispatch.] The State Supreme Court
today rendered a decision affirming
the judgment of the Superior Court of
San Luis Obispo county, under which
W. J. O'Bryan was convicted for the
murder of J. Davila and sentenced to
life imprisonment. The decision means
that O'Bryan will not be given a
new trial.O'Bryan, it was shown at the trial,
was a union-labor man and joined the
strikers who boycotted the Llewellyn
Iron Works at San Luis Obispo. Non-
union men took the place of the
strikers and on December 17, 1910,
O'Bryan shot and killed Davila, who
was a non-union man. O'Bryan con
tested the judgment on the grounds,
first, that evidence permitting him
to show that he fired his revolver only
to frighten Davila was not admitted
by the court, and, second, that he
was compelled to be a witness against
himself before the grand jury.The decision was rendered by a
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majority of four to three.The decision was rendered by a
majority of four to three.SNUFF STARTS
SCRIMMAGE.SETS SUFFRAGETTES SNEEZING
AND FIGHTING.Mrs. Emmeline Pankhurst Breaks
Down Completely and Retires to
the Country for Rest—John Burns
Denounces Muckrakers Among
American Newspapers.BY CABLE AND A. P. TO THE TIMES.
LONDON, March 5.—Mrs. Emme
line Pankhurst, leader of the suffra
gettes, has broken down completely.
She has cancelled all engagements and
gone to the country for rest. This
announcement was made tonight at a
suffragette meeting at Hampstead,
where Mrs. Pankhurst was scheduled
to speak. "Dear Mrs. Flora Drum
mond took her place."Mrs. Drummond no longer began
talking than a group of students scat
tered quantities of snuff, starting
everybody to sneezing. A lively
scrimmage ensued between the at
tendants and the disturbers. Chairs
were broken, blows exchanged and
black eyes and bruises were plentiful.TAKES PLING AT PRESS.
John Burns spoke tonight at a
meeting at Islington. While guards
were clearing two disturbing male
supporters of the suffragettes, Burns
said that such disturbances were the
result of the press. "The newspapers
have published. Later in the speech
he said:The press of this country is im
itating the American newspaper, which
has so lied against public men, so
slandered them, that few decent
men are willing to go into
public life in America. If the
present campaign of calumny continues
this country will end in civic neglect
and corruption, for it will repel from
public life the sensitive, kindly and
respectable men who formerly served
their fellow-citizens."WOMEN HATE MANN.
Chicago Political Equality League
Denounces Illinois Congressman for
His Anti-Suffrage Comments.BY FEDERAL (WIRELESS) LINE TO THE
TIMES.
CHICAGO BUREAU OF THE
TIMES, March 5.—[Special Dis
patch.] Chicago suffragettes at a meet
ing headed by the executive board of
the Women's Political Equality
League, today drafted resolutions of
protest against Congressman James
R. Mann for his anti-suffrage com
ment at Washington on the day of
the big suffrage parade."We shall make a formal protest
against the unmanliness and the ef
frontery of Congressman Mann," said
Mrs. Margaret Doherty of the league."His attention was called to a girl
in the parade who had been injured
by a hoodlum. His reply was that
she should have been at home with
her mother."Does Drink Habit
Make Money
or Friends?Can You Remember a Single Dollar
or Friend Gained Through the Habit
of Drinking?Try to remember the many dollars
lost and the useless, harmful friends
gained in bar-rooms through your
drinking life. Consider where the
habit of drinking is leading you. You
will not live long enough to boast of
how you "whipped the drink habit,"
but you will live long enough to re
alize how badly the drink habit has
whipped you.Stop drinking and see how dif
ferent the result of a few years of
sober life will be compared with the
same number of years spent drink
ing your health and income away.If you cannot resist the drink pho
b at once, and never take another drink
you should take the Neal Drink Habit
Treatment, without the use of pain
ful, dangerous hypodermic injections.Call at the Los Angeles Neal In
stitute, 945 South Olive street, for
further information, or write to
G. U. Neal, Manager, for Neal's
free book. Phone: Broadway 4602;
4607. Or the Park Neal Institute, 168
Hill Street.COOKING NOW A FAD.
Many Society Women of San Fran
cisco Apply to Classes at the
T.W.A.BY DIRECT WIRE TO THE TIMES.
SAN FRANCISCO BUREAU OF
THE TIMES, March 5.—[Exclu
sive Dispatch.] A number of the smart
est women have applied for instruc
tion in the recently-organized classes
in cooking at the Young Women's
Christian Association. With the ex
ception of classes in domestic science
maintained in the public schools of
this city, there has been no medium
for the acquirement of cookery until
this project was launched.Within four weeks, consequently,
have come manifold applications
from many of the smart set for in
struction in practical cooking and
only lack of room and equipment pre
vents the reception of many who are
eager to gain a knowledge of culinary
tactics.As it is, over thirty students are
enrolled in the pursuit of the con
struction of bread, salads, entrees and
desserts, and the T.W.A. is making
arrangements as rapidly as possible
to provide for the waiting list which is
so keen for domestic knowledge.Don't You Believe It.
Some say that chronic constipation
cannot be cured. Don't you believe it. It
Chamberlain's Tablets have cured
others—why not you? Give them a
trial. They cost only a quarter. For
sale by all dealers.—[Advertisement.]"Uncle Sam's" Lands
can be obtained through relinquish
ments advertised in the "Government
Land" columns of The Times "Liner"
section.—[Advertisement.]Trained Skill
IS READY HERE TO AID
YOU TO TOOTH COMFORTIf you have been disap
pointed elsewhere and
have gotten ill-fitting
artificial teeth, or poor
dentistry of any kind,
come here and be
sure of lasting and
final satisfaction. Our
fillings, crowns and
bridgework please a
our

The Times Free Information Bureau

ADVERTISING COPY AND SUBSCRIPTIONS RECEIVED.
THE TIMES FREE INFORMATION BUREAU is for the accommodation of persons making interesting travel, desirable hotels and resorts, and information at the hands of the publisher or his assistants.
Particulars are furnished by competent attendants and by correspondence to the general public regarding rates and conditions of travel, hotels and resorts, and information at the hands of the publisher or his assistants.
Persons contemplating visiting LOS ANGELES ARE PRIVILEGED TO HAVE THEIR MAIL ADDRESSED TO THE BUREAU.

Reports.

On Your Trip North Don't Fail to See the Beautiful

POTTER HOTEL

Three Hours Ride From Los Angeles
ON THE SOUTHERN PACIFIC COAST LINE.
ACCOMMODATIONS FOR 1000 GUESTS
European Plan, Rates—With private bath from \$3 per day.
Beautiful Location Overlooking Santa Barbara Channel
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Result of Famous
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If you have been fighting some blood troubles, some eruptive skin disease, call it eczema, lupus, psoriasis, malaria, scrofula or what you will, there is but one sure, safe way to cure it. Ask at any drug store for a \$1.00 bottle of E. S. S. and you are then on the road to remedy. The action of this remarkable remedy is just as direct, just as positive, just as certain in its influence as that of the sun rises in the east. It is one of those rare medical forces which act in the blood with the same degree of certainty that is found in all natural tendencies. The manner in which it destroys and controls the mysterious transference of rich, red, pure arterial blood for the diseased venous blood is marvelous.

Out through every skin pore, acids, germs and other blood impurities are forced in the form of invisible vapor. The lungs breathe it out, the liver is stimulated to consume a great proportion of impurities, the stomach and intestines cease to convey into the blood stream the catarrhal, malarial germs, the bowels, kidneys, bladder, all excretories of the body are marshaled into a fighting force to expel every vestige of eruptive disease.

SEE GOES EAST.

Looks as if the Pacific Railway Men Are About to Solve the Great Merger Problem.

(BY DIRECT WIRE TO THE TIMES.)
SAN FRANCISCO BUREAU OF THE TIMES, March 5.—[Exclusive Dispatch.] Charles S. Fee, passenger traffic manager of the Southern Pacific, departed today for New York in response to a call for his presence at the conference of Harriman officials on the subject of the unmerging of the Southern Pacific and Union Pacific railroads. Fee makes the fourth Southern official to be called to the conference, President William Sproule and Vice-Presidents Herrin and Calvin having already departed for New York to co-operate with Judge Robert S. Lovett, chairman of the Union Pacific directors, and other Union Pacific officials on the unmerging confab.

The departure of Calvin and Fee is regarded in railroad circles as an indication that the Harriman officials have decided that one of the most important features of the unmerging relates to the future traffic arrangements between the carriers. It is believed that the Union Pacific officials are prepared to acquiesce with the California Railroad Commission relative to the sale of the Central Pacific, but they desire to know just what effect upon traffic would develop should the Union Pacific purchase the Central and allow the Central Pacific's Benicia short line to be thrown open to the use of other carriers.

Calvin did not participate in the first conference; neither did Fee. It is believed, however, that Calvin, as an operating executive, and Fee, as a traffic man, will wield an influence in the shaping of new unmerging plans.

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Glorifies the Bomb.

(Continued from First Page.)

If they thought he deserved to be sent to the penitentiary he would accept their verdict in a "lowly spirit."

"This is persecution, not a prosecution," said the employer of Bert Franklin. "It is not fair nor honest. Had I been a robber or a defaulter of bank cashier I would not have been subjected to what has been given me. I have been acquitted. Why should I be tried again? Because I have dared to oppose the mighty in the defense of two weak men."

"They have kept me here because the great forces of evil wanted me here. I have friends even if Gray says not a word to one right here in this city compared with this hired man."

"I don't ask for any mercy. If the State of California can stand it, I can. It won't last long, anyway. I have made my fight. They have given Franklin immunity; they have let every other criminal go, but they want me."

CALLS GRAY "JACKASS."

"I have fought too long, however, to want to be kicked down by a jackass like Gray," Darrow looked at the jury for approval, but found none. Then craftily changing his note he said: "But I would not speak ill of anyone charged with his own guilt."

The advocate for the defendant called attention to the many imprecations against Franklin. He did not comment upon the fact that the remarks attributed to Franklin as to his employer's innocence were made prior to Franklin's confession and break with Darrow.

"All these impeaching witnesses, some thirty or more, have been brought against Franklin, who may have been a weak and dependent National Erector's Association for aught I know. The powerful organizations want Darrow because he is the friend of the weak and dependent, the exponent of organized labor."

Another argument that seemed to make Darrow and his wife grow restless was that Darrow was too shrewd to resort to a bungling trick as that managed by Franklin. The speaker declared that Franklin might as well have used a megaphone to say he was going out to bribe Bain as to do as he did.

It was declared that Darrow would not have worked in such fashion; that he would not have drawn a \$1000 check for bribery, but used currency and that he would have hidden his trail.

Powers then paid a tribute to Darrow's character and standing, arguing that such a man could not be a criminal.

PRAIRES J. R. McNAMARA.

Darrow went on to tell of his work in the East and his many lawsuits. He said he is now on the rack because he espoused the side of the labor unions and then launched into a glowing tribute to J. R. McNamara for his successful work in blowing up the Times Building. Darrow said that the "poor boy" did not intend to take human life and was not morally guilty of any crime.

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"And I have defended some of these persons," said Darrow. "That's why they want to put me in the penitentiary. They try to convict me on the testimony of things taken from his pens and sewers. They say there are anarchists in this city. Yes, there are, but they are today, launched into a defense of crime, which he declared was but a protest of the poor against the rich."

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Classified 7

WANTED—
Situations. Male.

WANTED—POSITION DESIRED WHERE
Sight, constructive ability and personal in-
tegrity are required. Address T. Earl G.
THIRD BRANCH OFFICE, 2nd Floor.

WANTED—YOUNG MAN WITH GOOD REPUTATION, understands several languages, wants to learn bookkeeping, and is ready either to learn or to teach. If any other person would like to learn, please write me, willing to start at bottom. Most of all, I want to learn. Address: **W. BEN DAVIDSON, 1015 N. 10TH ST., PHOENIX, ARIZ.**

WANTED—AN EXPERIENCED ORGANIZER and general manager is open for investment. Accurate and efficient. Good enterprise. Also a chance for good salary and promotion. Will consider any person who is prepared to handle the job. Address: **W. BEN DAVIDSON, 1015 N. 10TH ST., PHOENIX, ARIZ.**

WANTED—SITUATION BY MAN OF ABOUT 40, of bank references, years of experience in the job of a general manager. Address: **W. BEN DAVIDSON, 1015 N. 10TH ST., PHOENIX, ARIZ.**

WANTED - AN EXPERIENCED ORGANIZER and general manager is open for several cities. Accompanying salary and expense compensation. Also a challenge for good selling proposition. Will consider any profitable proposition. Write to J. H. W. at TIMES BUREAU OFFICE.

WANTED - CHAUFFEUR, INDUSTRIOUS, reliable, clean, neat, with previous experience, good mechanic; will take \$700 per month. Address A. Box 68, TIMES BUREAU OFFICE.

WANTED - PORTION of CHAUFFEURS.

with Cadillac cab, sober, courteous and competent. Will be surprising around house. References: Mrs. J. J. O'Connell, 1000 1/2 South Park Oaks Blvd., Pasadena.

WANTED - BOOK-KEEPER, O.K. IN SV-
can take full charge. One open-
ing the position. City references. Mod-
est salary. Inquire: Address E, Box 212,
SAN FRANCISCO.

WANTED BY GARDENER WHO KNOWS
his business, experienced in laying out
grounds, building concrete walks, rock
garden, pergolas, etc. First-class California
references. Address W, Box 214, TIMES OF
SAN FRANCISCO.

WANTED-SITUATION AS CHAIRPERSON
for the 1934-35 season. References: Mrs. J. J. O'Connell, 1000 1/2 South Park Oaks Blvd., Pasadena.

WANTED—JAPANESE CENTRAL EMPLOYMENT—A Japanese speaking man, 25 to 35 years of age, must be promptly furnished; house of Japanese speaking department. Phone MA 264, Japan.

WANTED—SEWER FOREMAN IS OPEN FOR a position on concrete or pipe, across or over streams. Is yours' experience. Good address. Address W. Lee 26, TIMES OFFICE.

WANTED—POSITION, TRANSLATOR. Japanese, English, 10 years' service, government translator Club.

[illegible]

WANTED - WELL EDUCATED, YOUNG man can deliver position with reliable firm as thoroughly experienced office man. References and bond given. **WANT TO SEE TIMES BRANCH OFFICE.**

WANTED - YOUNG MAN, H. WOULD LIKE position on ranch by the sea. He is willing to mail voyage to begin with, can drive truck. **ADDRESS H. BOX 62, TIMES BRANCH OFFICE.**

WANTED - TO TAKE CHARGE OF A FARM, ranch, orange or apple, from 20 acres up to 100. **ADDRESS A. J. RUDOLPHSON, Associated Press, 125 N. Broadway, N. Y. City.** Steady job by the hour.

WANTED - BY THOROUGHLY COMPETENT and experienced person.

[illegible][illegible]

<p>MAN WANTED Wanted man for W. Main St. See No. 10</p>	<p>— EXPERIENCED LANDSCAPE and Nurseryman wishes planting on any place. Address X, box 4 TIMES</p>	<p>PHONE WANTED Wanted radio; see W Wanted work. See PHONE 10</p>
<p>WANTED Wanted man for W. Main St. See No. 10</p>	<p>— ORCHARD WORK BY COMPE- tent wanted man, (Gardner), where home is located. Phone MAIN 108.</p>	<p>WANTED radio; see W Wanted work. See PHONE 10</p>
<p>WANTED Wanted man for W. Main St. See No. 10</p>	<p>— SITUATIONS, Female.</p>	<p>WANTED by day or night. Address see No. 10</p>
<p>WANTED Wanted man for W. Main St. See No. 10</p>	<p>— BOSTON WOMAN, GERMAN- man, wishes position in small private general house work, good place — wages 100 per month. Ad- dress X, box 4, TIMES</p>	<p>WANTED by day or night. Address see No. 10</p>

[illegible][illegible]

WANTED - In exchange for assistance in obtaining education. BOX 187, City.

EDUCATION AS COOK IN FIELD or general; no washing; good woman. Address X, 5th St.

LADY WHO WORKED AT Plaid, two years, by the day. Address X, 5th St.

POSITION AS HOUSEKEEPER - March by woman with girl 12. WILLIAMS, 25 Foster Park St. 1st fl.

MIDDLE AGED WOMAN - mother's helper or housekeeper. E. 1st St. Address X, 1st St.

WANTED - office, 228 Broadway.

WANTED - room, bathroom and near of. Within 10 minutes.

WANTED - to furnished or furnished. X, 1st St. X, 1st St. TIME.

WANTED -

... TIME BRANCH
... AS STENOGRAPHERS
... five men; five years
... honorable salary. Address Y
... OFFICE
... WOMAN TO CARE
... hotel or apartment
... SOUTH ST. No. 2534 Maple
... STENOGRAPHIC WORK, Day
... stenographic, contracts, legal
... literature, etc. See page;
... HOME PHONE AREA
... IRONING, CLEAN-
... competent woman.
... 15235 MAIN ST.
... 15235 MAIN ST.

YOUNG COLORED WOMAN
lives in small family. Phone
CO. Frances Miller
WANTED -- TO
See. Address 1

Apartment Furnished

[illegible]

Classified Liners.

CONTRACTORS
MONEY FOR B
 stic building
 have arranged to
 bers. W.M. S. MO
 Add.
WANTED - SOME
 grade moving pl
 well located, on B
 hold suburban the
 Roadside Bids.
CONTRACTORS A
 Don't let your
 figures. Our pri
 nship is the best.
SOUTH WESTERN
142-26 Union O
BRING IN YOUR
THE BIG
PROPOSALS
BUILDERS A
Phone A1673.
IF YOU WISH TO
 county will furnis
 conditions. Free
 Roadside Bids. A
ANGELS' DRAUGH
 high grade draw
 Rungalsova. Free
TON. Architect. SU
C. & HILL, PA

BUSINESS CHARTER

[illegible]

Classified Liners

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This image is a dark, high-contrast scan of a document page. A vertical strip of light is visible along the left edge, suggesting the binding or gutter of a book. The main body of the page is mostly black, with some faint, illegible text visible in the upper left corner, likely due to the scanning process or the original document's condition.

The Los Angeles Times

XXXIIND YEAR.

THURSDAY MORNING, MARCH 6, 1913.

POPULATION: 1,100,000 (1910)

N. B. Blackstone Co.

Spring Style Opening

To the public generally we extend a hearty welcome to our show-rooms during the Fashion Show. Models will display the accepted Spring fashions in Gowns, Wraps, Millinery and all Dress Accessories each day from 10 to 12 and from 2 to 4 o'clock. See our special Fashion Show announcement on Page 2, Part IV of this paper.

Popular Tub Goods

Here are three new lines of Spring wash goods picked at random from dozens just as new, just as pretty and just as popular.

Imported Dimities 25c, for summer dresses; beautiful fine cotton goods in dots, stripes and figures of every color. 27 inches wide.

Sheer Voiles 35c, for dainty Spring frocks; stripes, checks and medium sized plaids of every Spring shade. 24 inches wide.

Irish Poplins 35c, for tailored suits. A sun-proof fabric in all wanted colors, also white or black. 27-inch.

Smart Spring Suits For Juniors

Among our most interesting exhibits are these new Spring suits for juniors. The youngsters will be delighted with the styles.

There are the Balkan Reaser suits with jackets double belted back and front; other styles with patent leather belt.

Then the French Blouse suits in either long or short waisted styles. And the regulation Norfolk in pretty models.

Materials for the most part are serges, fine and wide wale diagonals, Bedford cords in various widths, and narrow stripes. Light tans and black-and-white checks and plain blues are favored colors.

Prices range from \$22.50 to \$30.00.

Made-Up Waists

Stamped to Work \$1.50

Waists of fine lawn or oisette all made up after the latest waist fashions and stamped about the front and sleeves ready to finish with a few stitches of embroidery. This new lot is especially desirable at the price.

Pillows That Breathe \$1.50 Quality at 95c

One hundred good, sanitary three-pound feather pillows, supplied with ventilators and encased in the best grade of ticking. Special for one day only 95c. Have you attended any of these One-Day Sales in our Home Furnishing section? Then do so today and save.

318-320-322 South Broadway

Kurtzmann

This Style \$750

Uprights

\$375 Up

Players

\$700 Up



SIXTY-FIVE years of Piano Manufacturing is a long and honorable record.

Experience, with progressiveness, and a close observance of modern methods, have developed the Kurtzmann to its present degree of perfection.

It has a beautiful singing quality of tone, and is built to last a lifetime.

The material used is the finest obtainable. The piano is heavier than that of 95 per cent. of other pianos.

The Hammers are Welker felt—the finest obtainable.

The Bridge and Pin Block are built up and cross-banded with hard maple.

The Kurtzmann has a crowned Sounding Board, built on the highest scientific principles of piano construction. Never known to have a split Sounding Board.

The Kurtzmann is known for its responsive action and sensitive touch.

The cost is within the reach of all. Kurtzmanns sell for \$375 and upwards.

More than 60,000 Kurtzmanns sold to date—all are giving perfect satisfaction.

Beautiful case designs.

Easy terms on Kurtzmanns—\$6, \$7, \$8 monthly on Uprights; \$10 monthly on Grand and Players.

A few slightly used Kurtzmanns at liberal discounts.

"Where Music Wells and Quality Dwells."

Geo. J. Birkel Co.

9 YEARS IN BUSINESS IN SOUTHERN CALIFORNIA.

446-448 South Broadway

Laurens Piano, Scherer-Cedilian Piano, Steinway Piano, Farnham-Cedilian Piano, The White-Morgan Piano, Knecht & Bach Piano, Kurtzmann Piano, Victor Talking Machine.

FAIR FASHION LOOKED UPON HER MIRRORRED SELF IN BRILLIANT OPENING OF SPRING'S GAY FETE.

Los Angeles Merchants Combined in Most Gorgeous Parade of Style and Color Ever Known in the West, Viewed by Enormous Crowds of Sight-Seers—Art of the Window Decorator Seen at Its Best All Along the Line of Plate Glass.

DAME FASHION in her sky-craft, a plane of latest style, with aviation bow, of beaus, perhaps, was carrying past Los Angeles last evening when she happened to glance down and was surprised to see reflected, as in a mirrored lake, her own brilliant image and those of her maidens. Her own image glimmering in shades of coppery brown, as though the mirrored waters wavered in a slightly rippling breeze, or done in clear bright hues, or lined in softest tones of pastel coloring—her image traced in cool green lines to match the notes of spring, or brought out in flaming pigments of Bulgarian peasantry.

Could she have had beside her the new social princess, the daughter of the White House, that fair girl would have seen her reflection also in the burst of Neil Rose bloom, which found habitation in every house on the street, in one form or another—in hats, or wraps or gowns.

There would have been no jealousy, since "Neil" is Fashion's prerogative, so an amiable tour could have been arranged from length to length of Broadway—Broadway the glorious—Broadway on festival, and along Spring and Hill streets.

Had it been our lot to follow them, our glad eyes would have seen perhaps more clearly than we did see as it was—but with eyes more trained to recognize the exact resemblance of the picture to the subject. For, let me say again, Fashion saw HER OWN REFLECTION in that glimmer at the hour of unveiling last night.

HAMBURGERS.

The windows of Hamburgers were noticeable for their extreme elegance.

There was no striving after extraneous effects; the decorations served but to enhance the handsome garments and the merchandise about them. The windows on the Broadway front carried out a color scheme in shades of blue from pastel throughout the Balkan tones, down to darkest navy.

One section was devoted exclusively to evening wear. A second showed street costumes. In a third were shown rich and elaborate garments for reception wear.

A few tasteful pieces of antique furniture were placed throughout the scene. A few chairs and pedestals were artistically disposed, while growing ferns in masses formed the decorative feature throughout the entire window. Many said, and said quite rightly, that it seemed as though all the pointed ferns in Southern California had been gathered there.

The conspicuous corner case at Eighth and Broadway was bedecked in Persian yellow, even to the carpeting upon which the garments rested. Noticed in this corner case was a handsome evening gown in Persian yellow crepe chiffon, edged with chiffon of Pompeian rose overwrought with crystals and silver bullion thread. A charming undershirt with boules of ruffled lace finished with a turtleneck of red satin ribbon set round with tiny beads showed through the slit skirt at the sides. A square floating collar of white chiffon extended low upon the bust and passed across the shoulders was weighted at the corners with tasselled ropes of pearls. A quaint belt of silver bullion defined the normal waist line. This was a gown to dream about—one to apostrophize.

A quaint frock of black and white for wear in the afternoon was chiefly characterized by quaint ruffled undersleeves of black net and a rounded mesh of net edged with ruffles and falling straight at the back from the waist line to the skirt hem.

Among the handsome hats was a Georgette model of fine Milan braid in coque de roche trimmed lavishly with numide in shades of coque de roche.

A Milan shape in Balkan blue was enriched by the rare plumage of the lyre bird.

A white Milan was draped all round with full ostrich plumes in Persian yellow, the plumes being set at intervals with velvet poppies in a matching shade.

A quaint gray hemp was piled with drifts of mauve plumes shading from the lightest tint to darkest; and was finished by a nosegay of old-fashioned senise posed upon the narrow brim.

A pompadour hat of tulle had a red satin crown of turquoise taffeta set round with natural gaura interspersed with rosebuds in orange shades and green.

A black tulle shape in satiny vascier effect was faced with blush rose colored satin and the brim was edged with masses of rose-colored plumes.

Beautiful though the windows were and attractive the merchandise, it was



Down Along the Fashion Show Beauty Line on Resplendent Broadway Last Night.

Everywhere was the inspecting procession, including men, women and children, and in all the windows the rich displays, more gorgeous and attractive than ever before.

IT SEEMS impossible, yet even a Los Angeles Fashion Show has succeeded in surpassing itself.

The Lady's Mile, brilliant scintillating Broadway, was one long, lovely transformation scene last evening when the curtain was raised upon a succession of gorgeous tableaux.

The quintessence of art, color, piquancy and style was presented to our delighted gaze and the vast appreciative audience conceded the vision its whole-hearted, if somewhat decorous applause. Even the dames of Los Angeles were delighted and it must be remembered that we are getting used to this sort of thing. Our merchants have long since offered us nothing short of the very best.

The Fall Fashion Show was the superlative achievement of its time, easily taking precedence of all other cities in its charm, variety and originality. This Spring display leaves nothing to be desired. The best that genius and wealth can offer are ours. Spoiled darlings that we are, the city has been turned into one colossal wardrobe drama for our delectation.

No idea of style or color, no minutest invention for the embellishment of our persons has been overlooked. All the great fashion centers of the world have been drawn upon to contribute of their best, and the Lady's Mile is radiant with the results of their labors.

No wonder Broadway presented to view one long procession of assorted vehicles, from the luxurious limousine to the one-horse buggy. (The motor-car, by the way, predominating. It would seem that every third person in Los Angeles owns an automobile nowadays!) Every grade of society was represented in the joyous smiling crowds of pedestrians, for, be it whispered, no society dame, no matter how capital the S. was permitted a preliminary private view before last night's sumptuous opening. Every last sister among us received equality of treatment, so that rich and poor alike sallied forth to flood the streets and witness the lifting of the veil. Many were the prominent society women to be seen eagerly scanning the windows, aide by aide with typists, clerks, farmers' wives, and gentle suburban housewives, all intent upon studying the great tyrant, Madame La Mode, at first hand. Many of the eager throng had obviously come long distances, and one met friends from Riverside, Redlands, Long Beach, Santa Monica, San Diego and even as far north as Del Monte, as one traversed the gay Peacock's Parade.

And we nightly pray that we may not be led into temptation! Broadway is one long, terrible, irresistible temptation. No woman among us is so homely that she could not be made charming in one of those seductive gowns. No face is so plain that it cannot be made look comely in one of those chic little hats.

Oh, those attractive, impossible styles! The acme of intellectual rakishness, of naughty severity, complicated simplicity, sophisticated innocence. To my mind they are the most tantalizing, captivating and utterly preposterous fashions that have been in vogue for a century. Caprice and incongruity go hand in hand. Their styles and modes contradict each other at every turn. In the most absurd manner a hat will convey prudish impropriety, erudite skittishness, pompous frivolity!

In the most subtle alluring manner, some of those cleverly draped incredible gowns suggest nothing so much as impudent decorum, frivolous dignity! The dressmaker's art seems fraught with sin and sobriety this year, with foolish wisdom and wise foolishness.

Those upstanding millinery adjuncts, so utterly irrelevant, yet lend a cachet that repulses while it attracts, lures while it scorns. Those tight immobile skirts with their deceitful, misleading drapery, imbue us with an air of daring recklessness, while enslaving us in shackles.

Among the handsome garments in this coterie of browns was a mahogany moire with rows of bullet buttons outlining many seams.

Another afternoon dress in moire of a lighter shade was made with a short jaunty coat whose salient feature was a lacing of brown silk cord over small brass buttons at each side of the back.

An evening coat of chiffon, gold brocade upon white, over jonquil yellow charmeuse, had a charming yoke in a pattern of large flowers upon white gros grain silk.

A matinee coat in emery stone, brown faille, was made with a Bulgarian blouse set on to the skirt and gathered with a heading. Bands of Italian lace served to hold the gathers of the bouffant panelings.

A satin surfaced faille in brown was made with a Russian blouse and was given a smart note by black satin cuffs and collar and a flat black satin sash fringed deeply with black sewing silk.

An evening wrap of "sash" colored moire antique was characterized by a deep shirring which held the fulgess of the skirt, as though a hand had raised it at the back, and the bouffant fulness, falling over this in an oddly devised point, was weighed by a tassel. A rope trimming, twisted from the goods, and a heavy tan silk cord edged the garment and formed a fastening in the front. A wide black net collar wrought with copper threads and silver gave the final cachet to this handsome wrap.

A visiting wrap of moire antique in the dolman shape was edged with narrow ostrich bands in a lighter shade and lined throughout with Dolly Varden silk. A faille silk afternoon gown in that charming shade of brown, known to the initiated as "mother-of-gold," embodied the new fad in the use of silk Hercules braid of a darker shade.

An odd feature upon a gros grain suit, in a new shade of brown, lay in the black silk belt of moderate width pierced by metallic eyelets through which was thrust the tongue of a black pearl buckle.

A silk poplin coat in redingote effect was finished with broad revers, collar, cuffs and crumpled girdle of green silk d'epoque over-figured in Bulgarian shades.

Among the hats seen in these windows was a close shape in brown hemp, heaped with unusual ostrich plumes in tortoise shell effect. The rounded crown was overlaid with autumn leaves.

A portrait hat of ivory crepe de chine, overlaid with skeleton braid in the natural fall shade, had a tall upheoof of ivory Paradise extending from the crown.

A low-crowned shape of brown horse hair, through whose transparency was shown the lining of tan faille, was primly set around the brim with bouquets of golden wheat heads and one-fashioned garden roses.

A close, round toque in cafe au lait had a crown closely veiled in boldly printed chiffon. A ribbon drape of cafe au lait passing around the crown was set at intervals with quaint pastel-colored posies.

THE FIFTH-STREET STORE.

An Italian garden scene was presented in the windows of the Fifth-Street Store.

Pergolas in the foreground and a painted garden scene extending in the background, formed the pretty setting for the merchandise which featured white and cream effects throughout. High lights were given by touches here and there in the way of colored trimmings. In one section green was used, rose pink in another, orange and yellow in a third section, and lights corresponding with these shades were reflected, like stage footlights, adding beauty to the scene.

Among the garments in these windows was a white street suit of d'epoque with a long Bulgarian blouse and collar and cuffs of agario in Bulgarian shades.

A white French poplin had an overskirt quaintly shirred across the back; a coat with "spiked" tails and a broad band across the back. This had blue embroidery upon the white faille collar and cuffs.

A white bedford cord street suit had a rounded gateway coat and was distinguished by its trimming of round white bone buttons centered with squares in mother of pearl.

An evening wrap of white charmeuse in dolman effect was banded with white ostrich tips. A white crepe chiffon evening gown, over crepe de chine, had a dainty overskirt edged with floral

(Continued on Third Page.)

March 6-7-8





In the Shadow
of the Parthenon

In the Royal Palace of Athens, at the foot of the Acropolis,
HIS ROYAL MAJESTY
THE KING OF GREECE
has placed an

ANGELUS

Then at the seat of the World's greatest culture, in the
atmosphere of the Delphic classic lore, is found the great-
est of modern inventions, linking the triumphs of the pres-
ent with the undying glories of the past.

The manifest superiority of the Angelus is proved,
not only by its Royal Patronage, including His Late Majesty
Edward VII, Her Majesty Queen Alexandra and His
Majesty George of Greece, but by the patronage of thou-
sands of the great music-loving public of America.

The Only PLAYER-PIANO in the
World Equipped with the Marvelous

The Phrasing Lever
(Patented)

This exclusive Angelus device is as essential to the perfect
player as are the keys to the piano—the only device enab-
ling you to play music that glows with life and animation;
a sensitive vibrating lever, immediately under your finger,
that forms the connecting link between you and the piano,
enabling the novice to play with spirit and dash.

Supplemented by the Melodant—which gives distinc-
tiveness to the melody; the Sustaining Pedal device, the
Graduated Accompaniment and the Melody Buttons—the
music of the whole world can be played by anyone.

YOUR OLD PIANO CONVENIENT MONTHLY
TAKEN IN EXCHANGE TERMS OF PAYMENT

The Wily B. Allen Co.

416-418 SOUTH BROADWAY
Philadelphia 21, Whittier 125 E. Colorado, Pasadena, and Fifty Other
Stores and Agencies. Mason & Hamlin, Angelus and Victor Dealers.

New York Paris

I. Magnin & Co.

Makers, Importers and Retailers of
Ladies', Misses' and Children's Wear

Grant Avenue at Geary Street,
San Francisco.

Have Opened a Permanent Shop at the
Maryland Hotel.

Where Your Inspection Is Most Cordially
Solicited.

Fancy Lingerie Blouses

For fancy lingerie waists nothing but the delectable speci-
mens of hand-embroidered and real lace are employed and
only the newest of novelty washable materials. An in-
comparable assortment will be found in our modern
French Shop, prices ranging from \$7.50 to \$75.00.

The above space will be changed daily and will contain the
announcement of the arrival of new apparel.

Maryland Hotel Pasadena Potter Hotel Santa Barbara

Chicago \$38

LOW RATES

FROM ALL POINTS
GOOD ON LIMITED TRAINS.
Apply C. A. Traveler, C. & N. W. Ry.
and S. Spring St., Los Angeles.

The Bootery Smart Shoes for Women
432 BROADWAY

MEN'S SUITS A. J. WARNER TAILORING CO.,
207 S. Broadway, Suite 205.

50,000 Loaves-
Daily Capacity
of the Eight
Bradford Ovens

Quite a "batch" of bread—ain't it? And if every loaf of
Bradford's bread had not been made of "quality" materials
we would not be baking this tremendous number of loaves.
But people are always hungry for good bread, for clean
bread, for bread with a flavor and nourishment like

Bradford's
CREAM BREAD

—The only way to get "quality" into a loaf of bread, is to put
"quality" materials into it—and Bradford uses only the
very best. Then modern machinery is needed to mix, knead,
weigh and cut accurately. Evenly heated ovens are needed for
the baking, and a clean bakery—clean utensils, are needed for all
the work. Bradford's is a model bakery—white enameled
throughout, equipped with the newest, modern bread-making
machinery. And it is because of
all these points that "Bradford's"
is the "matchless loaf." Ten cent
wrapped loaves.

Bradford Baking Co.

ANTIQUES

THE MARYLAND AND
VIRGINIA ART ROOMS

of Baltimore, Now Located at

819 SOUTH HILL STREET

Are Selling Out Regardless of Cost,
the Rare and Valuable Collection

of Antique Furniture and Reproductions, Paintings, Old English
and French China and Sheffield Plate Ware. Sale now going on.
No reasonable offer refused. No goods delivered. Terms cash.

Very Respectfully,
DANIEL A. H. KOLSTER,
No. 287 East Avenue 41.
P.C.S., U.S. Army (retired).
Late Co. F Twenty-first United States
Infantry.

For some years prior to 1898 the
Twenty-first United States Infantry
had been stationed at Ft. Leavenworth,
Kansas, where they had been the
delightful and vivacious young daugh-
ter of Mrs. Bertha J. Barker, formerly
of this city, who has just concluded a
tour through the North and Honolulu.

With her mother, Mrs. Barker,
passed last summer in this city, dur-
ing which time she was busy enter-
taining and being entertained. Tues-
day last the fair hostess presided at
a luncheon at the California Club.

When she honored Mrs. Arthur Mc-
Farland. Spring blossoms in dainty
arrangement centered the table. The
guests asked to meet the honoree
were: Mrs. Everett Seaver, Mrs. Louis
Telhurst, Mrs. Harry Borden, Mrs.
Cleveland, Miss Hill, Miss Margaret
Crane, Miss Virginia Walsh, Miss
Gladys Kenney, Miss Josephine Lacy,
Mrs. Mary Wood, Miss Imogene
Wood, Miss Florence Elliott, Miss
Georgia Off, Miss Croft and Mrs. Ber-
ker, who chaperoned the young party.

The ambulance was called to the
place where Ponce had been run over
by a motor truck, owned by the Los
Angeles Pressed Brick Company and
driven by N. F. Johnson, No. 788 East
Fifty-third street. Chauffeur Farrell
was at the wheel of the ambulance,
accompanied by Patrolman Sweeney.
Johnson reported to the police that
Ponce, looking in another direction,
rode his bicycle into the side of the
truck. A rear wheel passed over
Ponce's body.

Mrs. Hagans' Guest.
Miss Mayne Berke of Montrose,
Dakota, is expected to arrive in this
city soon, where she will visit her
cousins, Dr. and Mrs. Ralph Hagans,
of Lake street. Miss Berke will remain
for the summer.

Honeymoon Ends.
Mr. and Mrs. C. S. Knapp have re-
turned from their honeymoon through
the South, and during the completion
of their home in Hollywood are
domiciled at the Cherokee.

Returned Sunday.
Mr. and Mrs. George J. Birkel of
South Figueroa street returned Sun-
day from a two weeks' visit in San
Francisco.

Miss Bishop's Luncheon.
Meet informal was the small lunch-
eon given recently by Miss Elizabeth
Bishop at her home, No. 1196 West
Adams street, in honor of Miss Marion
Bendist of St. Louis, who is the guest
in this city of Mrs. Charles Bendist.

Mrs. McCarthy Entertains.
Another informal affair of the week
just past was the luncheon presided
over by Mrs. E. Avery McCarthy at her
home on Norton avenue.

Home Party.
One of the most delightful week-
end house parties of the season was
given by members of the Algonac
Club and their friends at Huntington
Inn Saturday and Sunday. Chaperon-
ing the party were Mrs. Beatrice
Harris and Mrs. R. H. Maddox. Others
included were: Miss Marjorie John-
son, Miss Stenetta Inala, Miss Elsie
Norris, Miss Lora Crane, Miss Dor-
othy, Miss Jessie Hare, Miss Fran-
cis Hart, Miss Hilda Dingman, and
Messrs. Harold Benton, H. B. Mad-
dox, J. Golden, E. V. Hunt, Charles
Murray, Frank Shalish, Ben Stocks,
Tom Williams, Fred Stocks and Afton
McKinnon. This is the first of a series
of monthly affairs to be given by this
club at different hotels and beaches
throughout the summer, which prom-
ises to be as successful and delightful

Death on Maiden Trip.
Police Ambulance Returns From
First Call With Auto Victim Who
Died at Hospital.

Death followed close in the wake
of the new motor-driven police am-
bulance when it returned to the Re-
ceiving Hospital from its maiden trip,
shortly before 1 o'clock yesterday af-
ternoon, with the unconscious form
of Fernin Ponce, a Mexican laborer,
25 years old, who lived at No. 788 Gif-
fins street. He died before Surgeon
Webster had completed examination of
the man's injuries.

The ambulance was called to the
place where Ponce had been run over
by a motor truck, owned by the Los
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Honeymoon Ends.
Mr. and Mrs. C. S. Knapp have re-
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Miss Bishop's Luncheon.
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Mrs. McCarthy Entertains.
Another informal affair of the week
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Home Party.
One of the most delightful week-
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Merchant Marine. CHAMBER GIVES GOOD SUPPORT.

APPROVES OF AMENDMENT TO
ENCOURAGE SHIPPING.

Believes in Removing Taxes From
Galleons Owned and Built Ve-

Approval of State Senate Constitu-

Amendment No. 17 on ground

that it will encourage shipbuilding

and encouraging by citizens of Cal-

ifornia, was given yesterday

by the board of directors of the

chamber of commerce. On the other

hand, an amendment of the Political

code to provide a special tax to

be used for encouraging ship-

building was opposed on the ground

that the act is now in operation

and that such a fund may be pro-

vided by the state.

A resolution, thanking President

Wilson for having acted in con-

sult with the wishes of the cham-

ber of commerce, was adopted, and a telegram

was sent to the president.

"The Nature Form"

To have your own accu-

rate figure to sew on—to

bring out your own art-

istic designs, the effects

that you know will surely

become yours.

—To cut, fit and finish

everything without once

trying upon yourself un-

til complete.

—These and many more

are the pleasures derived

in sewing on your own

accurate model.

—Gowns, shirtwaists, un-

derwear, etc., everything

that you have previously

supposed none but the

professional seamstress

could make, you can make with astonish-

ing ease if you are sewing on an exact

counterpart of you.

—Not only will you at once realize this

fact, but you will convert sewing, dress-

making, etc., into real, genuine pleasure

instead of the tiresome task of waiting

and turning to it yourself ALONE.

—Prompted by this unexpected enjoy-

ment, you will save double, if not all, of

your present seamstress' bills.

—Or, if your seamstress is inefficient,

without your knowing it, you can imme-

diately determine this fact by watching

the progress she makes on the duplicate

of you.

—The frequent expense of a seamstress,

and the continual purchase of many

ready-made things that you will surely

enjoy making on your own figure, will

soon pay you back the small purchase

price you have paid for this dress-form.

—By a patented process of manufacture

and a scientific system of measurements,

we are able to produce an exact duplicate

of your own figure.



The Correct Millinery Fashions

As in years past the "Marvel"
will this season be the accepted
Los Angeles authority on what
is really correct in fashionable mil-

linery.

Our efforts this season have known
no limitations. We have drawn heav-

ily upon the foremost designers of
both Paris and New York, and we

extend to you a sincere and cordial
invitation to come here and see.

The most important display of
Exclusive Hats and fashionable
trimmings in Los Angeles.

Marvel Millinery
241-243 So. Broadway

Nature Form Company

N. B.—Second-hand adjustable, non-ad-

justable and pneumatic forms, all stand-

ard makes and sizes, for sale half price.

Illustrated catalogue explaining how to

order by mail upon request.

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Illustrated catalogue explaining how to

Fashion's Mirror—

Never Displayed Such Bewitching Loveliness In The New GOWNS.
Never Presented Such Grace—Symmetry of Line and Utter Distinctiveness In The New
SUITS and Coats—So Thoroughly "A La Parisienne"—

As Is Shown in These NEW

SUITS, COATS and DRESSES

Just unpacked from their New York SAMPLE Cases and now awaiting to offer you EAS-
TER and SPRING GREETINGS Here.

\$25 to \$35 Values at

\$20

\$35 to \$40 Values at

\$25

\$40 to \$50 Values at

\$25



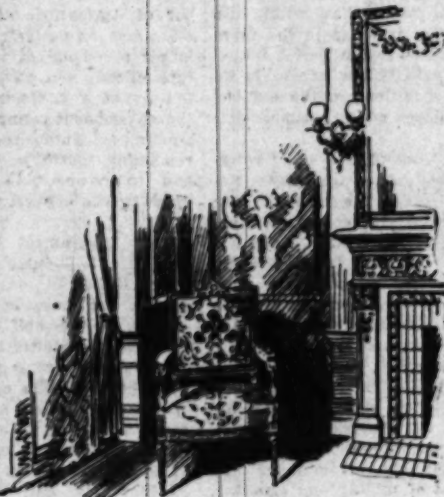
Alterations Free

These Save You Additionally
From \$2.50 to \$5.



ORIGINAL -
SAMPLE SUIT CO.
336 1/2 So. Broadway - Second Floor
"FORMER SAMPLE SUIT HOUSE ON THE CORNER."
No Connection With Any Other Store.

THE FURNISHINGS of your home are
the accepted standards by which your
family-character are submitted to
your visitors' judgment. It costs no
more to decorate and furnish in taste and
to inject into this important task the very
best judgment and dis-
criminating selection, such
as we place at your disposal.
It will be a pleasure for us
to submit ideas and esti-
mates for the furnishing of
homes, rooms or apart-
ments and to prove to you
that the Los Angeles Furni-
ture Company is exceed-
ingly well equipped to give
special-order furnishing
the most exacting care in
its Furniture, Drapery and
Carpeting Departments.



No Contract Too Large For Us to Undertake
No One Task Too Small to Merit Attention

Los Angeles Furniture Co.
420-422-424 South Spring Street

The Oldest and Most Reliable Furniture House in the City. Established 1870.

THE BLACKSTONE CHICAGO

is the "most talked of and best thought
of" hotel in the United States.

The appointments of themselves make it
the accepted place for the best people.

The quiet dignity and elegance which
characterize THE BLACKSTONE
create an atmosphere different from that
of any other hotel in the country.

World-wide travelers say that THE
BLACKSTONE is the best equipped
and best managed hotel in the world.

Women will find at THE BLACK-
STONE the refined atmosphere of a
well appointed home.

THE BLACKSTONE is located on
Michigan Ave. at Hubbard Place, facing cool
Lake Michigan, within walking distance of the
theatres, retail shops, banks and business district.

The prices are no more than you would expect
to pay at any first-class hotel.

Single rooms with lavatory, \$2.50 and up
Single rooms with bath, 3.50 and up
Large double rooms with bath, . . . 5.00 and up
Palm, reception hall, bedroom and bath, 10.00 and up
(Each bathroom has an outside window.)

The Drake Hotel Co.

Owners and Managers

the sides of the mattress pincushion.
Cut three inches from the strip of
flowered ribbon, and a piece of white
or pink silk the same size for the lin-

ing. Whipstitch these neatly to a
narrow strip of silk two inches in

width and stuff with lamb's wool, us-

ing heavy silk thread. Tuck this

cushion and stick it full of pins, all

sides and colors.

Take the remaining strip of ribbon
and to the top stitch the piece of

flannel which is filled with safety

pins of different sizes. Using the

three-inch pink ribbon, make two

pockets, each three inches long, after

hemming at the top and turning in

at the bottom, and line with flannel

and stitch them to the lower end. Fill

these with hairpins. Attach the mat-

tress cushion through the center and

fold over the ends. To the right side

fasten the two-inch pink ribbon and

tie the cushion together with a full

bow.

A doll pincushion is always ad-

mired, says the Philadelphia North

American. From a half-yard of three-

inch ribbon make a dress for the doll

by folding it in half. Featherstitch

the selvages together to within four

inches of the bottom. Fringe the

ends to a depth of two inches and

cut a slit at the top large enough to

fit the doll's head. From fine white

flannel cut three or four leaves and

notch the edges to prevent fraying.

Attach these beneath the silk dress

and stick full of pins.

Another doll pincushion is made

from sixteen inches of ribbon, five

inches wide. Join the ends neatly and

run a drawstring through the top and

bottom. From a cardboard cut a

circular piece 3 1/4 inches in diameter

and cover with white or colored silk

to match the ribbon. To this base

sew the gathered ribbon and fill the

circular bag with lamb's wool. In

the top place a doll's head and draw

the ribbon tightly about the neck. To

the doll's hair tie a bow of ribbon

and stick the cushion full of pins.

The trinket cases are made of slid-

ing boxes. Take four or six boxes

and arrange in two tiers and glue

them together. Draw each box from

its cover and draw a band of ribbon

the width of the depth of the box

smoothly around it. Glue this to-

gether at the back and punch two

holes in the front, through which baby

ribbon is drawn and tied in a bow.

Slide each box in its cover and with

a piece of ribbon wide and long

enough to cover both top, bottom and

sides, completely hide the boxes. A

large bow of ribbon is then fastened

to the top. If you are talented arti-

stically decorate the bow and boxes

with water colors in a neat design of

small flowers. Letter the boxes with

pins, safety pins, ribbon, trinkets, etc.

For a pretty safety pin holder, two

circular pieces of cardboard three and

one-fourth inches in diameter are re-

quired. Cover the disks with figured

ribbon and place a circular piece

of cotton or velvet between. Whip-

stitch the halves together and stick

pins around the rim. Five ivory rings

are hung from the bottom, with

loops of narrow ribbon matching the

prevailing color in the flowered rib-

bon. The longest loop is three and

one-half inches, the next at each side

two and one-half inches and the

shortest one and one-fourth inches.

At the top is attached another ring,

with which the holder is hung.

Rheumatism Quickly Cured.

"My sister's husband had an attack

of rheumatism in his arm," writes a

well-known resident of Newton, Iowa.

"I gave him a bottle of Chamber-

lain's Liniment which he applied to

his arm and on the next morning the

rheumatism was gone." For chronic

muscular rheumatism you will find

nothing better than Chamberlain's

Liniment. Sold by all dealers.—[Ad-

vertisement.]

Entered at the Postoffice as mail matter of Class II.
(For detailed information about The Times,
see last page, Part II.)

At last we are able to refute Ellis's Brother. Pigs are no longer pigs. They may be a deer or a lamb chop, but nothing worse. We realize what we are doing. Never could we be induced to make this rash statement if our proofs were not in hand. Capt. G. F. Tighe, who lived in the United States army for twenty years, has bought forty acres of land at Astmoreland, near Brawley, for the purpose of demonstrating what a pig really is. He has sent to the Philippine Islands for certain pink pig, or rather for several of them, and the results of his experiment in this Spanish-speaking porker will be most interesting. This pig has pink skin and white hair, so that he shall soon be called pink pig, and he will prove to be a pig at the time, but not at three days' delay and demands that his food be properly chopped into tidbits. The wonder of this hair is that it has almost no fat on it, hence, the meat being lean, yet firm and good. The American hog has always been the pride of our residents and, if this revelation is still better, he is very valuable to our shores.

ately—and here "It is to laugh," the president mourns over the "unregarded note heave at every mine." He probably not aware of the fact that there is not an ancient dump pile in the Pacific and near-mountain State, containing an appreciable amount of the precious metals. It has not been or is not being crisscrossed by the "unregarded" improved "unregarded" processes of "milling and sorting." The nation has been "deeply stirred," says Wilson. "Stirred by a solemn passion, rekindled by the knowledge of wrong, of this lost of government too often denied and made an instrument of evil feelings with which we face this new of right and opportunity we sweep across heartstrings like some air out of God's nostrils, where a divine mercy are pardoned and the judge and the brother one."

One reason why Italian lemon growers in California, with the duty of 1½ cents per pound moved, put an end to lemon growing in California is found in the difference in the cost of labor in the two countries. The Italian man receives from 30 to 60 cents per day, the California laborer from \$1.75 to \$3 per day. Women pick, sort, grade, wash, pack and box lemons. The cost of curing and packing lemons for export is \$1.50 per box. The cost of curing and packing lemons for export is \$1.50 per box. The cost of curing and packing lemons for export is \$1.50 per box.

Twenty or thirty take the cars together. It is deemed the proper thing for everyone to serve his turn at them, since the church is frequently quite a distance from the houses of the parishioners. In the event that the boat has a long distance to travel, it is not unusual for a party to start on Saturday night. Then they be seen the peasants going down to the water-side in the evening in order that they may be ready at the time appointed. When they carry little bundles, in which are contained their best clothes,

—R. E. Kiser, in Chicago

Mario Sammarco as Rigo
Aristodemo Giordani as the Duke

Feast of Music.
**WONDER DAY
AT THE OPERA.**

Matinee Triple Bill and
"Rigoletto."

Tetrazzini as Gilda in Won-
derful Voice.

Ballet Divertissement and
"Hansel and Gretel."

BY HECTOR ALLIOT.

Every one knows the fascinating
story of Grimm, which deals
with the witch of Henslein, who
lived in a honey-cake house, who
baked little children and baked them



Luisa Tetrazzini.

her oven to make little ginger-
bread men and women.
For the love of children Adelheid
Voss arranged a dramatic form of
amusement for them and called it
Hansel and Gretel.
The brother saw great dramatic
possibilities in it and gave to it an
entire setting and a full orchestra.
As such Humperdinck's com-
position was given yesterday in mat-
inee at the Auditorium.
In three acts the play takes Hansel
and his little sister Gretel to the
house of their parents, very humble
men makers, into the woods where
they meet the Sandman, who throws
into their eyes and puts them to
sleep, the witch who catches Hansel
and cages him.
Gretel liberates her brother and
him in pushing the old witch
into the gingerbread oven, they free
the children that had been made
of gingerbread by using the witch's
own wand, and their parents discover
again, celebrating around the
house, how a gingerbread fairy, the
witch of their liberation.
Luisa Tetrazzini as Gilda in "Rigoletto" is a dramatic form of amusement for them and called it Hansel and Gretel. The brother saw great dramatic possibilities in it and gave to it an entire setting and a full orchestra. As such Humperdinck's composition was given yesterday in matinee at the Auditorium. In three acts the play takes Hansel and his little sister Gretel to the house of their parents, very humble men makers, into the woods where they meet the Sandman, who throws into their eyes and puts them to sleep, the witch who catches Hansel and cages him. Gretel liberates her brother and him in pushing the old witch into the gingerbread oven, they free the children that had been made of gingerbread by using the witch's own wand, and their parents discover again, celebrating around the house, how a gingerbread fairy, the witch of their liberation.



Mario Sammarco as Rigoletto.

Aristodemio Giorgini as the Duke in Rigoletto.

We don't need any blare of trumpets to
announce to you the arrival of our Spring
Suits for men and young men.

To the large and growing circle of men
in this city who dress with care—not fop-
pishly but thoughtfully—it is always an
event of the keenest interest. The styles
we show represent what carefully-trained
taste says is the very best of the season's
new ideas.

Stein-Bloch Suits \$20 to \$45
Stratford System Suits \$18 to \$40

Harris & Frank
MAKING CLOTHES
437-441 SOUTH SPRING ST.

change of costume, one-half of the
corps de ballet appearing at one time,
while the other changed in its attire
with extraordinary promptness.
In this kaleidoscopic setting Julie
Hudak, a charming little dancer,
pretty, young and most attractive, ac-
quitted herself with great ability,
second only to the Premiere Danseuse
Egloff, the exquisitely graceful Ro-
sina Galli.

Tetrazzini in "Rigoletto."

To terminate an extraordinary day
with an opera in English, a part of
one in French, Rigoletto was sung
last night in Italian.

It was the long-expected ap-
pearance of Tetrazzini as Gilda.
The Duke was sung by Aristodemio
Giorgini, a fine tenor. Huberdeau im-
personated Sparafucile, Margaret
Keyes, Madalena, and a large cast
assisted the other two principals.

Rigoletto, impersonated by Mario
Sammarco, in a new manner of much
convincing histrionic ability, was sung
ably.

Gilda was Luisa Tetrazzini, the
marvelous song bird, whose voice re-
mains a wonder of accuracy, tech-
nique and delightful tonality.

What is more remarkable, than is
the lack of effort, the sweetness, the
ease with which this prima donna
ascends the scale, without a quiver,
and preserves throughout, perfect
control, a vocal organ almost unique
in the realm of operatic singing.

Never before has "Rigoletto" been
given with such a satisfactory and
elegant chorus, beautifully costumed
and carefully trained. The prin-
ciple acquitted themselves with such
skill that they were compelled by the
insistent applause to repeat duets,
trios and twice the celebrated
quartet in the last act.

In the role of the "Vivandiere"
who has followed the armies of the
republic in the terrible war against
the royalists of Venice, we are thrilled
by a new artist of consummate his-
trionic ability, through a lyricism so
extraordinary that no one present
ever thought for a moment how old
Sarah Bernhardt was because her
years disappeared behind the veil of
her art.

In "Theodora," "La Tosca" and
other tragedies, a comparison between
the Tosca of twenty years ago and the
present cannot be eliminated. The
presentation is fragmentary in any
case.

In this splendid one-act play of
intense pathos and sentiment, Sarah
Bernhardt shines like she has not
been willing to shine for years.

The "Vivandiere" whose feminine
sympathy for the hounded "Chouans"
and her saving of their lives through
pure feminine appeal is the part in
which this unique woman should be
seen.

With her usual painstaking interest
in stage setting, everything is exact,
correct, convincing. Tellegen as the
Count of Keran, Favieres as the
sergeant, Mile. Seylar as the countess,
Mme. Boulanger as Yvette and Ter-
restri as the old "Chouan," Den-
houer as the commandant, add great-
ly to that simple war incident, with
the interior of a barn as setting, dur-

**Fashion's
Footwear**

FOR the new, the refined,
the desirable—in smart
footwear for men and
women—See our handsome
windows today or tonight.
Here you will find models
that meet Fashion's dictates
with exactness.

We count it a pleasure to
show you all the new Lasta
and Leathers.

Staub's
336 SO. BROADWAY

BERNHARDT:—CHRISTMAS NIGHT.

BY HECTOR ALLIOT.

ARTISTS who possess the rare tal-
ent of portraying the difficult roles
of great tragic character natu-
rally specialize in such interpretations.

Sarah Bernhardt has been known
to us for half a century as the creator
of Camille, Theodora, Fedora, La
Tosca.

Seldom she has cared to portray
any character purely lyric. Tragedy
demands intense action, tremendous
vitality and physical powers. Even
this wonderful woman who has for
years cheated Time is compelled to
acknowledge that while her ex-
traordinary energy of years past still
burns in her brain and heart, it no
longer does in her much-abused body.

In "A Christmas Night Under the
Terror," a one-act play by her son,
Maurice Bernhardt and Henri Cain,
presented for the first time at the
Orpheum last night, a new Sarah
Bernhardt was revealed to us.

In the role of the "Vivandiere"
who has followed the armies of the
republic in the terrible war against
the royalists of Venice, we are thrilled
by a new artist of consummate his-
trionic ability, through a lyricism so
extraordinary that no one present
ever thought for a moment how old
Sarah Bernhardt was because her
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In "Theodora," "La Tosca" and
other tragedies, a comparison between
the Tosca of twenty years ago and the
present cannot be eliminated. The
presentation is fragmentary in any
case.

In this splendid one-act play of
intense pathos and sentiment, Sarah
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The "Vivandiere" whose feminine
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and her saving of their lives through
pure feminine appeal is the part in
which this unique woman should be
seen.

With her usual painstaking interest
in stage setting, everything is exact,
correct, convincing. Tellegen as the
Count of Keran, Favieres as the
sergeant, Mile. Seylar as the countess,
Mme. Boulanger as Yvette and Ter-
restri as the old "Chouan," Den-
houer as the commandant, add great-
ly to that simple war incident, with
the interior of a barn as setting, dur-

ing the later part of the French rev-
olution.

Majestic.
The Prince of Pilsen is living up
to the assertion that it is the best
of a long line of native-musical com-
edies and that the theater-goers of Los
Angeles still have a great liking for
Hans Wagner. Lottie Kendall is the
Princess of Pilsen, a splendid young
actor who has more than 2000 per-
formances of the role of Prince Dan-
iel to his credit, and Oscar Figman,
another veteran.

"The Merry Widow."
Henry W. Savage has provided
what is practically all-star cast for
this year's tour of "The Merry
Widow," the list of players including
Mabel Wilbur, by all odds, the most
attractive of all the merry widows;
Charles Meekins, a splendid young
actor who has more than 2000 per-
formances of the role of Prince Dan-
iel to his credit, and Oscar Figman,
another veteran.

"The Elxir of Youth."
The bright young men who turn
up the publicity stuff for the Bur-
bank Theater, have vainly hunted for
a person who has seen "The Elxir of
Youth," and has not deemed it the
funniest play of recent years. Such
a melancholy person, however, has
not been discovered. Aside from the
laughs created by the performance
of "The Elxir of Youth," the fact
remains that the theater is jammed at
every performance.

Morocco.
There will be only seven more per-
formances of Oliver Twist, with Nat C.
Godwin as Fagin at the Morocco
Theater and commencing Monday
night the Morocco players will offer
for the first time by any stock com-
pany, Augustus Thomas's noted play,
"The Witching Hour."

In the Morocco presentation of
the play, Harrison Hunter will suc-
ceed to the John Mason role, and may be
expected to give a portrayal of the
role of the gentlemanly gamester.
Walter Edwards will have the part
of Judge Prentice. Thomas Mac-
Lenn as Hardmuth, the district at-
torney, will find many chances to dis-
play his talents, while Helen Robert-
son as Mrs. Whipple, will disclose the
same impersonation that she contrib-
uted during the extended career of
"The Witching Hour" in New York.
The large cast will also include

**Coulter's—A Perpetual Fashion Show of All
That is Best and Most Worth**

In high-class dress accessories for Spring and Summer of 1913. No bizarre extremes any-
where—but a truly authentic display throughout the store of what will be fashion-favored
in Eastern and foreign style-centers.

OUR FORMAL INVITATION TO YOU APPEARS ON ANOTHER PAGE

Sole Agents for McCall Patterns.

Home of the Outfitter's Mailroom.

Coulter Dry Goods Co.
FOUNDED IN 1876

—U. S. Postoffice, Station 51.

**Be Certain To See for Yourself
Our Tempting Millinery Displays**

It requires many different styles of millinery nowadays to keep pace with the round of
opera, bridge, afternoon tea, clubs, etc., which women know as "the simple life."
And in this comprehensive showing any woman can find a style adapted to any of
the foregoing needs—the display is ample. You will certainly view our exhibits during the
Show of Fashions.

Clever New Conceits

—almost daily augment the display; there are tal-
ored models for the business or professional
woman; styles suitable for semi-dress occasions
—and particularly graceful models for formal
wear.
—Prices are extremely reasonable, and designs
are individual.

—Millinery Room, Main Floor.

Distinctly Novel Veilings

—the finest showing we have ever made.
Shadow meshes, outlined with chenille
dots—
Hand-run designs, of remarkable beauty.

Picture Frame Veils, for the woman who wants to wear
a veil, and objects to chignon over her face; colored
chignons, with white Crackle net inserted in the center.
Shaded Auto Veils, with dark ends, shaded to light cen-
ters, or with dark centers and light ends.

—Veiling Section, Broadway Annex.

**A Window of
Real Laces**

—is sure to delight you
who appreciate beautiful
things—
A Bridal Gown, of real
Duchesse and rose point,
superbly embellished with
pearls—
Real Rosalind and Bulg-
arian and Bruges lace—
Flouncings and alibers,
with edges and bands to
match—
Real Carrickmacross— and
many other truly choice
real laces, on display
here.

—Lace Section, Broadway Annex.

**Wavy Switches
at \$6.35**

—of real hair; wavy
switches in all good
shades, really worth
to \$12.50; and gray
switches worth to
\$13.50; new arriv-
als, bought so that
we can sell them at
\$6.35.

—Hair Goods, Main Floor.

**Quaint Jewelry Ideas
Of Real Merit—Here**

Inexpensive jewelry of true
look worth two or three times what these are marked—
—Wedgwood—a new thing in
jewelry, very popular in the
East now—a reversion to
the styles our grandmothers
wore; brooches, lavallieres,
bar pins, bracelets and ear-
rings in quaint, old-fash-
ioned rose gold, daintily pat-
terned and stone-set; 75c to
\$10, the price range.

—Jewelry Section, Left Aisle, Main Floor.

**An Unsurpassed Showing Now of
Real Imported Silks**

Here is a display which merits an entire day's enjoyment—for the showing is so elaborate,
so wonderfully attractive, and so authentic—that many a woman who has planned to
"do" the whole store in an hour will linger here the entire time.

Broche Crepe—

Yellow Jacquard design, in
embroidered effect, upon a
white background; a truly
exclusive pattern, imported
from Lyons, France.

Crepe Jacquard Broche—

A naive background, with the
broche design in gold; a French
importation of indescribable rich-
ness; shown, too, in black.

Voile Macramé—

In old blue with a tan macramé effect of
striking beauty.

Voile Macramé—

In helio, with gold; or in sagegreen, with
gold design.

Satin Broche—

Charmeuse; gold with helio design; and
receda with gold design.

Crepe Charmeuse—

A robin's egg blue with the gold design
overlaid in most effective fashion.

Brocade Crepes—

In every desirable shade.

Brocade Charmeuse—

In light, pastel shades.

Exclusive Patterns—

The foregoing silks will positively not be
shown in any other Los Angeles store.

**Undermuslins
In Novel Designs**

—Undermuslins have their fashions, just
as distinctly indicated as are those of
outer garments. Women who wear to
know what is best will spend much time
in viewing these new arrivals:

Robe Gowns

—In Empire princess styles, trimmed down
the entire front with handsome bands of
Valenciennes insertion; short puff sleeves
of lace and embroidered medallions; baby
waists of similar lace and medallions;
French ruffles and ruffled ribbon bows
—a really exquisite gown.

Novelty Skirts

—In crepe de chine, hainsook and China
silk; soft clinging materials, in straight
line models; trimmed with silk embroi-
dered bands, laces, ruffles or embroi-
deries.

**Brocade Poplins
of Silk and Wool**

—Quite the most truly elegant of silk and
wool materials for gowns for formal wear.
—Here in plain weaves, also; in gendarme
blue, king's blue, apricot, sky, sagegreen,
aries, maize, raisin, rose and other new
shades. On display in the Wool Goods
Section; the fancy, 48 inches wide, \$1.95;
the plain, 41.75 and \$1.50.

Novelty Skirts

—Wool Goods, Main Floor.

**The Newest in
Coats, Suits, Dresses**

Gowns which bridge every
distinction between morning,
afternoon and evening af-
fairs; coats which meet every
need from motoring to the
most formal dress occasion;
suits that allow widest choice
for business, semi-dress and
full-dress functions — and
many of them at prices which
permit of saving:

The Style Range

is so satisfactorily complete
that you need look no further
than Coulter's for all that is
to be best-dressed this season.

The Size Range

is a feature of importance; we are pre-
pared to fit not alone the woman of model
lines, but the woman who has certain pe-
culiarities of figure which ordinarily pre-
clude her buying ready-to-wear garments.

See Our Displays

both in windows and in the section de-
voted to these articles.

**Rhinestones the Motif
In Much Spring Trimming**

Garnitures, bands, edges and novelties—all display rhinestones
is the central keynote this season.

—Bands are fashioned of crystals, pearls and rhinestones, on white
net, embroidered in gold.

—Garnitures of net, studded with pearls and rhinestones, embroi-
dered in the center with chenille roses; garnitures, too, of pearls
and rhinestones, with deep opalescent crystal fringes.

—Pendants and ornaments of pearls and rhinestones—rhinestone
edges, fringes and novelty bowknots, butterflys and slides, are
here in profusion.

—Rice Trimmings, in preferred colors, are extremely fashionable;
see the display.

—Trimming Section, Main Floor.

215-229 S. Broadway

224-228 S. Hill St.

ANTIQUES

The Maryland and Virginia Art Rooms
of Baltimore, Md., 619 South Hill St.
New shipment all unpacked and on
exhibition at the above address.

**Corsets and Corset Accessories
Exclusively**

**Newcomb's 533
CORSET SHOP**

**Mission Mall
Tonic**
GIVES HEALTH & STRENGTH
AT DRUGGISTS

**Watches for
Working**

We have some good, sturdy
watches which are built for hard
service. These watches are made
by a famous manufacturer, and put
into solid nickel cases to sell at a
reasonable price. If you live out of
town send in a mail order for one.

Solid Nickel \$5.50

A.E. Morrow
Goldsmith & Jeweler
FOURTH
BROADWAY

(Continued on sixteenth page.)

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The Fashion Show Windows at Barker Bros.

—a Pictured Story of Beautiful Furniture to Be Long Remembered!

It is a truly wonderful exhibit of beautiful furniture which is to be seen this week, in Barker Bros. Fashion Show windows. As an exhibit alone, this display is an educational exhibition, which cannot fail to interest all lovers of beautiful furniture, and those who desire to be correctly informed regarding home furnishings.

Exquisite Carpets and Oriental Rugs have also been carefully selected, with a view to harmonize with the balance of the furnishings through the entire exhibit, and these add to the very beautiful and satisfying result.

In one of our windows you will see a dainty cream enamel bedroom suite, exquisitely decorated with dainty flowers, in pinks and blues. This suite is suggestive of the French type, with the spacious and elegant vanity dresser, with beautiful triple mirrors, large enough to view the entire figure. The French twin beds and somno with their cane panels in head and foot board will be sure to attract your attention. The pink silk draperies, dainty net curtains and bed spreads, and the luxurious chaise longue with French head reliance, will prove a revelation and especially pleasing to all who enjoy a perfect combination of bedroom furnishings.

Adjoining the bedroom you will find a very charming and restful morning room. Here have been used the light and airy willow furniture with soft, downy cushions covered



with pink linen. The draperies of pink linen and taffeta add a charm and warmth to the early morning hours, that we all respond to.

In our north window we have displayed a reproduction of a Louis XVI French walnut chamber suite, with beautiful historically correct four-post twin beds. The Louis XVI period of 1744 to 1793, is considered the daintiest and most beautiful of French styles. One of the most interesting features of this room you will find in the exquisite other harmony. The draperies being made of beautiful old rose damask, with trimmings to

match. The bed spreads of old rose silk, and the soft tones of the Persian rug for floor covering will long be remembered.

We have devoted the middle section of our windows for the dining room and living room display. The furniture used in the living room is of the Chippendale period, of French adaptation, and is most beautiful to look upon. The carvings of the large living room table are perhaps the finest ever executed in this country. This table is from the shops of Bergen and Orsenigo, of New York City, who are famous for

their wonderfully beautiful reproductions in carved Chippendale pieces. The splendid high back chair with its exquisite carved frame and cabriole legs, is a wonderful piece of decorative furniture, and is also from the shops of Bergen and Orsenigo. The furniture coverings and draperies used, are purely of the Chippendale period, in beautiful damasks and velvets, dull old red rose and mulberry tones predominating. It is hardly possible to create a more beautiful and pleasing room than our fashion show living room.

In the dining room we show a William and Mary antique dining suite, with inlay of ebony of the period of 1689 to 1703. The chairs are upholstered in Spanish leather with handsome gilt etching on back, suggesting Spanish influence. The rug is a beautiful Anatolian, faithfully reproducing, in design and color, a perfect specimen of an old Chinese rug in dull rose colors, with Chinese characteristics in the border. This is indeed a beautiful room, and we are quite sure will have its share of admirers.

In one of our north windows is shown a music room, in which is displayed one of the beautiful Louis XV Mahogany Art Grand pianos—one of the famous Behr Bros. magnificent musical creations. Nearby stands a golden harp, which dates back to the days of Napoleon—a treasure secured from one of the old French castles at the time of our Art Director's visit abroad, a year ago.



Obrikat Fur Company showed furs for wear with evening frocks in summer, Alaska white fox and ermine.

American Designers Win.

PARIS STYLES NO LONGER HOLD AMERICAN MARKET.

Chairman of the Jury in the New York Times and Los Angeles Times Prize Contest to Determine American Ability, Declares Our Designers Fully Equal to Best in Paris—Official Report of Committee of Awards.

AMERICAN Fashions as a formal entity, as a serious, recognized contestant with Paris Fashions for the patronage of American women, may be said to originate today with this publication. The Prize Contest, whose winning designs are here pictured, constitutes the first competitive presentation of American genius applied to the designing of women's dress. The impressive results seem to foreshadow a new War of Independence in which, no doubt, American enterprise, adaptability and taste will triumph again.

The French dressmakers may blame themselves for this rude interruption to their profitable monopoly of the rich American market. Evidently they had come to consider themselves infallible, or they would never have risked arousing the American Woman by forcing upon her the absurdities, even the atrocities, they have sent over the Atlantic these three or four years past.

The Paris dressmakers thought they knew the American Woman. But they didn't. She took their offerings, but she didn't like them. She twisted them, altered them, adapted them, did her best to make them suitable and respectable at least, for beautiful they could never be. And then she gave it up.

Thus arises the movement of the last several years. It is a movement of sentiment originally, backed up by a little late patriotism; and a good deal of sound economic sense. Till recently it has been, like all revolutions, in origin, more or less mute. Then far-seeing journalists took up the cause, which straightway began to become coherent.

Finally, under pressure of the growing public opinion, the New York Times conceived the idea of bringing the whole matter to an issue. The alarmed adherents of the Paris tradition had been proclaiming loudly that American Fashions could never accomplish a thing because America had no designers, and no works of art to give inspiration, and no atmosphere and no ability and no taste; in all of which Paris, on the contrary, was rich beyond imagination. The Times, however, did not believe America was so resourceless. If so, it was high time to find it out. A show down was clearly in order.

Then followed, last December, a call to the lists. Prizes were offered for American designed hats, for American designed afternoon dresses, for American designed evening gowns. Let us see whether Paris has a monopoly of designs and inspiration and atmosphere and ability and taste!

A jury was chosen consisting of the ablest persons for the particular purpose who could be secured. Edward Bok, editor of The Ladies' Home Journal and a leading advocate of American taste and ability, was naturally chosen Chairman. He asked, to assist him, Mrs. J. W. Alexander, wife of the eminent American painter, an authority of note in women's dress; Miss Annie Russell, the well-known actress, one of the conspicuously well-dressed women in America; Mrs. Eleanor Hoyt Brainard, an authoritative writer on dress; Miss Abby Underwood, a fashion artist of note, and Mr. Grosvenor K. Glavin, editor of The Illustrated Milliner.

The results, as Mr. Bok describes them in the report of the Committee of Award, here first published, were nothing short of remarkable. The thousand designs submitted in competition bore out to the full The Times' belief in the ability and the sense of beauty and the sterling taste of American designers. Mr. Bok's report should be read by all who are interested in American progress whether or not they care a rap about fashions.

Colored Embroidery.

[Washington Star:] Colored embroidery of conventional figures marks some of the most interesting crepe white morning or afternoon dresses. This embroidery should be done in two or three colors only, and should be done in heavy cottons. The design might

consist of conventional roses applied as a border design at intervals of two inches at the bottom of the skirt or tunic, around the neck and sleeves, and utilized in some way to form the front closing of the bodice. The stems should be worked in a bright, soft green, the leaves in pink, red, yellow or cerise.

The Sky-Line—Los Angeles to the Sea



Put Your Money Into Athens-On-The-Hill

The Subdivision Beautiful on the Main Line to Profit

Before buying anywhere, let us show you this property. Don't be satisfied with skimpy, poorly improved lots. You will get the most for your money at Athens-on-the-Hill.

This tract was built upon an ideal,—not simply with the desire to sell lots at the greatest profit we could have made.

Athens-On-The-Hill

The Queen of the Great Southwest

Undoubtedly the best improved and having the most beautiful scenic advantages of any subdivision in the southwest part of Los Angeles. A gorgeous panorama of mountains, ocean and city is to be enjoyed. Real estate, conducive to good health is prevalent at this altitude. Charming villa sites with irregularities permitting of homes with individuality. It should interest you to be able to avoid the old cut-and-dried forms of west and home construction. Every home here is a gem of first water. Construction cost very low. Lumber yard right at hand.

Athens-on-the-Hill 1/4 and 1/2-acre villa lots are going rapidly. There's a reason. They are "Finer than Wilshire at 1-5 the price." The remaining 4-5 is your sure profit. Ask us to show you. Come in and arrange for trip. Cars leave every few minutes from Pacific Electric Depot.

Watkins & Belton

402 Pacific Electric Building, Sixth and Main Streets

Members Los Angeles Realty Board.

Main Office (Pacific Electric Bldg.)
Phone: Home A3907, Broadway 4566.

South 2458. Vermont 903.

Distinctive Spring Millinery Creations



At the New
**Upstairs
Store**

Where Low Rent
Saves You Half
Your Hat Money

Our designer returned from New York just a little over a week ago, bringing strictly new, artistic and exclusive ideas in Pattern, Dress and Tailored Trimmed Hats.

Today, with the downstairs shop windows bubbling over with pretty things for the Fashion Show, and every newspaper filled with style talk, it is natural that you should be interested in your spring hat. With the opening of this new store we bring to you better ideas, newer creations, bigger values and at a smaller price than ever before on the Coast.

Take elevator to our large store today and you will be as enthusiastic over these exquisite spring creations as we are.

**Beautiful Trimmed Tailored or
Dress Hats in Wonderful Variety
and Exclusive Designs, Only. . .**

**\$20 PATTERN HATS . . . \$10.00
\$15 PATTERN HATS . . . \$ 7.50
\$10 PATTERN HATS . . . \$ 5.00**

Compare values and prices with the showing of street-level stores during the Fashion Show. Three prices only.

Riley-Meyer Millinery Co.

525 South Broadway

Entire Second Floor. Take Elevator at Entrance to Burns Shoe Co. and Save Half Your Millinery Bills.

LA-Silk Works
219 MERCANTILE
PLACE
ESTABLISHED 1905.

Manufacturers of CALIFORNIA
SILKS. Highest awards wherever shown.

SILKS

All the New Weaves
in Latest Colorings
Brocaded and Plain

Prices absolutely the lowest.
Niagara Silk underwear, gloves,
hosiery, Eiffel silk hosiery, hand-
kerchiefs, French garters, silk
petticoats, etc.

**VACUUM
CLEANER
STORE**
P. C. KINGSTON CO.
758 South Hill
Cleaners \$10 to \$1000

For Solid Gold Crowns
For a Full Set of Guaranteed Teeth. \$5
Painless Extraction Guaranteed.

YALE DENTISTS
Open Sundays, 9 to 12. Third Floor, Par-
mer-Dohmann Bldg., 444 So. Broadway

SOCIETY BRAND CLOTHES
Scott Bros.
422-427 SOUTH SPRING ST.

DIAMONDS
GO TO
SIMPSON'S DIAMOND SHOP
445 So. Broadway

Jewel Fashions

Feagans & Company
have specially pre-
pared for the Fashion
Show—an exhibit of
the very new and
strictly exclusive
jewel fashions.

While the windows will reflect
in a measure the unusual and
interesting character of the ex-
hibit in the cases—yet the true
enjoyment and appreciation of
the beautiful jewel styles can
only come from more intimate
contact—and through the in-
formation the salespeople will
be glad to give you as to what
jewels are correct for each par-
ticular occasion.

We bid you welcome.

FEAGANS & COMPANY

Exclusive Jewelers
Society Stationers
218 West Fifth Street
Hotel Alexandria Building
Pasadena Shop, Hotel Maryland

Fair Fashion Show.

(Continued From Third Page.)

long uncured rosy ostrich plumes
tipped with black.

BLACKSTONE.

One window of Blackstone's showed
the season's popular color, coq de
roche, in garments and accessories.

The central figure was a charming
afternoon frock, a model by Lucile.
The skirt had a triple house of point
d'Alban lace set upon cream
crepe meter, which had a band of
coq de roche edged with a string of
gold and set with hand-made bou-
quets in shades of coq de roche and
bright Bulgarian colors. These bou-
quets were interspersed with quaint
square China nail heads in Dutch blue.
The coatee of coq de roche French
tulle (the kind which is so fine that
it is said a yard of it could be
threaded through a needle) was a
quaint short-waisted one with slightly
blousing fullness and was split to the
waist line back and front, disclosing
the lace underbodice, which was fast-
ened to the dress. The short, gar-
tered skirt of the coat and the short
full sleeves were set with China nail
heads and hand-made bouquets. A
sash of narrow black velvet ribbon
starting at one side of the coat under-
neath a small bouquet was brought up
to the throat and fastened in the neck
band for the low décolletage, fasten-
ing demurely underneath the chin
where was set a nosegay of the hand-
made flowers.

With this was shown a hat of black
in a portrait shape offset by many
plumes of coq de roche.

Another garment noticed here was
a coat in Jonquil yellow brocaded in
gold designs in gold and silver thread.
The skirt was gathered at the back
beneath a huge black bow of chamois
velvet ribbon. Jonquil yellow chiffon
was used to line the coat throughout.

In another window, in Blackstone's,
was a charming evening gown used as
a centerpiece comprising shades of
violet and rose. Composed of "tar-
feta divine," a new, pliant silk which
is now most popular, this charming
gown was embroidered in the bou-
quets of a slightly darker shade in
silk and bugles. A Serbian purple gir-
dle and a bodice drape in Serbian
purple maline dropped down upon the
skirt, partly veiling the slashed train.

This window was dressed through-
out in corresponding shades.

Among the millinery seen was a
Georgette hat in coq de roche and bi-
sland. The hat was of French hemp
trimmed in plumes of coq de roche,
one side of the brim covered with
black velvet and the other left with-
out.

A new sailor seen at Blackstone's
was veiled in Dolly Varden crepe over
both crown and brim and trimmed in
Nunidia, in Copenhagen blue, with
silk fruits in the Bulgarian shades
set around the brim.

Another hat seen here was of Na-
gasaki green veiled in white chiffon,
with a band of maidenhair extending
around the crown and an up-shoot of
natural paradise posed directly at the
back.

An afternoon frock shown at Black-
stone's was of white Egyptian crepe
printed over with large flowers in pas-
sal rose and blue and having a pink
blue border. This was draped over
white chamois.

JACOBY BROS.

In the windows of Jacoby Bros.,
the broad expanse was set with rose
trees, interspersed amid the mer-
chandises. Pink climbing roses,
massed against the walls, formed a
charming background for the mer-
chandises, which were the hand-
some gowns and millinery.

Among the garments was a "wand"-
colored street suit of fine chiffon
brocade, with skirt beautifully
draped, and coat in broche d'éponge
made with a distinct cutaway and
having tan trim and cuffs.

A street suit in brocade silk mat-
telle in the new shade of tan and a
short overcoat made from plain
benigine. The postillion backs were
rounded and the coat a heavy white
brocade, enriched with silver and
dainty flowers.

A moire bengaline in deep mahog-
any was richly braided in the self-
same shade. The coat had the pe-
sant shoulder and a slight drape up-
on the skirt of the coat was a distinc-
tive feature.

An afternoon gown in changeable
chamois shirting from cobalt to the
fuchsia shade was most fascinating.

A three-piece suit in Nell Rose
Cotton crepe, with a wide, white
chamois coat of embroidered crepe
chiffon, in a matching shade.

The colors in Jacoby's windows
were white, blue, and pink. In
Nell Rose, and Copenhagen blue was
carried out in the other.

THE NEW YORK STORE.

The windows of the New York
Store, with new hardware flooring
and mirrored effects, were made still
more attractive by canopies of spring
blossoms with brilliant electric lights
which formed a pleasing setting for
the handsome garments shown. Three
piece suits, afternoon gowns in the
new silk brocades and moire antiques,
were especially featured. Together
with some fine examples of evening
gowns and wraps.

Among those noticed were a charm-
ing evening gown of silver lace and
severe blue and bisland brocade. A
broad band of the silver lace passed
diagonally around the closely-clinging
skirt and was oddly finished upon the
edge with huge silver "spike heads."

A fasci of foelle lace and silver
lace embroidered, were features of
the corsage, and a bisland and silver
rose was set at the raised waist line.

Another charming evening gown
in "old pink" moire was noticeable
for its unique overdress of craggle
lace suspended from the neckband of
the underdress, which was empire in
style. A band of Bulgarian silk ta-
cetry in harmonious tones held in
leash the fullness of the lace over-
dress where it fell upon the "peti-
cula" train.

A three-piece suit of chiffon moire
in the new shade "violet," a pale
lavender, with rose tones gleaming
through, had as a salient feature a
postillion coat with panel back caught
up in a loop and quaintly outlined
with rows of moire buttons. Old-fash-
ioned undersleeves of fine Alencon
lace gathered in elastic bands, fell
softly around to hands.

PICTURES—THE NEW YORK.

A smart street suit in broken shep-
erd's check of black and white, and
made with coat in abrupt cutaway
with jaunty collar and cuffs, made
from white silk moire.

MYER SIEGEL.

A most striking window in Myer
Siegel's ladies' furnishing store, pre-
sented a veranda scene with palms
and ferns and twining vines forming
a tasteful background for the ex-
clusive showing of street and evening
gowns and wraps.

In one window was shown chil-
dren's and misses' seasonable clothes,
and another was devoted to the dis-
play of lingerie.

Among the handsome evening
gowns was a white silk faille, fash-
ioned with Greek simplicity—a classic
masterpiece. Innocent sleeves and
without adornment save for the chif-
fon sash of "Sappho green" falling
to the knee and terminated with sil-
ver bullion fringe, this poetic
gown was a genuine chef d'œuvre.



Evening frock of china crepe with novel Russian blouse, at the Fifth Street. And Nell
suit, at the Broadway Department Store.

THE BROADWAY.

"It was spring and the lilacs were
in bloom" in the windows of the
Broadway store.

Lavender and rose was the Broad-
way window scheme. Pedestals and
panelings in lavender and gold in-
terlarded with satin curtains and
gracefully disposed chairs and
lounges gilt-framed with lavender
tints in a dispholstered in rose brocade,
rehearsed the showings of the tasteful
merchandises.

In the corner window at Fourth
street an electric fountain spouting
lavender water played, adding its
myriad brilliant colors to the beauty
of the scene.

On a golden rosy settee a lady, lav-
ender clad, had beside her cosily, a
fluffy Angora cat. Hugh had boxes
works of art, all satin lined, h-d or
were just emptied by handsome por-
trait hats. Noticeable among these
was a lavender French hemp with in-
laid of platted maline on the brim and
rhina pebble ornaments fastening
the stems of great lavender ostrich
plumes outshooting at the back.

was distinguished by a drift of os-
trich in lavender shading into rose.
On one window, street mills were
crowd of fine Leghorn had a flat
covering of crepe in lavender over
half of brim and crown, and a twist
of violet velvet extending around the
crown and a terminating swirl in
which was reepled a golden paradise.

In one window, street mills were
shown and throughout the others were
evening gowns, afternoon frocks and
dress wraps. Among the gowns was
noted an orchid tinted crepe whose
salient feature lay in the coatee skirts
outlined with strands of pearls, the
same trimming repeated on the short
ruffled sleeves. An evening gown of
lavender chamois was given great
distinction by a pointed panel sash in
crystal and falling directly to the
front, and a Watteau sash in foelle
lace falling from the shoulders and
gathered under a band of crystal em-
broidery where it reached the short
pointed train.

A trap cut in the Mandarin style
in gold and rose china crepe was
brocaded in the Chinese dragon design
and lined throughout in net over-
lashed with gold.

Charming as these windows were
they are quite outshone by the de-
corations inside the Broadway store.
Especially on the second floor, which
has been turned into a Chinese gar-
den. A promenade, the full length of
the floor has been arranged, where
will be held a style parade every day
from 3 o'clock till 4. Between
tall pillars huge terris are formed, be-
neath which the "parade" will pass.
Overhung with cherry blossoms and
made brilliant by suspended Chinese
lanterns this promenade will lead the
way to the Chinese garden, where tea
will be served each day, accompanied
by ripe and cherry cakes, Chinese nuts
and ginger sweets; and—here is a
secret—the gowns and wraps and
hats shown in the style parade will
be worn by the young ladies of the
Princess of Plessen Company, by the
courtesy of Henry W. Savage.

THE VILLE DE PARIS.
The windows of the Ville de Paris
were devoted to a display of high-
class merchandise and rich imported
garments, to which was lent a festive
air by tall bouquets of freshly-cut
American Beauty roses, ferns and as-
paragus plumose.

In one window silks and crapes
were draped upon the forms. Here
were also fine real laces and hand-
embroidered garments.

One window was given over to im-
ported robes and tunics displayed over
richest fabrics in the season's silks
and satins.

Heavy curtains of cream velours
formed a background for the mer-
chandises display. Among the gar-
ments were a stunning Nell rose eve-
ning coat developed in silk faille of a
luxurious weave, lined with brightly-
flowered chiffon and quaintly edged
with a narrow black velvet band.

An afternoon coat of violine agrie
had a characteristic drape, which
was caught beneath an ornament of
crepe. This was lined with chiffon.

(Continued on Eleventh Page.)

TWO HOOK DRESS FREES HUSBAND

All London Talking of a Wonderful Invention Which
Marks a Striking Reform in Women's Gowns—Dress
Whose Sole Fastenings Are Two Easily-Closed
Hooks.

(SPECIAL CORRESPONDENCE OF THE TIMES.)

LONDON, Feb. 21.—London is talk-
ing about the latest novelty in
dress. Not only the women, but
the men are interested in it. It has
even become the subject of apprecia-
tive cartoons by London humorists.
Lincoln, they say, freed the slaves,
but this new gown freed the husbands
from the slavery of male's work.

The novelty is the two-hook gown.
It was invented by Miss Robertson
of No. 3, Dover street, Piccadilly, and
has been patented here and abroad,
to give women a comfortable modish
gown that could be donned at a mo-
ment's notice without assistance. It
can be made up in any style after the
fashion of the moment for morning,
afternoon, or evening wear.

All reform gowns until the present
one was invented have been freak-
ish, making the wearer conspicuous.
They have been loose hanging un-
graceful things, particularly for street

wear, making the wearer look as if
she had forgotten to change her
dole gown before starting out.

The two-hook gown is wonderful in
its simplicity. It is a simple, straight
gown, and everyone is surprised and
really convinced that the sole fastenings
are two hooks, easily closed and open-
ed, and easy to get at.

It appeals to every woman, and
ever her position. The gown is
made with many daily changes
made quick changes possible.
The professional and business woman
has more time to devote to her
elderly lady and the laundress's
nerves.

The comfort to poor husbands
have performed beautifully and
lingeringly played male's fastenings
unfastening with finger, thumb,
hooks and eyes, is because
they are relieved from the
unpleasant task of fastening

the gown. The two-hook gown is
a simple, straight gown, and
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Merchants in

Fair Fashion Show.

(Continued From Ninth Page.)

appeared in blue and rose and gold, the
gown appearing as a draped skirt
and coat combining as a flash to the
west.

An afternoon coat of hand-
embroidered crepe, edged with
chamois, was a quickly picturesque.

An afternoon gown of French silk
in the shade of "short tan"
showed a special feature in a wide
band of Surree green moire with tan
ribbon hemstitched to the edge,
fastening up the shirrey of the dress
at the back, the sash was ter-
minated in a carefully looped bow.

A dressy wrap for an elderly lady
of black figured groundline fitted
around with double bands of lace
black and white.

Among the fine imported hats shown
the Villa de Paris was one of old
fashion with ostrich plumes of
chamois lined tipped with corseon black
and a band of satin ribbon in the
Bulgarian shades lining the upper train.
Fastened was a flower to the
band of old pink ribbon passing
over the upper brim underneath the
sash.

A smart hat of Leghorn closely
fitted with crepe in coq de roche
and edged with a fall of lace, had the
sash of coq de roche and line of ve-
loce ribbon in a matching shade.

A smart touch of white French
hemp with gold faille threads
and brim edged with satin rib-
bon, had a tall, upstanding tree of
white flowers in coq de roche, pastel
and abacine, with dark green
leaves.

Among the rich variegated fabrics seen
were Bulgarian silks over-
laid with gold faille threads,
chamois crepe moire, brocade in
pastel colors and new-old colorings
tinted cream, chamois, brown,
and Dolly Varden blue in the
modern revivals of the antique
silk and prints.

THE MARVEL.
The windows of the Marvel Mill-
inery store were done in Italian blue
and the Nell rose shade, a window
dressed exclusively to the show-
ing of each color. A few choice hats
in white, blue, and pink, and a
very latest style of the spring—and
the choicest blouses, it seemed as
though spring herself had passed over
the windows of this house, leaving
her footprints in her joyful wake.

MIDDLETON & WATSON.
Middleton & Watson depicted in
their windows the spring and summer
fashions in white, blue, and pink,
and were shown in the various pop-
ular weaves in wool, in silk and in
chamois, and Dolly Varden blue in
"chamois color" was in many in-
stances relieved by the brilliant
silk which fashion now demands,
in the form of Bulgarian embroidery,
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the windows of this house, leaving
her footprints in her joyful wake.

MIDDLETON & WATSON.
Middleton & Watson depicted in
their windows the spring and summer
fashions in white, blue, and pink,
and were shown in the various pop-
ular weaves in wool, in silk and in
chamois, and Dolly Varden blue in
"chamois color" was in many in-
stances relieved by the brilliant
silk which fashion now demands,
in the form of Bulgarian embroidery,
silk, cuts and aches, or in
the colored stripes, or vests of
the house.

The windows of the Marvel Mill-
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and the Nell rose shade, a window
dressed exclusively to the show-
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in white, blue, and pink, and a
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Merchants in Every Line Display Novelties.

Fair Fashion Show.

(Continued From Tenth Page.)

In blue and rose and gold, the shop was a draped scarf and combining as a finish to the afternoon coat of hand-made cream batiste, edged with cream lace, was a picture of a woman in a "desert tan" dress, a special feature in a giraffe of brown green moire with tan and cream horizontal stripes to the edge of the drape of the dress. At the back, the shop was turned in a carefully looped bow, a black figured grenadine frilled with double bands of lace and white.

The imported hats shown in the shop were of old style with superb plumes of blue tipped with corseur blue and of satin ribbon in the shade of the upper brim. A feature was shown in the shop of old pink ribbon painted in a matching shade of the upper brim underneath the plume.

A hat of Leghorn closely lined with cream and with a fall of lace, had the crown of hand-made lace in the shade of the upper brim. A hat of white French lace and white feathers was also shown. A hat of white feathers and white lace was also shown. A hat of white feathers and white lace was also shown.

THE MARVEL.
The windows of the Marvel Millinery were done in Balkan blue and white. A window of hand-made lace and white feathers was also shown. A hat of white feathers and white lace was also shown. A hat of white feathers and white lace was also shown.

LANE.
The new windows, with their carpet floors and their hand-made lace and white feathers were done in Balkan blue and white. A window of hand-made lace and white feathers was also shown. A hat of white feathers and white lace was also shown. A hat of white feathers and white lace was also shown.

wald Bedford cord with Dolly Varden silk upon collar and cuffs. An evening frock of black silk net was embroidered in sequins and jet and had jet fringe on overskirt, bodice, and short sleeves. This was made over tan charmeuse.

ARTHUR BENT.
The windows of Arthur Bent, on Fourth street, displayed rare old Chinese Mandarin coats in soft autumn shades of red, hinting at the origin of many of the new spring fashions which depict "Mandarin sleeves" and "Mandarin shoulders" as well as the "Mandarin shades."

NEWCOMB'S.
One window of Newcomb's "Twin Corset Shop" was strikingly arranged with orange-colored corsets against a background of cream white satin. Fur and jewelry freshly plucked, enhanced the beauty of this corset display.

COLLINS.
In Collins's windows was displayed exclusive millinery—the very latest importations from abroad. Among the pieces noticed: a small, black lamp in crownless shape, with the soft crown formed from "hand-colored" chiffon, over-vailing silk of the same shade. At one side of the lamp and upon the edge of the curving brim was posed a huge up-stand of gossamer in the natural shade.

MERRICK-REYNOLDS.
Merrick-Reynolds, in their art store at No. 341 South Broadway, had an unusually attractive display of pictures and objects. The keynote of the window decorations was old rose, while a profusion of pink blossoms completed the festive appearance of the store. Fine stationery and hand-wrought jewelry being featured in harmonizing colors. Always noted for their beautiful color schemes, they have taken special care in decorating for the Fashion Show parade, anticipating many visitors.

BEAMAN AND HENDER.
The windows of Beaman and Henderson attracted much attention. In one window babies and their belongings were shown in pink and white. Another window presented little children playing, their clothing and surroundings being brought out in pink. A window of art needle work was principally executed in shades of yellow and white. Children's clothes and especially party frocks for misses as well as misses' day gowns and young people's hats, filled another window, where the scheme was blue and white.

In the small side windows which were dressed in rose color, fine watches were displayed and a rich collection of handbags in imported leather, bead-work, and gold and silver mesh.

MONTGOMERY BROTHERS.
In Montgomery's windows the prevailing colors of the Fashion Show were used as a background for silver lace novelties, in which Montgomery Brothers excel, and to display a wealth of diamonds, fine watches and watch bracelets.

SCHUPP & CO.
The windows of Schupp & Co., on Hill street, were decorated in old rose and cherry blossoms, the old rose matching the natural wood of the quaint shelves which housed several antique treasures and formed a background for the rare antique jewelry for which this unique shop is noted.

TERRILL'S.
Terrill's windows presented a bridal scene. A bride and three attendants were shown attired for the wedding. Bridal robes and lingerie gowns, exclusive French importations, and many precious treasures such as this house imports were seen in Terrill's windows.

BENNETT.
The windows of Bennett's Beauty Shop were all dressed in white charmeuse. In addition to the several latest hair-dressing modes and handsome toilet accessories, there was a fine display of the latest styles in comb. There were some "diamond-blond" tortois set with brilliant Rhinestones, tortois with silver deposit and everything in the latest styles that has to do with hair-dressing or with millinery's grooming.

THE MARYLAND AND VIRGINIA.
In the windows of the Hill-street store where the Maryland and Virginia Antiques Furniture Company is housed, rare old mahogany, in such forms as our ancestors best loved, china with a history, old prints and robes, were glimpsed through the windows, while within the store articles of furniture from many historic periods justified one another. Some especially fine pieces of very fine old Sheffield plate. Rare Leeds ware were noted and some Feagans & Co.

FEAGANS & CO.
Feagans & Co., jewelers, on Fourth street, made it a point to show \$100,000 worth of diamonds in the fewest possible articles. In other words, not quantity, but quality, was shown. Against a spring green background these treasures were displayed and tall vases of peach blossoms lent the very breath of spring.

HUNTER'S FASHION SHOP.
In Hunter's Fashion Shop the Nell Rose shade was used in hats and neckwear, and charming blouses. A chic Panama was "juggled" into an odd shape, the brim in front being partially cut away and bound with plaid ribbon and a mass of superb ostrich plumes in the new mahogany shade shot boldly out directly at the back. A white Milan was trimmed in Nell Rose skeleton ostrich tips fastened in a novel bow made from the fluffy ostrich fluff.

GLOVE SHOP.
The windows of the Glove Shop were clad throughout in white. White gloves for all occasions, long gloves for dress and neckties, but they also displayed advance styles for the winter of 1912-13. Most original are the designs made by this house and most rich is the quality of the garments put together here.

CAWSTON'S.
The windows of the Cawston Store were all in cog de roche. Satin drapings in this shade were used to frame the feathers and a superb hat in cog de roche portrayed feather possibilities for the millinery creation being principally wrought with ostrich tips and plumes in this wondrous shade.

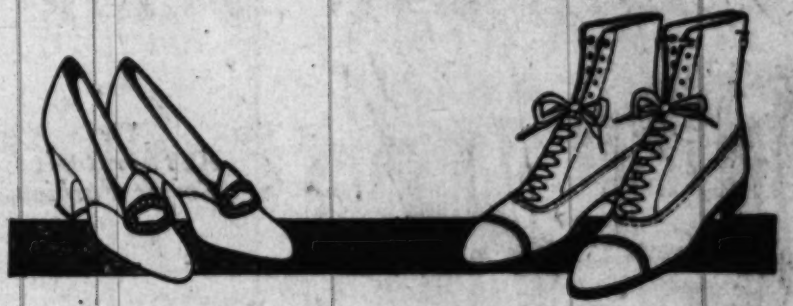
THE YAMATO.
In the Yamato windows were shown especially such articles for ladies' wear as Japan exports to us. Supper kimono in softly tinted crepes and silks, hand-embroidered and hand-painted, and with many a novel touch by way of modernizing this oriental garb were lavishly displayed here. Charming laces were intertwined with flowers and vines forming a delightful background for the display. The same effect being carried out throughout the windows on either side of the door and in fact through the store. One window was in blue and white, artistic effects being devised by means of the stenciled towel which has become so popular for use in table furnishings. Purple wistaria one of Japan's favorite flowers, was used effectively to bring out the merchandise. Wistaria was also used to decorate the store in a most effective manner and well-placed lights throughout added their effulgence to the charming scene.

NORDLINGER.
Nordlinger's windows were most tastefully arranged. Upon one side was seen a background consisting of a hand-painted paneled-screen in art nouveau design portraying an Italian garden scene with peonies on a balustrade. Above hung a curtain of velours in a peacock shade and upon the window floor, which was draped in peacock blue and green, was displayed handsome jewelry chiefly pearls, sapphires, calibres, and diamonds. A necklace in matched pearls was hung with a unique pendant consisting of alternate ropes of pearls and diamonds platinum set. A bracelet, paved with sapphires set in diamonds, both gems in the new square cut, was particularly beautiful. The sister window with a background similarly painted screens brought out the golden pheasant, and above it hung wistaria colored velours, while the floor was draped in the pheasant shades. Against this triumphant background was grouped a fine collection of household sterling silver, hand-wrought, hand-pierced and hand-engraved.

OBRISTAT FUR COMPANY.
The Obristat Fur Company, on Hill street, showed not only the lighter furs which will be worn for motoring throughout the summer and for evening wraps with evening gowns and at the theater—such as tawny ermine shawls and neckties, but they also displayed advance styles for the winter of 1912-13. Most original are the designs made by this house and most rich is the quality of the garments put together here.

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The Cousins Shoe for Discriminating Women

THE LATEST New York Footwear Fashions are splendidly exemplified in Cousins Boots and Low Cuts for Women — styles for Spring and Easter. In Boots, white and tan button models are the accepted mode. Tan and white English Lace Boots, with low heels and short tops, are also being received with decided favor. This English lace effect is one of the smart styles for Spring. In Low Cuts, preference for Pumps and Button Oxfords strongly prevails. Cousins Colonial Pumps—in "Helle" and "Court Tie" models, with leather covered or cut steel buckles—sound the high note of the season's showing; and are destined to enjoy a tremendous vogue.

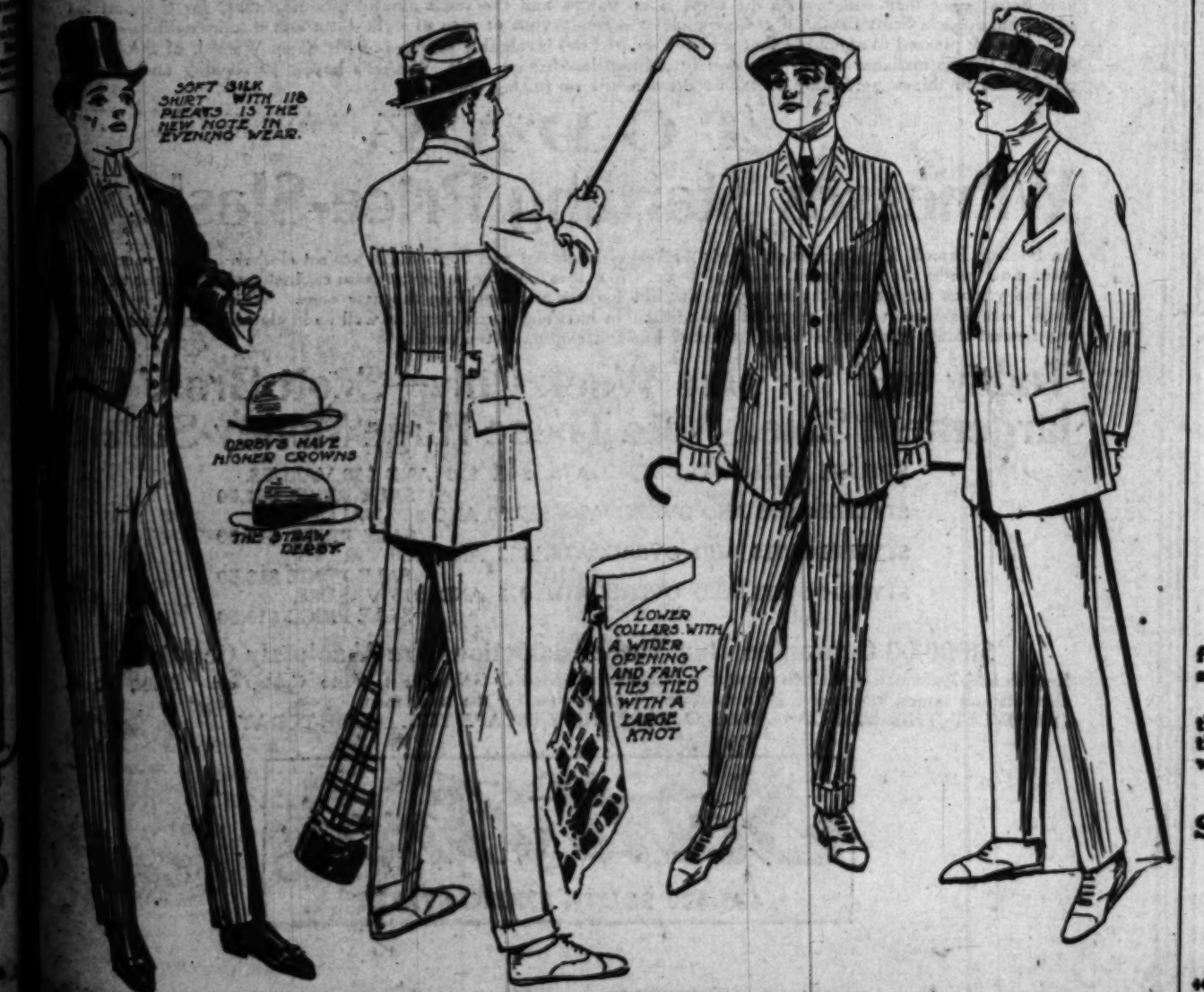
The "Cousins" Trade-mark is an assurance of honest effort to give to the woman who wears a Cousins Shoe the same satisfaction that is felt by the organization which makes it; and of a desire to merit the increasing good will of the wearer, by putting into each shoe the maximum of quality. The enormous modern equipment of the Cousins Factories, and the unprecedented sales of Cousins Shoes, have made their prices so moderate that they're really not important. The integrity of their construction, and the carefully selected materials that go into them, make it real economy to wear Cousins Shoes. Discriminating women readily discern the exquisite charm and individual distinction of Cousins Shoes; and this applies to the four and five-dollar styles, as well as to the finer grades—which have become famous throughout this country and in Europe.

Cousins Shoes Sell at \$4.00, \$5.00, \$6.00 and to \$8.50 a Pair

Gude's Good Footwear

537 Broadway Two Stores 353 So. Spring

Down-to-Date Hits for Men Seen in Los Angeles Shop Windows.



VOGUE

In the next few weeks, the very period in which will appear four of Vogue's great Spring Fashion Numbers, you will be spending hundreds of dollars on your Spring wardrobe.

Once more you will be brought face to face with the fact that the gown you buy and never wear is the expensive gown; that gloves, boots, hats, that just miss being exactly what you want are the clothes that cost more than you can afford!

Why take chances again this Spring? Have at your side:

Spring Patterns of the New Mode

Number now on Sale at all Newsstands

Spring Dress Materials and Trimmings
Spring Millinery
Spring Fashions
The latest word on Spring gowns, waists, lingerie and accessories.

March 15th
April 1st
April 15th

440 Fourth Avenue New York
VOGUE
Condé Nast, Pub.
25c a copy
\$1.00 a year

LADIES

See our New Home



Rotary Sewing Machine, lightest running, quietest and latest improved Rotary on the market.

\$48.00—\$2 down and \$1 per week.

Don't pay \$80 and \$85 for Rotaries not half as good.

Your old machines exchanged

General Agency

NEW HOME

R. B. MOOREHEAD, Gen. Mgr.

428 South Broadway,

Home Phone P2331. Main 8888.

Always Reliable

Relief from the ailments caused by disordered stomach, torpid liver, irregular bowels is given—quickly, safely, and assuredly—by the tried and reliable

BEECHAM'S PILLS

Sold everywhere. In boxes, 10c, 25c, 50c.

Catarrh

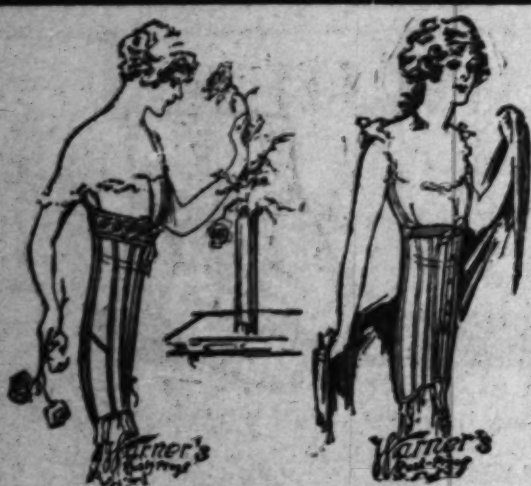
Quickly Relieved

Get a 25 or 50 cent tube of

KONDON'S Catarrhal Jelly

at once. Use it quick. Pleasant remedy ever offered for Catarrh. Cold in the Head, etc. Money refunded if wanted. Twenty years of success. Write Kondon Mfg. Co., Minneapolis, Minn.

KONDON MFG. CO., Minneapolis, Minn.



The
Authoritative
Corset Fashion

Warner's Rust-Proof Corsets

The first showing of correct corset styles for Spring in all the stores

February 24th marked the Spring Opening for Warner's Rust-Proof Corsets. Merchants everywhere are displaying the authoritative Corset Styles for this Spring and Summer. See them for yourself at your favorite store.

Ask for the New Models

Take them in your hands—see how well they look. Select the model that fits you, and wear a Warner's, conscious that your figure is correct.

The lines of Warner's are the lines of Fashion, and over them your gowns will look their best. What is more, you will still be wearing your Warner's long after an

ordinary corset would have gone to pieces, because a Warner's is extraordinary.

This you learn when you wear them, though your merchant guarantees them in advance. They will not rust, break or tear.

If you want a brassiere, there is a Warner Brassiere for a Warner Corset, a perfect combination, giving smooth, unbroken line from shoulder to hip.

Sold Everywhere. \$1.00 to \$8.00 EVERY PAIR Guaranteed

The
Authoritative
Corset Fashion



Other Eyes. MERE MAN'S LOOK AT THE WINDOWS.

THE CLOTHING STORES, SHOE
DEALERS AND OTHERS.

Impressions of a Keen-Visioned
"Times" Reporter as He Went
Up and Down the Lines on Spring
Street and Broadway on Knowledge
Intent.

BY ROY A. WYNN.

A distinctive display of those wearables so dear to the masculine heart was made by Mullen & Blumett at Sixth and Broadway. The entire window space on Broadway and running around to 106 feet on Sixth was given over to Dutch, blue and light gray. Men's hats, shirts, fashionable ready-to-wear suits, cravats, scarfs, gloves and even scarf pins were displayed in the one color—gray. There were, of course, shadings of this color, and the effect of the Dutch blue background and the pearl gray was very striking. The hats shown were of the soft, but heavy felt with the bow of the ribbon band of course in the back, and with the rim to be turned completely down or completely up, never at the half-mast effect or with the rakish tilt cultivated by near artists and wine agents. There were also a number of shepherd plaids and small checks in men's suits. A feature was a unique display of pajamas in Japanese crepe and figured with chrysanthemums in bright colors. The men's collars are also new. They are lower this year and with a wide, faring point. The ties shown are a closer knit than last year, and are in brighter colors. They were displayed with wide stripes of brilliant color. A pretty feature was the showing of children's blouses in Russian and French sailor effects.

SILVERWOOD'S.
A superb display of what is proper for a man or youth is shown at Silverwood's at Sixth and Broadway. A feature that is distinctive is the series of excellent oil paintings of the California missions by H. C. Everis. These pictures form a background for an excellent display of spring suits and the latest crinkle in haberdashery. Many of the men's suits were of a gray tone with a few tan and blue serge and chevrons with a hair line running through them. The new wrinkle in the way of the Norfolk jacket was displayed prominently. The front

of this coat is the regulation sack straight front effect with three buttons and a rolling lapel while the back is the Norfolk effect with a permanent strap. The display showed that the stiff hat is relegated to the rear. The velours and heavy rough hats were there in abundance. The beautiful lighting of the windows, added to the haberdashery line there was a wide display of the latest in neckwear, silk hose, collars, canes, shirts and men's linen wear.

DESMOND'S.

The excellent opportunity which the window space of Desmond's gives for a beautiful display of goods was taken to full advantage for the benefit of the Fashion Show. Men's ready-to-wear suits in every conceivable coloring and texture were offered. The tight fitting English and the semi-form fitting American sack suits predominated. Here also the prevalence of gray and pearl colorings was shown. A brilliant coloring was given by the bright lines of the haberdashery. This spring and summer, if the Fashion Show is any criterion, there will be a veritable riot of colors. In men's scarfs, ties, etc. The soft French flannel shirt was shown in many colors. The Vienna hat, soft and turned down all the way around, was shown in many colors. The latest in collars with the wide wing was prominent. In fact everything that is essential to the discriminating man to have for his wardrobe was shown at Desmond's.

C. H. BAKER.
A glance at the windows of the three stores of C. H. Baker, at No. 629 S. Broadway, No. 239 S. Spring and No. 451 S. Broadway, was sufficient to show that the store of Scott Brothers, at No. 427 South Spring street, was not the only one to have a wide variety of goods for men's wear. The tan color was still dominant in the men's wear, and there seemed to be a great number of those flat rubber-soled tan Oxford shoes made for man or woman. The tan color was also prominent in the men's shoes. The tan color was also prominent in the men's shoes. The tan color was also prominent in the men's shoes.

WALK OVER.
A pretty display was set forth in the windows of the three Walk Over shoe stores at No. 523 S. Broadway, No. 359 S. Spring and No. 261 W. Fourth streets, in which the principal offering seemed to be the flat English walking shoes, many of which came in the rubber sole and leather, and almost all were of tan leather. There were also many neat lasts in white buckskin and a few in black leather. The ladies' lasts were especially attractive and were shown in button, lace, Oxford and pump varieties, and came in tan, gray, black and white leathers, and also there was a substantial offering of the satin pumps in brilliant colors for milady's wear at social affairs.

BURNS.
A striking display of men's and ladies' shoes in many shapes and materials was made in the windows of Burns' shoe shop at No. 513 S. Broadway. A brilliant point in the well-lighted windows were several pairs of bright red leather shoes of high button and Oxford. Owing to the prevalence of the brilliant colors in milady's gowns for this season, in which Balkan blue, Velveteen red or orange predominated, the appropriateness of the brilliant red shoe is realized. At Burns the shoes shown to great advantage. There were also tan, gray, black and white leathers shown in many varieties of shapes and lasts.

JAMES SMITH & CO.
The excellent window space of James Smith & Co., at No. 543 South Broadway, was prettily set forth in a display of men's ready-to-wear cloth-

ing and haberdashery of the very latest modes. In one of the windows was a variety of English and American suits for men made up of tans, grays and blues with a fine stripe running through them or in plaids and checks. There were also a number of tan suits and a few Norfolk brown coats with the straight sack front and the Norfolk back. In the other window was displayed the furnishings for the gentleman of fashion, and these embraced a wide variety from which to choose.

STAUBS.

The windows of Staub's shoe shop at No. 514 South Broadway were brilliantly lighted and contained a quiet showing of several styles of shoes of the latest modes. There was a one beauty in draped with a huge golden buckle and a flowing drape. There was another with a taupe effect and with American Beauty trimmings. There was also a showing of a made up in a two-piece coat and a pony coat and trimmings of a shade.

COLBURN.

One of the features of an attractive window display at Colburn's, at No. 521 South Broadway, was a White's mounted trophies, which were secured on his famous African lion trip. Here also were shown a lot of things in fur for winter wear, and a number of hats made up of fur in Hudson seal and other trimmings were displayed. There were also a number of popular black and white shoes.

SCHAFER.

An attractive display of men's and ladies' shoes was made in the windows of Schaffer's, at No. 514 South Broadway. There was a one beauty in draped with a huge golden buckle and a flowing drape. There was another with a taupe effect and with American Beauty trimmings. There was also a showing of a made up in a two-piece coat and a pony coat and trimmings of a shade.

SCOTT BROTHERS.

A very attractive window display of men's and youths' ready-to-wear suits was set forth in the windows of Scott Brothers, at No. 427 South Spring street. The new close-fitting sack coat was shown in grays, plaids, checks, blue and tan with a few of the Norfolk brown offerings interspersed.

WEBB-FISHER COMPANY.

With a lighting effect that was attractive, the windows of Webb-Fisher Company at No. 329 South Spring street made a strong appeal to the throngs with a showing of a wide variety of men's suits. They were seen in the latest, cuts and colors and came in the solid blues which are so desirable and the plaids, checks and rougher materials. There was also a liberal showing of the light gray suits which came in both the sack and in the Norfolk jackets.

A. K. BRAUER & CO.

The windows of A. K. Brauer & Co., at No. 245-247 South Spring street, were brilliant with the very latest weaves in imported goods for men's clothing. There was an excellent electric effect carried out, which set off the suitings to great advantage. There were great rolls and wide sweeping stripes of this beautiful, soft, imported goods that came in a dozen varieties of colors and patterns. Gray, plaid and checks were pressed for the advantage by the beautiful deep blue serge material. There was also an excellent display of tans and mixed goods which would make up into suits to great advantage.

SEIGEL THE HATTER.

In the windows of Siegel the Hatter at No. 349 South Spring street, everything that a gentleman of taste should require of complete his toilet was displayed. Hats, both soft and stiff, and caps in production were shown. Then the latest concoct in shirts were displayed. They were of that desirable, soft French flannel and also in soft pongee and crepe for evening wear. Neckwear and collars of the latest mode were displayed in profusion.

HOFFMAN'S.

In the windows of Hoffman's, at No. 425 South Broadway, was a riot of color that from a little distance resembled every hue of the rainbow. It was nothing more or less than a

perb showing of the brilliant colors that will grace the well-dressed this spring. They were all Balkan blue, Velveteen red, and other colors that rivalled the spectrum. There were also a number of tan suits and a few Norfolk brown coats with the straight sack front and the Norfolk back. In the other window was displayed the furnishings for the gentleman of fashion, and these embraced a wide variety from which to choose.

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SCOTT BROTHERS.

A very attractive window display of men's and youths' ready-to-wear suits was set forth in the windows of Scott Brothers, at No. 427 South Spring street. The new close-fitting sack coat was shown in grays, plaids, checks, blue and tan with a few of the Norfolk brown offerings interspersed.

WEBB-FISHER COMPANY.

With a lighting effect that was attractive, the windows of Webb-Fisher Company at No. 329 South Spring street made a strong appeal to the throngs with a showing of a wide variety of men's suits. They were seen in the latest, cuts and colors and came in the solid blues which are so desirable and the plaids, checks and rougher materials. There was also a liberal showing of the light gray suits which came in both the sack and in the Norfolk jackets.

A. K. BRAUER & CO.

The windows of A. K. Brauer & Co., at No. 245-247 South Spring street, were brilliant with the very latest weaves in imported goods for men's clothing. There was an excellent electric effect carried out, which set off the suitings to great advantage. There were great rolls and wide sweeping stripes of this beautiful, soft, imported goods that came in a dozen varieties of colors and patterns. Gray, plaid and checks were pressed for the advantage by the beautiful deep blue serge material. There was also an excellent display of tans and mixed goods which would make up into suits to great advantage.

SEIGEL THE HATTER.

In the windows of Siegel the Hatter at No. 349 South Spring street, everything that a gentleman of taste should require of complete his toilet was displayed. Hats, both soft and stiff, and caps in production were shown. Then the latest concoct in shirts were displayed. They were of that desirable, soft French flannel and also in soft pongee and crepe for evening wear. Neckwear and collars of the latest mode were displayed in profusion.

HOFFMAN'S.

In the windows of Hoffman's, at No. 425 South Broadway, was a riot of color that from a little distance resembled every hue of the rainbow. It was nothing more or less than a

HUNTINGTON SELLS FOR THREE

Trolley Magnate Disposes of Old
Which Cost Him About Quarter-M
vided for Business and Broadway
Greatest Deal in Unimproved City

Mr. H. H. Huntington, block, bounded by Main, Hill, Eleventh and Twelfth streets, and comprising a tract of close to nine acres of improved real estate practically adjoining the present business district of Los Angeles, was transferred yesterday by H. H. Huntington to a syndicate of Los Angeles capitalists. The deal, handled through the agency of Robert Marsh & Co., and E. A. Rowan & Co., is probably the largest transaction in unimproved property ever concluded on the Coast, and is the sensation of the day in local realty circles.

The purchasing corporation is known as the Main, Broadway and Hill Block Company, and is headed by Louis Isaac, of the firm of Isaac Bros., proprietors of the Isaac Block and Hill Block. The property is practically 800 feet square and is without improvement except for a large dwelling, which was built by Mrs. O. W. Isaac, and which was sold to the syndicate from whom the railway magnate bought the entire block a little over ten years ago. Isaac, speaking at night for himself and his associates, stated that the holding is to be cleared at once of trees, of which there are a number of magnificent specimens, and that the old Calde street is to be removed within thirty days in preparation for the laying out of the entire block as a business sub-

COT BROADWAY THROUGH.
The most significant feature of the way was the window display of the block called for the cutting of an eighty-foot street, directly through the property from Eleventh and Twelfth streets, and half way between Hill and Main streets. This street will be paved by the owners dedicated to the city as an extension of Broadway. Of the forty-four feet to be created in the tract, twenty feet will face on the two sides of the street and eleven each on Hill and Main streets, respectively. These will range in width from fifty to sixty feet and in depth from 10 to 120 feet.

LA MODE.
The windows of La Mode, at No. 332 Broadway, showed an excellent showing of ladies' hats, latest conceptions in turbans, shantars, and small hats with tan and blue seemed to be the dominant notes in the color scheme.

BON TON.

A well lighted window display offered by the Bon Ton shop at 347 South Broadway, ladies' suits and millinery rivaled each other for the most prominent place. Several imported creations in blue, gray were shown and as a taste in selection of modish dresses in the display of millinery.

PEASE BROTHERS.

The dignity which can be a display of modern household

(Continued on Thursday Post)

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A CORDIAL INVITATION

is given corset wearers to visit our store Thursday, Friday and Saturday, on which days we shall give particular attention to the display and demonstration of the latest creations in corsetry. It will give our corset wearers pleasure to show the many interesting features in our collection, with no obligation on the part of visitors to purchase.

BIEN-OLIE
GRECIAN-TREGO

Newcomb's 533
CORSET SHOP

Tourists should not fail to visit
this most wonderful store
We have a most complete line of Chinese
and Japanese goods for your inspection
This is without

HUNTINGTON SELLER FOR THREE MILLIONS.

Trolley Magnate Disposes of Old Childs Property, Which Cost Him About Quarter-Million—To Be Subdivided for Business and Broadway Cut Through. Greatest Deal in Unimproved City Realty.

Los Angeles block, bounded by Hill, Eleventh and Twelfth streets, and comprising an area of nine acres of unimproved real estate practically adjacent to the present business district of Los Angeles, was transferred yesterday by H. E. Huntington to a reported consideration of \$3,000,000. The deal, handled through the agency of Robert Marsh & Co., 140 South Broadway, is probably the largest transaction in unimproved property ever concluded on the coast, and is the sensation of the local realty circles.

The purchasing corporation is the Main, Broadway and Investment Company, and was organized by Louis Marsh, of the Marsh firm, proprietor of the Clark and Gull House. The company is organized with a capital of \$1,000,000, and is the sensation of the local realty circles.

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Killing of her brother, Albert Palmer Ford, by his wife.
"Albert Palmer Ford was her brother, from whom she had not heard in many years. Both were born in Painesville, O., where they were well known. There will be no difficulty in identifying the deceased as Mrs. Carrie Ford, Ryder's brother. Ford was never a bandit as indicated by a press notice which recently came to Mrs. Ryder's hands, nor was he ever connected with the James outfit."

PATHOS IN HOSPITAL.
Contractor World Marry Girl Injured With Him Even Though on Her Death Bed.
Miss Leah Greenfield, a stenographer of No. 1372 South Flower street, who, with R. J. Richardson, was seriously injured when caught between two Hooper-avenue cars at Third and Hill streets Tuesday night, was removed to the Clara Barton Hospital yesterday afternoon, still in a semi-conscious condition.

COST HIM QUARTER-MILLION.
Huntington acquired the block which has for a decade past borne his name for a consideration of \$250,000. For years he turned down offers to buy at ever-increasing prices. Two years ago the syndicate which now owns the property made an offer for \$2,500,000.

DENIES HE WAS BANDIT.

Sister of Late Manager Fire Dispatch Killed by Wife, Says Brother.

Wanted of James Gang.
Mrs. Carrie Ford Ryder, a sister of the late Albert P. Ford, who was killed by his wife, Caroline, in April, 1911, is seeking vindication for her brother. She desires him absolved from suspicions aroused last December by Mrs. Ford when she said she believed her husband was none other than the notorious Bob Ford, one of the daring members of the Jesse James gang of outlaws.

PLAN MAY DAY STRIKE.
Local Labor Unions Propose to Begin Organizing Next Month to Create Interest—Seek Aid.
According to the latest plans of the local labor unions, work will be begun April 1 to organize the various crafts. Owing to lack of interest many members have dropped out; these will be urged to return and new members will be sought.

Mere Man's Look

(Continued from Twelfth Page.)

ture was evidenced in the windows of Pease Brothers store at No. 648 to 646 South Hill. In one window was a noble hanging of tapestry of many colors and designs that ran the gamut from tan to a peacock color and royal blue. In another window was a superb showing of colonial mahogany furniture that would warm the heart of a connoisseur.

LYON-MCKINNEY-SMITH.
A variety of the necessary articles to properly furnish a house were displayed in the windows of Lyon-McKinney-Smith at No. 648 South Broadway. There was several beautiful articles of old-fashioned mahogany set forth to advantage.

BARKER BROTHERS.
The windows of Barker Brothers at No. 724 to 726 South Broadway resembled the interior of the mansion of a money king. With shaded colored lights gleaming from all sides the wide windows were set forth in rare articles of furniture and beautiful draperies and tapestries. Mahogany, of course, dominated everything with a showing of polished walnut articles.

CALIFORNIA FURNITURE CO.
The windows of the California Furniture Company, Broadway, near Seventh, are always exceptionally beautiful, but for Fashion Show week, they are a triumph.

In one window is shown a Cuban mahogany bedroom suite of the Adam period design. One is impressed at once with an effect of beauty and refinement and dignity. Twin beds whose posts are decorated by hand carving of chaste design, a dresser of beauty and convenience, a delightful chest of drawers and dressing table with triplicate mirrors, respond one with the other as well as to form a most harmonious whole.

I am told that although this suite is new, it might be called an antique, for it is an exclusive reproduction of a celebrated English suite and cannot be duplicated.

In the other window are shown individual bedroom pieces in ivory enamel of the Louis XVI period, hand-decorated and in Dresden design. With a setting of rugs of harmonious tone and exquisite hangings the dainty shadow warps and imported cretonnes in prints of the newest designs and colorings, the picture is one of grace and charm, suggesting the home of dainty young womanhood.

For Killing Boy.

Ralph Ferris, 31 years old, son of a wealthy Rawlins (Wyo.) cattleman, must answer to the Superior Court for having killed Michael Winesack, 8 years old, No. 513 East Ninth street, February 12. Ferris had his preliminary examination yesterday before Judge Williams in the University Police Court. Bail was fixed at \$5000. He is charged with manslaughter. It is alleged that at the time of the accident Ferris was driving his automobile at a high rate of speed.

Ferris was following a machine that turned out for the little Polish boy. Ferris was unable to swerve to the left because of the approach of another vehicle, and when he turned to the right his fender struck the boy, crushing his head.

TO HAVE NEW TRIAL.

Supreme Court's Decision in Suit Brought Against Supervisor Because of Rail Road.

The State Supreme Court has affirmed the judgment of the Superior Court in granting a new trial in the suit of Mrs. Beattie P. Wurzbarger against Supervisors and ex-Supervisors Nellis, McCabe, Manning, Eldridge and Pridham, that resulted in a judgment for \$11,500 against Pridham. Mrs. Wurzbarger was seriously injured by falling from a steep declivity on Brand boulevard, in the Tropic road district, within the jurisdiction of Pridham. Judge Houser non-suited the action as to Nellis, McCabe, Manning and Eldridge, and gave Pridham a new trial, from which judgment Mrs. Wurzbarger appealed. The grounds advanced for the motion for a new trial are insufficiency of evidence to justify the verdict; that the verdict is contrary to law; that material errors of law occurred at the trial; that the damages were excessive, appearing to have been given under the influence of passion and prejudice.

Mrs. Wurzbarger was injured May 27, 1910, and Pridham testified that at no time prior to the accident had he any knowledge regarding the unsafe condition of the road in question. It was also shown that there were about seventy-five miles of worked roads in the Tropic district.

On his behalf his counsel—Hunsaker and Britt—maintained that he was not in the same position as a street superintendent in an incorporated city, and that therefore proof of notice to him, either actual or imputed, of the condition of the street, ought to be very clear. The question of a "reasonable degree of care" is primarily one for the jury, but it is a question which the court can pass on in entertaining a motion for a new trial, the Supreme Court declares.

THE MEANEST THIEF.

East Side Station Receives Reports of Robberies of Teachers' Desks by Professional.

A sneak thief who makes a specialty of rifling school teachers' desks and who, during the last three days, robbed four pedagogues, is being searched for by Plainclothesmen Allen and McLaughlin of the East Side Station.

Miss Gertrude Morgan of the Calumet school lost \$20 yesterday. As she entered her room the thief was coming out. East Side officers have also received reports of thefts from the Ann-street and the Boyd-street schools. Miss F. Reisman of the Ann-street school lost \$11, and Miss E. Crowe, in the same building, lost \$12. No individual loss has been reported from the Boyd-street building.

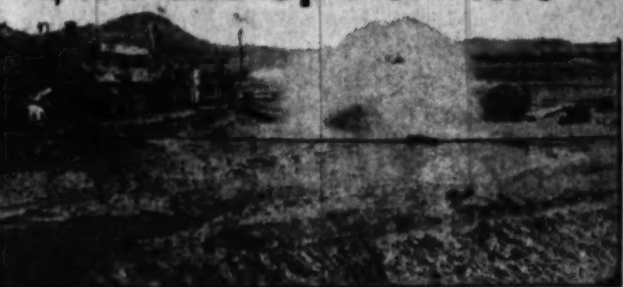
"GOLDEN STATE LIMITED"

Exclusively First Class
All steel equipment
Perfectly appointed
Observation Club Car with library, Victrola, and stock reports and news bulletins by wire
Dining car service unexcelled
Close connections at Chicago with limited trains east

"The California"
Another fast train for both first-class and tourist travel—
Both over the line of low altitudes, via El Paso, through Texas, Oklahoma, Kansas, Missouri, Iowa and Illinois—
Through cars to Kansas City, St. Louis and Chicago
Roadbed rock-ballasted and oiled—
Oil-burning locomotives
Electric Automatic Block Signals

Southern Pacific
Los Angeles Office
600 South Spring Street
Station, Fifth and Central Ave.

LAKE ELSINORE FARMS \$150 and Up Per Acre



Testing Wells And Showing Part of Lake Elsinore Farms.

WATER
is the KEY that UNLOCKS THE VAULTS OF THE BEST BANK IN THE WORLD, "OLD MOTHER EARTH." You can own a key if you have the AMBITION and ENERGY to do it.

LAKE ELSINORE FARMS
Has the water, SIX HUNDRED MINER'S INCHES NOW DEVELOPED. TWO more SIXTEEN inch wells being sunk. We deliver the water to the high point of every lot.

SOIL
at LAKE ELSINORE FARMS is TWENTY-TWO FEET DEEP, and its PRODUCTIVENESS is UNSURPASSED. ALL fruits, vegetables, nuts, OLIVES and ALFALFA grow to perfection.

TRANSPORTATION
is one of the most essential factors in determining land values. The SANTA FE R.R. runs through LAKE ELSINORE FARMS, TWO stations on the land.

BOULEVARDS
have made CALIFORNIA FAMOUS the INLAND BOULEVARD TO SAN DIEGO runs through LAKE ELSINORE FARMS. They are only seventy miles from Los Angeles.

LAKE ELSINORE
Seven miles long, three and one-half miles wide, an average depth of EIGHTY feet. "The only large lake in Southern California" borders the westerly limits of LAKE ELSINORE FARMS. Such a combination of conditions cannot be found elsewhere in Southern California. FISHING, HUNTING and BOATING, MIX SOME PLEASURE with your work. BUY NOW, on our easy terms. YOU CAN MAKE YOUR PAYMENTS FROM THE CROPS. EVERYTHING grows at ELSINORE that GROWS in CALIFORNIA.

COME IN TODAY AND SEE US ABOUT IT.
EASY TERMS
WRITE FOR INFORMATION.
BRALY-JANSS Co.
320 Pacific Electric Bldg., Cor. 6th and Main St.
G. H. MACGINNIS, Sales Manager.
Phones Main 1371—Home 10026.

Foley Furniture Co.
Wholesale and Retail.
937-943 South Los Angeles St.

When you think of furniture—think of the rents other stores pay. We can save you one-third on your purchasing. Look first.

Foley Furniture Co.
937-943 South Los Angeles Street
INVESTMENT BUILDING CO.
1005-1008 W. P. Story Bldg.
Sixth and Broadway, S.
LOS ANGELES.

Paint Factory Burned
Paints, Varnishes, Enamels, and painters' supplies will be sold for cash for less than factory prices.
U. R. BOWERS & SONS,
942-944 So. Main St.
Home 50064. Main 6176

Los Angeles' Most Notable Jewel Exhibit

BROCK & COMPANY extend to all Fashion Show visitors a most cordial invitation to visit their establishment—to see and enjoy what is truly the most distinguished gathering of exclusive gems, jewels and rare art wares ever assembled in the Southwest.

This house has always stood in the forefront of advancement—and it is significant of our unique standing, that the distinctive new and fashionable creations are always shown here in advance of any other house in the community.

Welcome to all.

BROCK & COMPANY
"The House of Perfect Diamonds"
947-949 Broadway

Dr. T. Felix Gouraud's Oriental Cream or Magical Beautifier.

Remove Tan, Freckles, Pimples, Blemishes, and Skin Diseases. It beautifies the face, and gives the skin a soft, smooth, and healthy appearance. It is the most perfect skin treatment ever devised. It is sold in all drug stores, and by mail for 25 cents per bottle. Write for free trial bottle to Dr. T. Felix Gouraud, 37 St. James St., N.Y.

Every Woman
An interesting and useful book about the wonderful MARVEL Whirling Spray. The new Vaginal Sprayer. Best—most convenient—most effective. It cleanses (naturally). It is your druggist for it. If he cannot supply the MARVEL, send no order, but send stamp for illustrated book—worthless. It gives full particulars and directions for use. Free. Write to Dr. T. Felix Gouraud, 37 St. James St., N.Y. Sold by the Free Drug Co., Los Angeles, and The Free Drug Co.'s stores.

WOMAN IS SILENT; WANTS FREEDOM.

LIBERTY FIRST, THEN TALK;
SHE SAYS.

Investigation Is Almost at Hand: The Police Search in This for Alleged Financial Head of Criminal Organization—Rial Hearing on.

The refusal of Mrs. Florence A. Rial to divulge information concerning the alleged race track activities, with whom she says she has been associated, unless first given her liberty and assurance that her name will not be revoked, has virtually brought the bunco game investigation to a standstill. Chief Sebastian is not willing to undertake the extensive demands by the young woman and she remains firm in her determination not to "peach" unless she herself is to benefit thereby. The authorities are convinced of her knowledge but apparently are afraid that she would "double-cross" them if they gave her freedom.

The additional victims made themselves known to the police yesterday, both claiming to have suffered at the hands of the race track operators. The first, who withheld her name, is said to be a banker and prominent citizen of Chandler, Okla., a second is a retired farmer, Ferdinand Lang. The former says he was in the city about six months ago, while he later lost only what money he came with him, not to exceed \$50. The retelling scheme worked in his instance, according to the stories of the police, was the time-worn one of a woman's love.

Stories of the police and District Attorney's office yesterday centered on the search for Dr. L. O. Wilcoxon, an alleged leader of the head of the bunco game, which has been located here and in nearby cities. Mrs. Rial is in custody of the authorities but the capture of Wilcoxon is said to be the most important step in the case.

Dr. Wilcoxon was at the home of Mrs. Rial, who has been living with friends for two months. Mrs. Rial, who has been living with friends for two months, is said to be the most important step in the case.

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MAY SAVE ONE EYE.

But Man Who Blinded Himself in Fight of Conviction Shows No Interest. Suffers Terribly.

Told yesterday that the sight of one of his eyes may be saved, A. J. Heinn, who last week plunged a penknife into both eyeballs in a fit of contrition following his apprehension for having passed worthless checks, expressed neither hope nor fear of the ultimate result. He is now in the County Hospital.

Evidently educated, Heinn's voice is that of a man given to introspection, also to melancholy. Lying on his bed yesterday, his face swathed in bandages, he said that he might yet be of some use in the world, for "they also serve who only stand and wait."

"I got a letter from back East today," he said, "the information being that he had heard from one he loves. Asked if he regrets his rash deed, Heinn, said he suffers physical torture, but would say nothing further. Efforts to get him to express himself were all met with a weary shake of the head.

When a nurse entered he smiled through his week's growth of beard and asked if it was a friend. The reply that it was only the nurse caused the smile to die out, but he spoke cheerfully enough when he said, "All right, nurse."

Superintendent Whitman says that Heinn is a model patient. One of his eyeballs was gouged out by his own hand, but the other eyeball was only punctured and there is a possibility that the sight may be saved.

TWO WOULD ADMINISTER.

One Application by Official, Another by Heinn's Representative. Wealthy Woman, no Will.

Two petitions for letters of administration were filed in the Superior Court yesterday on the estate of the late Mrs. Meckle L. Lee, who died last night at the Alexandria last Sunday. One is by Donald W. Wilson in behalf of Mrs. Lee's son, W. R. Lee, of Washington, who wired William to take charge of her personal effects. The other is by Public Administrator Bryson, through Mott & Dillon, who says there are no heirs in this state.

Wilson states in his petition that the character and value of the estate left by Mrs. Wilson is unknown. She had in her possession at the time of her death, jewelry, promissory notes and cash. These had evidently been taken from her strong box in a bank and were found in a trunk in the room at the Alexandria. The value of these effects is placed at \$5000.

The petition also states that W. R. Lee is the only child and heir. The approximate value of the estate is given by Mott & Dillon at \$100,000.

BRANCHES OF THE Y.M.C.A.

Local Association Asks Privilege of Making Big Loan to Clean Slate and Pay for Ground.

The Young Men's Christian Association filed a petition in the Superior Court yesterday asking to be permitted to borrow \$100,000 on their splendid Hope-street property, valued at approximately three-quarters of a million dollars. If the petition is granted the Pacific Mutual Insurance Company will take the loan for five years at 6 per cent. The object in making this loan is to clean up some indebtedness and pay for ground purchased in East Los Angeles, Hollywood and for the colored branch east of Main street. The proposition to establish a branch at San Pedro is also under consideration, but careful examination of that territory indicates that the time is not yet ripe and it may be deferred for a time.

"JOSEPH AND HIS BROTHERN."

Hebrew School Children Rehearsing a Foot-trotting Extravaganza With a Biblical Setting.

Great interest is being taken by the members of the Binal Congregation in the coming extravaganza to be given under their auspices at the Gamut Club Auditorium on the evening of the 26th inst. Over 100 youngsters of the Free Hebrew School are holding rehearsals daily for the performance, the proceeds of which are to go towards enlarging the present quarters of the school.

"Joseph and His Brethren" is the title of the play, the scenes to have a Biblical setting, while the costumes of the characters will be in accordance with the patriarchal age. In addition to the regular cast, forty girls are rehearsing an original Egyptian Court dance under the direction of an expert teacher. The direction of the performance is under the supervision of Rev. J. Weinstein, cantor of the Binal Congregation who also has composed special ballet music for the entertainment.

Joseph Daniels will have the part of the Patriarch Jacob; Amos Friedman will portray the role of Joseph; Arnold Farber, Judah; Abe Mayer, Reuben; Arnold Wolf, Simeon; Gustave Horvitz, Levi; James Horvitz, Issachar; David Grant, Zebulun; Herman Raglow, Gad; Sam German, Nathaniel; Harry Hill, Benjamin; Harry Lewman, Dan; Ernest Linnick, Wileman; Julius Cooperman, Cup Bear; Charles Sommer, Chief Baker; Sam Horowitz, King; Gertrude Lewman, the daughter of Potiphar; Milton Cohn, Chief of Officers; Nettie Farber, Dinah, sister of Joseph and Adie Kasoviner, chief of maid attendants.

and the Columbia Paper Company, charged with presenting false claims for damages to rice and paper shipments to the Southern Pacific and Santa Fe railroads. The investigation into the affairs of the Cleveland Oil Company has been concluded and but one witness remains to be heard in the Harris matter.

As a result of their alleged experience with Harris, the freight officers of both Santa Fe and Southern Pacific have inaugurated a new rule as to the allowance of damages in cases where sacks of rice are alleged to be smeared with oil, as it is now alleged that after Harris had had the shipments taken to his store it was re-sacked and sold as good rice. Where it is shown that sacks of rice have been covered with oil and the rice injured as a result of oil being on the floor of the cars, damages will be allowed, but the bar has been put up against damages for merely "smearing" the sacks with oil, when there is nothing in the car to indicate that the oil came there through any fault of the transportation companies.

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Puts Stomach, Liver and Bowels in Fine Condition

To promptly and the injury of constipation, bilious liver, sick headache, indigestion, distention and nausea, you must use CARTER'S LITTLE LIVER PILLS.

They are small, but they are big. They are the only pills that will cure you. They are the only pills that will cure you. They are the only pills that will cure you.

Small Pills, Small Dose, Small Price. The GENUINE must bear signature of Dr. J. C. Carter.

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The Latest and Most Stylish Tailored Suits Are Found Here

Peris Irrigated Farms

If You Want
—GOOD—
FARM LAND

Get This
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It is compiled from reliable sources. It tells the facts about the richness and value of Peris Irrigated Farms. It gives personal testimony of Peris Valley farmers.

These famous farms are only 2 1/2 hours' ride from Los Angeles—only 2 1/2 miles from Peris, in the heart of famous Riverside County—near the thriving town of Peris. Railroad station on the land brings the best market of the Coast direct to your door.

Alfalfa, dairy stock, hogs, poultry, fruits, vegetables and general crops yield large and un-failing harvests.

Water rights are free with the land at present. You can buy any size tract, 20 to 80 acres. You can take four years to pay.

ONLY \$150 AN ACRE
Including Valuable Water Rights.

New era opening now under Water Plant No. 2.

NEITHER LAND NOR WATER SUBJECT TO ANY BOND ISSUE. TITLE PERFECT.

You can go and return in one day. It only costs railway fare, and that is refunded if you buy. I take parties next Sunday and next Wednesday. Come in and arrange to go with me.

CUT THIS OUT AND MAIL.

EMIL FIRTH, 346 Broadway, Los Angeles, Cal.
Send me the Peris Book, Free.

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ADDRESS _____

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Land Merchant, 346 Broadway
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Invest Your Savings in the
Safe, Reliable, Conservative
Commonwealth

And you will never have cause for regret. Your money is safe. The investments are above question. The profits are real and large enough to warrant a dividend of 14 per cent. per annum on par—this is 5 per cent. a year on 25 cents per share. The dividends come regularly every three months.

No Company Was Ever More
Conservatively and Carefully
Managed

We advertise our shares in only three daily papers and use less space than any other building company. We have a proposition that does not require the spending of immense sums for advertising. We are advertised by our thousands of satisfied shareholders. They have sold shares for us in every State of the Union and in many foreign countries.

Our Shares Sell on Merit

Because we can convince any one that Commonwealth shares are a real investment—safe, profitable, income producing securities. Every increase in the value or selling price of shares is a real increase and represents actual additional value and we never make an increase under any other conditions. You have never seen an increase in price advertised because we are opposed to using it to induce the sale of shares.

Call Before You Buy Building
Shares

You will find it instructive and profitable.

Shares 25 cents. Dividends of 8 per cent. per annum on 35 cents per share—14 per cent. on par (payable quarterly.)

Commonwealth Home Builders
212 Union Oil Building—7th and Spring Sts.—Los Angeles, Cal.

COULD YOU HEAR

What Was Being Said If Some-
one Were

to read this announcement to you in an ordinary tone? In the condition your ears are in now you probably couldn't, but you could if you used the wonderful Little Acousticon. It will enable you to plainly hear music, church sermons or ordinary tone conversation. It can be conveniently and inconspicuously worn and is sold under a ten-year guarantee bond. Once you use this little device you would never be without it. Come to our offices some day and let us demonstrate how it can benefit you. Cut this out now while it is before you. General Acoustic Co., 230 Security Building, Los Angeles.

I WILL GIVE \$1000

IF I FAIL TO CURE ANY CANCER OR TUMOR
(TREAT BEFORE IT PAINS OR DEEP BLINDS)

NO KNIFE OR PAIN
NO PAY UNTIL CURED

Any tumor, lump, sore, or cancer, no matter how large, or how deep, or how long it has been there, I will cure it for you. I will give you \$1000 if I fail to cure it. I will give you \$1000 if I fail to cure it. I will give you \$1000 if I fail to cure it.

ANY HARD LUMP ANYWHERE
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DR. A. S. CHAMLEY & CO., P. O. BOX 747, S. MAIN ST., LOS ANGELES, CAL.
"Greatest Cancer Specialists Living; Reliable"

MOTHER GRAY'S SWEET POWDERS FOR CHILDREN
A Delicately Flavored Food for Infants and Children. It is a perfect substitute for mother's milk. It is a perfect substitute for mother's milk. It is a perfect substitute for mother's milk.

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Music And The Stage.

(Continued from Seventh Page.)

Four Lukens, the Michael Brothers, Lawrence and Edwards, Nelson and Foye, Richard Burton, and the new comedy pictures.

Mason.
"Freckles" comes to the Mason Court Monday. Those who have read Gene Stratton-Porter's novel of the same title will be even more delighted with this charming play.

You must know Freckles. It is hard to estimate how many men, women and children have followed this pathetic little hero from the steps of the founding home, where he is forsaken, and from there, in after years, through all the vicissitudes of his fight against tremendous odds, and not one can afford to miss seeing what his imagination pictured.

Lycium.
Real grand opera at popular prices, within range of the masses, is proving popular at the Lycium Theater, where the attendance at the performance of the Italian Grand Opera Company has been increasing.

The work of this organization of grand opera artists, headed by Adeline Dossena, has received the enthusiastic approval of the critics and the audience alike. The company will continue its performances until next Sunday night.

The following is the repertoire for the next three weeks: Tonight and tomorrow night, "Lucia" and special concert; Saturday matinee, "Lucia"; Saturday night and Sunday matinee, "Cavalleria Rusticana" and special concert; Sunday night, "Lucia" and special concert.

The attractions for the Lycium, for the next six months at least, have at last been settled upon. Within the next three weeks the Armstrong Folies will come to the Lycium, to remain for six weeks, after which John Cort's musical comedy tableaux will be seen at the Lycium throughout the balance of the summer months.

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Capacity houses have been the rule at the Republic this week, where an all-around excellent bill is being presented. The company will continue its performances until next Sunday night.

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Cities and Towns of Los Angeles County

NEWS REPORTS FROM CORRESPONDENTS OF THE TIMES.

Paradise.
Plans Approved and Bids Asked by South Pasadena Board—Proposed Washington Celebration Held.

SOUTH PASADENA, March 5.—Plans for the two buildings which are to be erected by the school board of South Pasadena as additions to the present High School building have been approved and bids for their erection are now being received. The bids will be opened and the contract awarded March 27, and as soon as possible thereafter the work will be started.

The plans include two buildings, one for domestic science and one for manual training. The school board has made a careful study of all the latest designs in order that the best in building and equipment will be secured. Alterations to increase the size of the auditorium of the present building will also be included and this work will be finished in the shortest time possible, so that the commencement exercises in June of this year may be held in the enlarged auditorium. John R. Dublin, E. E. Thompson and John W. Moore compose the school board.

POSTPONED CELEBRATION.
Yesterday the Lincoln Park Study Circle held their postponed celebration of Washington's Birthday at the home of Mrs. D. Z. Gardner, No. 515 El Centro street. Flags and bunting were used in decorating and a large number of Washingtonian pictures were on display. The study of the life of Washington was continued and the members of the study circle gave a review of current events. The study of the life of Washington was continued and the members of the study circle gave a review of current events.

FORBES FUNERAL.
The funeral services of Thomas Weston Forbes, who died Sunday at his residence, No. 940 Electric avenue, was held this afternoon from the Oneonta Congregational Church, the pastor, Rev. Curtis R. Messervy, officiating, followed by a eulogy delivered by the Godfrey G.A.R. Post of Pasadena. Interment was at the San Gabriel Episcopal Cemetery.

The deceased, who was a native of Minneapolis, is survived by a widow, two sons, Arthur Forbes of Oneonta, and Thomas Forbes, who lives in Minneapolis. He was a charter member of the Oneonta Congregational Church, and a clerk of same at the time of his death. He was 67 years of age, and had been ill for four weeks from nervous complications. He was a member of the New Century Club, also the Godfrey G.A.R. Post, both of Pasadena, and had been a resident of South Pasadena six years.

AUTO HITS WATER MAIN.
Two persons were injured, and a water main caused the Oaklawn district as the result of an accident last evening when an automobile driven by C. Brown plunged into a ditch which had been opened on Columbia street to repair a water main, and

Home Wanted by a Baby!



By Clare Victor Dwyer

Mr. Titus W.



ED WALSH BEST PITCHER IN WHITE SOX CAMP.

(BY FEDERAL (WIRELESS) LINE TO THE TIMES.)

PASO ROBLES, March 5.—(Special Dispatch.) The White Sox squad was divided into two divisions today, eighteen athletes consisting of the regulars going to Oakland and the recruits and other second-team players going to Los Angeles.

The regulars will meet the Oakland team tomorrow afternoon. Friday they will meet the San Francisco team at the Seals' park.

Ed Walsh is in better trim than

any of the pitchers for the heavy grind of the season. He has kept in perfect shape all winter and has been systematic in his training here. Walsh is a marvel of humanity—an argument against the decay of strength and stamina.

The White Sox team No. 1, which left Paso Robles tonight for Los Angeles, was made up of the following players: Pitchers Cicotte, Scott, White, Russell, Propper, Delano, Dean and Chief Johnson, Catchers Sullivan and Grossett, First Baseman Four-

DILLON'S MEN IN GOOD SHAPE.

Angels Have Fine Work-out of Four Hours.

Hogan Sends His Tigers to Another Game.

Big Contest With White Sox Set for Today.

BY GREY OLIVER.

Dillon had his Los Angeles pennant chances out for work for four hours yesterday morning at Washington Park and it must be said that they put up a fine exhibition of practice baseball. All of the Coast League and class D men were hopping, running and batting around the lot and the morning was a very strenuous one.

All of the pitchers showed up in fine style and Bill Toser seems to be particularly good. He expects to have a great season this year, if he does not suffer any injuries.

Catchers Boles and Brooks must have been practicing all winter from the way they are posting the ball to the bases. Fahy is doing better work at short with more practice and while he does not have the class of Berger, he will make a very good substitute for Joe.

Both Howard and Metzger performed at third yesterday and Lober and Moore were shoved out into right field. Maggart and Wetzel were in center, Ellis in left and Gill on first base.

Pinker Rogers is doing some great things these days and it would not surprise anyone if he made the regulars. He seems to have about everything in his hands. Everyone knows what Stagle, Cheek and Nagle can do when they are right in the springtime.

Dillon had the boys put on white canvas shoes yesterday so they would not spike each other in practice. This was a very good scheme and the boys appreciated it.

They figure on doing a little light work this morning and this afternoon before they go to meet the White Sox in the first exhibition game.

Map Hagan had his men play an other game among themselves yesterday and the Tansigans won it by a 4 to 1 score. All of the boys are in pretty good shape. Tonnemann being called the only one on the shelf and he is taking it easily on account of a bruised finger.

Hap is not putting his men through anything very strong, for they have four weeks in which to practice and he does not want any injuries if he can prevent them.

Olsen pitched for the Tansigans yesterday, while Bill and Gray worked for the regulars. Edmondson and Bayless, the only men absent, are expected to appear today.

WILSON CHRISTY TEAM WAKES UP.

(BY A. P. NIGHT WIRE TO THE TIMES.)

TOLEDO (O.), March 5.—When the two-man and individual events in the American Bowling Congress tournament were concluded for the day it was seen that Louis Wilson and W. Christy of Exeter Springs, Mo., had taken second place in the two-man event with a score of 1312 pins.

Individual leader: Spencer, Chicago, 451. Two-man leaders: Mountain-Carlson, Chicago, 1317.

NEW OPPOSITION AGAINST BOXING.

(BY A. P. NIGHT WIRE TO THE TIMES.)

CHICAGO, March 5.—Opposition to the Milton-Carroll boxing bill to legalize boxing bouts in the State, it was learned today, has developed to such an extent that the bill will be redrafted before being put to a vote.

One of the principal changes will be a provision empowering the Mayor of Chicago to appoint a boxing commission instead of leaving the regulation of contests to a State Commission.

Champs Look Good.

(Continued from First Page.)

study. Should Rohrer fail to deliver, Mitter will put through a trade for a more experienced man.

Spider Baum of the Tigers is highly esteemed here. He wintered in Livermore. Just back of the training quarters they have a fax in captivity which Spider almost ran to death in the hills near here.

THREE LOOK GOOD.

Three of the Seal recruits, Cartwright, McCall and Kibbler, have shown enough to warrant the belief that they are in line for permanent berths.

At least they will survive the first maneuvers with the ax, and that is more than can be predicted for a lot of the newcomers now receiving mail tickets money from J. Cal Ewing.

The opinion seems to be quite general in San Francisco that Ewing and Howard will attempt to construct practically a new team from the newcomers now departing themselves at Hayes Hot Springs.

HARD TASK AHEAD.

This, in addition to being a baseball impossibility, does not conform with the plans of Ewing. If Howard can fashion one or two of the recruits into class AA players, J. Cal will feel that he has sufficiently rewarded for his expenditures.

"The club made a strong finish last year, and was playing as good ball as any club in the league the last few weeks of the race," said Ewing. "It lacked a lot of being a bad club, and I figure that we will need only two or three more good men to place it among the contenders. If some of the recruits fill the bill, we will secure the needed talent from some other source."

Ewing feels that he is standing on a can of high explosives, and he will be one of the unhappiest club owners in the league if by any chance, it is touched off.

PERMITS "EM."

Public opinion is "agin" the Seals. The fans have not forgotten the team's fizzle last year, and many of them will not admit that there were mitigating circumstances. They are following the spring workouts in a Missouri frame of mind, and will be apt to shout bromides, and run words on the slightest provocation.

If the Seals get away to a good start and stay in the race, all will be well. The past will be lost in the haze of new and successful conquests.

But if they should fall down, there will be a lot of language spoken in San Francisco and it will be likely to be directed at Ewing. Ewing will have to bear the brunt of the criticism. Should every man on the club fracture a leg, the fault is likely to be laid at the door of the club ownership.

CAL TREMBLING.

J. Cal, fully realizing these things, is not looking forward to the coming season with as much unalloyed joy as some of his fellow-magistrates. Not that he is not confident that he has a winner, but because he knows that Fate has an annoying habit of upsetting the most carefully laid baseball plans and withering the warmest hopes any time between the months of April and October.

Walter Cartwright is expected to give "Wuffler" a great battle at third base. Cartwright, who is a Fresno boy, beat Wuffler to the camp by several days, and has the edge on him in condition. Cartwright was with Spokane last season. However, it is going to be hard for Howard to overlook Wuffler's work last season, when that young man hit .112. Wuffler has some weaknesses that will have to be remedied before he is sure of his job, and one of these is lack of speed in coming in on punts.

McCALL LOOKS GOOD.

McCall, while a first baseman by trade, is very nifty around second, and seems to be a fair way to oust Joe Wagner, who wound up the season there, and who is out for the place again.

Del Howard has generously stepped aside and is giving McCall full sway at first base. It is hardly likely, however, that a man of Howard's hitting proclivities will remove himself from the game permanently, and it seems to be on the cards for McCall to draw second base when the assignments are made for the opening game. McCall formerly played with Davenport.

EVERS WORKING HIS MEN HARD.

(Continued from First Page.)

Jack Gilligan, purchased from Sacramento, has kicked over the traces and refuses to sign. This places a big hitch in a pitching staff that has been considerably of being improved. Some of the critics believe that "Chick" Haney has seen his last days, and look upon "Pop" Arlett as the hope of the Seal pitching staff. Then there is Fenning, McCorry and Esht, who survived the horrors of last season. None of these performed in a manner to justify predicting a "wonderful season" for them.

"Pete" Standridge, from Seattle, and "Frosty" Thomas, secured from St. Paul, are young men of considerable pitching personality, and may be there at the final count.

One San Francisco critic predicts the following line-up for the opening game:

Right field—Mudroff.
Center field—Strommen.
Left field—Hogan or Hoffman.
First base—Del Howard.
Shortstop—Curran.
Second base—McCall.
Third base—Cartwright.

Pitchers—Hogan, Arlett, McCorry, Thomas, Standridge, Hughes, Delano, Fenning, Esht, Schmidt, Sepulveda.

Ewing is at a loss to account for Jack Gilligan's revolt. J. C. purchased Jack from Sacramento in the belief that he yearned to play in San Francisco and obey Manager Howard had expressed the opinion that Gilligan would be of value to the club.

But when it came to the signing-up process Gilligan had experienced a change of heart. He now wants to play in the East.

The Seals, I think, can stand considerable strengthening, and it is doubtful whether the material with which to do it is on hand. Ewing believes that he will be able to get the necessary talent from the White Sox.

BIG CONTEST ON TODAY FOR SOX.

The second team of the Chicago White Sox and the Los Angeles team are scheduled to play today at Washington Park, the first of a series of practice games. It is impossible to give the line-up of either team, but it has always been customary for one pitcher to pitch about three innings.

Of course, some of the utility men will be used to relieve the regulars. The customary game for the two teams to try out their men. Play will be called at 2:30 o'clock and it is said that Flansy and Newhouse are to act as umpires. The Sox are to arrive here this morning.

Try, Try Again.

(BY A. P. NIGHT WIRE TO THE TIMES.)

LONDON, March 5.—A challenge by the Royal Ulster Yacht Club for a series of races for America's cup, to take place in 1914, made on behalf of Sir Thomas Lipton, is on its way to America. It will reach New York on the Oceanic today or tomorrow.

The challenges for competitions under the old rules. Sir Thomas Lipton, who has just returned from America, when questioned on the subject today, said there was no doubt of the acceptance of the challenge. The New York Yacht Club has been notified both by the Royal Ulster Yacht Club and Sir Thomas Lipton personally of the dispatch of the challenge.

"I am delighted at the prospect of meeting again my old racing friends of New York," said Sir Thomas today. "I have always maintained that I never met better sportsmen and was never treated better than in America. Everything was done there to give me an equal show."

Sir Thomas Lipton's challenge will not interfere in any way with the races he has promised to participate in at San Francisco in 1913.

By a coincidence the present challenge has been sent on board the same steamer that took Sir Thomas's last challenge, which was won by the New York Yacht Club.

Charles E. Nicholson of the Regatta, has been selected to lead the new American team, Thomas Lipton. He is the most successful racing man in the world.

DALEY TAKEN BACK INTO THE ARMY.

(BY A. P. NIGHT WIRE TO THE TIMES.)

WASHINGTON, March 5.—Daley of Boston, a world champion, was ordered to return to the army in the line of the sixty-second regiment.

"Charlie" Daley was captured by the British in the first world war, and was appointed to West Point academy, where he became captain of the football team, and was graduated in 1908. He was a lieutenant in the first world war, and was with the most prominent of the army in the line of the sixty-second regiment.

RAY FIGHTER BEAT ATLANTA.

(BY A. P. NIGHT WIRE TO THE TIMES.)

ATLANTA (Ga.), March 5.—Ray, a night fighter, beat Atlanta, Iowa, tonight in a boxing match. Ray, a night fighter, beat Atlanta, Iowa, tonight in a boxing match. Ray, a night fighter, beat Atlanta, Iowa, tonight in a boxing match.

THE VARSITY.

(Continued from First Page.)

Naturally it goes without saying that the Stanford-Yale meet at Harvard Field March 15, promises to be one of the greatest in the history of the college game here, but there are events in particular, that we should be well worth double the admission price, and that is the race which will probably be a 200-yard race, and a 100-yard race. In the past, as both institutions have nothing but class in the 440. However, if the catches decide on a half-mile event, the going should be as good, only a little shorter.

At Stanford there is McClure, Campbell, Gerd, Neidham, Rink and Robb, all of whom can run a fifty-two seconds, while McClure, Campbell are considerably better at fifty-one. At the Y. team, Campbell, Gerd, Neidham, Rink, Robb, and Laid, the five two men are easily fifty-second men. Burger is good for at least fifty-two. Courtney can do about fifty-three, while Rink and Laid are about fifty-four.

It can be readily seen from this that there is but little to choose in the way of class, though I think Jackson and Hodge are probably little faster than the best men Stanford has, giving the balance power to Y.C.C. The mile race.

Twins Have Spent.

(BY A. P. NIGHT WIRE TO THE TIMES.)

As far as can be figured out from newspaper reports, the outcome of the most will probably depend on the color, which is so it should be most of the nature, where the contest promises to be close from start to finish.

Providing the relay is a half mile the Y. team still seem to have a slight advantage. Here, Willie Throp, a wonderful little sprinter, is the best in himself. Then, Ira Courtney is probably just as fast, within a fraction of a second. That makes two fast men. Jackson is only a few feet faster than a sprinter in the ten-foot class and can run a 22 in proportionately as fast time. Not to mention, come forward, the great freshman find in sprint. He is expected to run a 22 in the 100 and in the 200. He is expected to run a 22 in the 100 and in the 200. He is expected to run a 22 in the 100 and in the 200.

There are four men here, without doubt, the fastest quartet of the Y. team ever gathered on one team in the history of southern athletics and the team that beats them will have to be a team of the future.

There is one feature in the coming meet that will be in decided contrast to the contests of past years, and that is the south appears to have no advantage, taking all the events on an average. Drake and Klag are standard at top form, while Haddock, the Y. Trojan, is rapidly improving. Yesterday he beat 124 feet easily, and if the present pace is maintained, should be a few inches over 100 at the time of the Stanford meet.

Stanford is a great team. In the high jump, Stanford has only one man.

THE FINALS AT

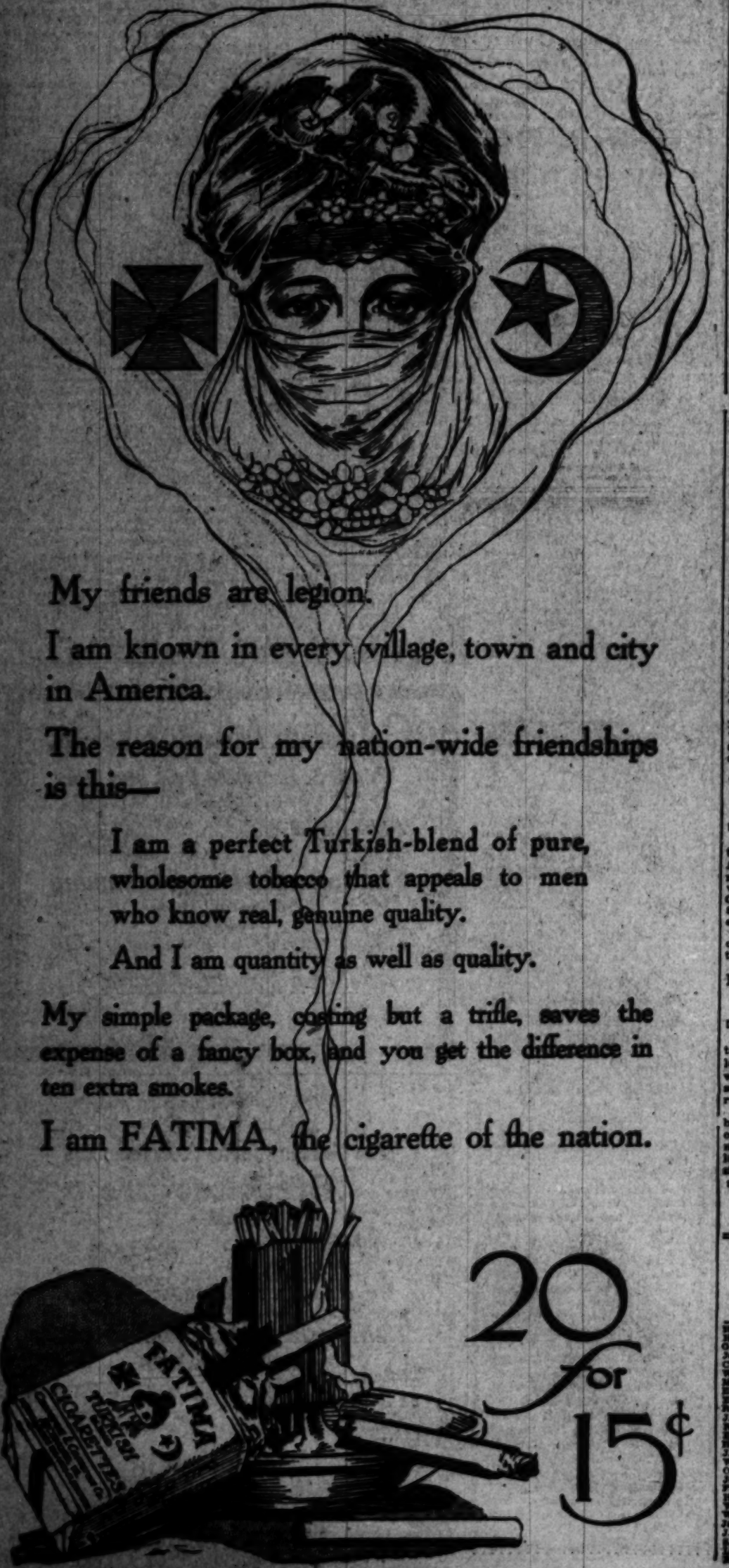
(BY A. P. NIGHT WIRE TO THE TIMES.)

NATHAN P. MEARS is the new champion of the Annandale County Yacht Club. He defeated Michael McLaughlin in the final yesterday by a 3 to 2 in a 24-hole contest.

Both players made a splendid showing in the morning round of 18 holes, Mr. Mears with a medal score of 77 and McLaughlin with 79. Mears was 6 up at lunch time and interest was keen. In the afternoon round both players brought in a medal score of 77. They were properly encouraged, with an enthusiastic gallery, which, of course, included Max Minor, who is fast becoming the most famous man in the county.

Mr. Mears is certainly now entitled to a certain championship event in the county. Whether he will show to the same advantage in the more complicated Los Angeles contest, but in this week's play he has certainly shown himself competent with many of the subtler and more difficult shots and a golfer of considerable ability.

It is a new happy task to welcome a new front rank player and Mears may be said to have joined the ranks of the best players now in the county. He is a member of the Annandale County Yacht Club and will be a member of the Los Angeles team to visit the Los Angeles team.



My friends are legion.
I am known in every village, town and city in America.
The reason for my nation-wide friendships is this—
I am a perfect Turkish-blend of pure, wholesome tobacco that appeals to men who know real, genuine quality.
And I am quantity as well as quality.
My simple package, costing but a trifle, saves the expense of a fancy box, and you get the difference in ten extra smokes.
I am FATIMA, the cigarette of the nation.



Statistical Roster Sacramento Club, 1913.

PLAYER AND POSITION	Height	Weight	Throws	Began Playing At	Home Town	Married or Single	Last Year With
Harry A. Walters, Manager	5' 10"	175	R	1908	Philadelphia, Pa.	M	New York
O. D. Harmon, P.	5' 10"	175	R	1908	St. Louis	M	Sacramento
George Lee O'Rourke, C.	5' 10"	175	R	1908	St. Louis	M	Sacramento
Charles B. Smith, 1B	5' 10"	175	R	1908	St. Louis	M	Sacramento
W. Burke, 2B	5' 10"	175	R	1908	St. Louis	M	Sacramento
E. Van Buren, 3B	5' 10"	175	R	1908	St. Louis	M	Sacramento
R. H. Smith, 4B	5' 10"	175	R	1908	St. Louis	M	Sacramento
J. A. Smith, 5B	5' 10"	175	R	1908	St. Louis	M	Sacramento
Frank Arledge, 6B	5' 10"	175	R	1908	St. Louis	M	Sacramento
W. J. Smith, 7B	5' 10"	175	R	1908	St. Louis	M	Sacramento
W. J. Smith, 8B	5' 10"	175	R	1908	St. Louis	M	Sacramento
W. J. Smith, 9B	5' 10"	175	R	1908	St. Louis	M	Sacramento
W. J. Smith, 10B	5' 10"	175	R	1908	St. Louis	M	Sacramento
W. J. Smith, 11B	5' 10"	175	R	1908	St. Louis	M	Sacramento
W. J. Smith, 12B	5' 10"	175	R	1908	St. Louis	M	Sacramento
W. J. Smith, 13B	5' 10"	175	R	1908	St. Louis	M	Sacramento
W. J. Smith, 14B	5' 10"	175	R	1908	St. Louis	M	Sacramento
W. J. Smith, 15B	5' 10"	175	R	1908	St. Louis	M	Sacramento
W. J. Smith, 16B	5' 10"	175	R	1908	St. Louis	M	Sacramento
W. J. Smith, 17B	5' 10"	175	R	1908	St. Louis	M	Sacramento
W. J. Smith, 18B	5' 10"	175	R	1908	St. Louis	M	Sacramento
W. J. Smith, 19B	5' 10"	175	R	1908	St. Louis	M	Sacramento
W. J. Smith, 20B	5' 10"	175	R	1908	St. Louis	M	Sacramento

THURSDAY MORNING.

Story of the Day's Events Below Tehachep's Top

NEWS REPORTS FROM CORRESPONDENTS OF THE TIMES.

RELATED BLAST
BLOWS UP TWO.Construction Gang Foreman
of Los Angeles Killed.Laborers Injured When
Dynamite Lets Go.Electric Service to Cut
Down Car Fare.

San Bernardino, March 5.—

William, gang foreman for

Miller Construction Com-

pany, was killed and a Mexi-

can injured, several of them

injured, by a related dynam-

ite blast this forenoon, two miles

north of Los Angeles, on the Santa

Fe railroad, near the Santa Fe

roadhouse. The blast was

caused by a dynamite fuse

which had been left in the

roadhouse. The blast was

caused by a dynamite fuse

which had been left in the

roadhouse. The blast was

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caused by a dynamite fuse

FORGET CHILD BUT
SAVE FURNITURE.

(BY DIRECT WIRE TO THE TIMES.)

SAN BERNARDINO, March 5.—

(Exclusive Dispatch.) Because

Mr. and Mrs. Juan

Landers forgot the presence of

their 3-year-old baby boy in

their home, the child lost its

life this morning when the

family residence at Goff's, was

destroyed by fire. In the ac-

cident they carried out the ac-

tion of the furniture as they could

hastily remove, but entirely

forgot the sleeping child until

too late. Coroner Fuller went

to the desert tonight to in-

vestigate the matter.

claim some 700 acres of valuable

land. The association has elected

the following officers for the coming

year: President, C. C. Teague; vice-

president, Paul Charles; secretary,

John Burren; treasurer, First National

Bank.

T. L. Burdick, for the past five years

served at the City Cemetery, has

passed away at his home on

Polli street Monday. He was aged 63

years, and leaves a widow.

have to have Supervisors forbid

the placing of signs along the new

highway boulevard. Already, great

signs are being put up along the

road, and the Ventura people do not

want this disregard of the new high-

way. The State has been working

on the highway proper, building a wall

along the stretch of sea front be-

tween the two causeways.

RASCAL DEFRAUDS MERCHANTS.

Ontario Business Men Are Robbed

by a Man With a Unique Scheme

of Operation.

ONTARIO, March 5.—Ontario and

Southern California officers are not

yet aware of a crook, who pulls

off one of the smoothest "con"

games worked on local merchants in

some years.

The crook gave his name as H. Lin-

coln and after engaging clerks at

both the Jenson drug store and Min-

ter & Caldwell, haberdashers, in a

conversation in which he stated that

he was a guest at the home of Mrs.

Charles O. Goss, No. 945 North Eu-

clid, mentioned that he was ac-

quainted with Mr. Goss in Spokane,

Wash., and other remarks, which

seemed to show that he was an in-

timate friend of the family, ordered

himself to the store at both houses at

the same time, and succeeded in get-

ting them out on credit.

At the Minter & Caldwell establish-

ment where he made the biggest

haul, he was finally ordered to com-

plete his order and finally decided

that he would take the goods with

WOULD CHANGE
WHOLE BOARD.LITTLE CITY IS IN AN UPROAR
OVER FRACTIONAL FIGHT.

One Trustee Resigns and Other

Four Are Evenly Split—All Kinds

of Charges Upon Which Recall Is

Based—Deadlock on Routine Busi-

ness Leaves Much Undone.

HEMET, March 5.—The City Board

of Trustees is to be subjected to a

recall election for recent action in re-

gard to the enforcement of liquor

ordinances and the installation of the

sewer system. Four petitions have

been filed with the City Clerk.

Two of them, which he had checked

and had found to bear the required

number of signatures, were officially

presented to the board. The peti-

tions were directed against Trustees

Bruch and Sprague and asked that

recall on the grounds of violation of

trust as trustees, in allowing a bill

or detective service in discovering

violators of the liquor ordinance pre-

ferred by the City Marshal.

The remaining two petitions, di-

rected against Trustees Clayton and

Van Winkle, had not been checked

by the City Clerk and by request of

the City Attorney, were not allowed to

be officially presented at this meet-

ing, but will be checked and presented,

if found to have sufficient signatures,

at the next regular meeting.

The charges in these two latter

petitions were of an entirely differ-

ent nature and were based on the al-

leged neglect of the trustees against

whom they were aimed, to safeguard

the city's interests in the installation

of the sewer system and accused the

trustees further, of inattention to all

city business and in the case of Van

Winkle, of incompetency.

The presentation of these two pairs

of petitions, representing, as they do,

the measures of the two factions, im-

mediately divided the board into two

hostile camps, and further business

was an impossibility, the only mo-

tion receiving the unanimous indorse-

ment of the four members being the

motion to adjourn. The resignation

of E. L. Smith, the fifth member of

the board, had been received and ac-

cepted earlier in the meeting, so that

an equal division of the four mem-

bers constituted a deadlock.

The next meeting, an adjourned

one of the last, will be held on

March 11, at which time the date for

the recall election will be set. Mean-

while, although three faithful can-

didates were suggested by J. M. Clay-

ton for the office of City Marshal and

motions made that one be appointed

at least temporarily, the city remains

without adequate police protection

and the board is lacking a member

through the inability of the trustees

STRANGE RITES
FRIGHTEN GIRL.Disciple of "Brotherhood of
Fire" Jailed.Stars, Moons and Milky Way
His Long Suit.Insanity Complaint Against
Queer Twain.

The rest that came several weeks

ago to Rabboni B. Truelsenbach, he

of the "high occult and mystic school

of the Brotherhood of Living Fire,"

a Branch of the Ancient Order of

Malchesech, left him without the

strength yesterday to disperse the

police, and he and his good disciple,

Fritz Kneiss, are under arrest on the

charge of insanity.

Occasionally the great Rabboni's

power is taken from him temporarily

so he will not reform the world too

quickly, and become proud. He calls

it his "rest," when he is like other

men, many times, he has been "rest-

ed," aided by pretty Betty Schubert,

a housemaid, accomplished the great

on a downward path, and he has been

For months the great Rabboni and

his good disciple Fritz have been

conducting the high rites of the living

fire in the City Clerk and by request

of the City Attorney, were not allowed

to be officially presented at this meet-

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ton for the office of City Marshal and

motions made that one be appointed

at least temporarily, the city remains

without adequate police protection

and the board is lacking a member

through the inability of the trustees

to agree upon a suitable candidate.

TO GET TOGETHER.

The Hemet Commercial Club will

hold a get-together meeting Thurs-

day night, March 6, in Tryon Hall,

to discuss matters of interest to the

valley and town. An informal

banquet will precede the general dis-

cussion, at which about 125 members

of the club have pledged their inten-

tion of being present.

SPEAKS TO HIS SORROW.

Barber Knocked Down and Dragged

for Saying Policemen Has a "Yellow

Streak."

PORTERVILLE, March 4.—Not

down on the regular order of busi-

ness at the meeting of the City Coun-

cil last night was a spirited round

bravado bout between D. A. Fam-

brough, a Main-street barber, and Of-

ficer James Wilson, who heads the

night police. The encounter started

as the Council was about to adjourn

and just after Famabrough had ap-

peared before the board to charge

that Wilson had been enforcing the

laws with extreme partiality. Mem-

bers of the City Council defended

Wilson against specific charges made

by Famabrough, with the statement

that the allegations had been investi-

gated some time previously and were

found without foundation. Fam-

brough was recently arrested and fined

\$100 on a charge preferred by Wil-

son.

Wilson started to leave the Coun-

cil chamber as the motion to adjourn

was being made when Famabrough re-

marked that Wilson had a "yellow

streak," referring to his reflections on

Wilson's ancestry. Wilson evidently

had left his yellow streak in the

checkroom as he responded with a

right swing to Famabrough's jaw

which put the barber in the corner.

Wilson was wading in to finish up the

work when Chief of Police Hiram O-

rourke halted City Attorney Lind-

bergh and Alderman McCabe and Mayor Tetra-

sel.

As Wilson stands 6 ft. 4 ins. and

weighs nearly 160 pounds it needed

them all to subdue the fraid cop.

Dr. O. C. Higgins, who heads the

Street Committee of the Council, in-

vestigated the disturbance when he grabbed

the prostrate Famabrough by the collar

and dragged him through the door

to the street.

Then the Council reassembled and

adjourned.

FILLERTON BRIEFS.

FULLERTON, March 5.—The City

Trustees opened bids yesterday for

constructing the sewers. One bid was

for \$50,000 and another for \$52,000.

The Trustees rejected both and will

readvertise.

The hundred consumers have

signed contracts to take water from

the city as soon as the municipal

water system is completed

The Public Service; City Hall and Courts.

SUMMARY OF THE DAY.

Councilmen considered yesterday the feasibility of leaving a subpoena for Dr. John R. Haynes to compel his appearance before the Council's Finance Committee to explain irregularities of the Civil Service Commission in having incurred a bill of \$273 for stenographic work without proper authority.

Commissioner Foulkes of the Public Utilities Commission announced yesterday that he will tender his formal resignation tomorrow. Foulkes will soon start on a tour of the world.

Michael Collins announced yesterday that he is out of the race for appointment to the City Council.

The Board of Public Works decided yesterday to advertise at once for bids for painting ornamental lighting systems on three principal streets.

A laborer was arrested in the Police Court yesterday, charged with having held up and robbing a business wife, terrifying her with an old pistol, that looked like a revolver.

At the City Hall.

MAY SUBPOENA BOARD'S HEAD.

WANT HAYNES TO EXPLAIN CIVIL SERVICE IRREGULARITY.

Councilmen seriously consider Proposition to Legally Require His Presence to Show by What Authority Commission Incurred Stenographic Bill—Out Subject Again.

Although Commissioners Bellows and Stephens of the Civil Service Commission visited the City Hall yesterday and shook hands with the Councilmen who are members of the Supply Committee in congratulation over the report that has settled over the two warring factions of the city government, it is to smile.

Immediately thereafter the Councilmen discussed the feasibility of having the Council subpoena Dr. John R. Haynes, president of the Civil Service Commission, to appear before the Finance Committee and explain by what process of reasoning the commission arrogated unto itself the authority to incur a bill for \$273, for stenographic work without getting the necessary permission.

Haynes has ignored the repeated requests of the Finance Committee to appear and make explanations, but at the same time the commission insists that Councilman Topham shall lose three months' salary because he failed to respond to its own summons. The charter provides that the Council shall have the right to issue subpoenas, and it is possible that it may be requested to take this action when it meets in adjourned session tomorrow afternoon, and demand the presence of Haynes before the committee that will not approve the stenographic bill until an explanation is made.

The members of the commission when before the Supply Committee yesterday asked for additional office assistance to take the place of its discharged secretary, and this was granted. At the same time Commissioner Bellows stated that the commission should call another examination for candidates for the position of chief engineer of the Fire Alarm and Police Telegraph Bureau, ever which controversy has been carried on for weeks.

Paul J. Ott was the only man who passed the examination. He was appointed by the Mayor, but the Council refused to confirm. The commission was asked to call a new examination, but took the place of Ott as long as Ott's name remained on its eligible list it would not do so. Ott has refused to withdraw his name, saying that he has been notified by the commission of the appointment, and when he receives word that he has been appointed and confirmed by the Council he will resign the subject of consideration.

Bellows stated yesterday that he now takes the stand that as the Council has the right to confirm as a Council action, it undoubtedly also has the right to refuse to accept an appointee of the Mayor and that in a case where it refused to confirm a Council action, it is not bound to accept a Council action. He stated that he believes he will have the support of a majority of the board in this attitude, and that would mean that another election will be called.

FOULKES TO RESIGN.

AT TOMORROW'S SESSION. Thomas Foulkes, former president of the Board of Public Utilities, who resigned this position a few weeks ago, giving up a salary of \$3000 a year, to become a member without pay, will tender his formal resignation from the commission at tomorrow's session. This is in accord with his plan when he resigned the presidency. Mr. and Mrs. Foulkes will leave next morning for a tour around the world, after which they expect to remain some time with their daughter, who resides in Munich.

More Ornamental Lights.

City Electrician Manahan notified the Board of Public Works yesterday that sufficient money has been located for the awarding of contracts for the installation of ornamental lighting systems on Sixth street from Alameda to Hill streets and on Eighth and Ninth streets from Main to Figueroa streets. The board will advertise for bids and will open these on March 11.

Would Purchase Houses.

The Park Commission is desirous of purchasing several houses in the vicinity of Exposition Park. The board of public works will sell these buildings at public auction as soon as the final legal proceedings in connection with this condemnation are completed.

Need Ninety Days More.

An extension of ninety days within which to complete the work of boring the Hill-street tunnel was granted by the Board of Public Works to Watson Spitzer yesterday. The firm expects to have the work entirely completed by the expiration of this extension.

"Medium" License Revoked.

Mrs. C. J. Wesley, "medium," No. 7214 South Hill street, can no longer use her psychic powers with this city's sanction. At the hearing of charges made against her by Mrs. Mabel C. Moore that she had undertaken to

bring back a missing husband for \$5.00—with an extra \$5 when the husband actually appeared—much amusing testimony was evoked, and the commission revoked Mrs. Wesley's license.

Testimony was presented to the effect that the Wesley woman claimed to have used the \$5 paid by Mrs. Moore for the purchase of drugs to burn for the purpose of bringing back the missing Mr. Moore. Commissioner Akey, as a druggist of thirty years' experience, was called upon for his formal opinion about such a drug, but he didn't know of this specific, and voted to revoke the license.

Action on Liquor Permits.

The Police Commission yesterday took the following action on liquor permits:

The wholesale permit for No. 123 First street, Wilmington, was transferred from Gastano Mele to Pete Mele.

A restaurant liquor permit was granted to Tatus N. Alexander for No. 223 East Fourth street, at which location the commission recently revoked the liquor permit held by R. C. Owen.

The Ovi Drug Company was granted a wholesale liquor permit for No. 233 South Spring street.

The saloon permit for No. 416 South Spring street was transferred to No. 613 South Spring for Jule Martin Niek.

The wholesale liquor permit for No. 519 West Seventh street was transferred from Botwin & Blumenthal to Blumenthal & Raglow.

Collins Out of Race.

Michael Collins definitely announced yesterday that he is out of the race for appointment to the City Council to fill the vacancy occasioned by the death of Councilman Lusk. Collins has been in ill health for several months, and his physician assured him that he would not be able to withstand the strain of his public duties were he to receive the appointment.

This leaves W. J. Bryant as the only candidate who has a showing of public support, his friends having filed petitions asking for his appointment. These contain about 400 signatures. Councilmen who have been active in behalf of Collins refused to state yesterday what their attitude will be in regard to Bryant. The name of Charles F. Young, a real estate man of Boyle Heights, was mentioned yesterday as that of a possible appointee to this position.

City Hall Revivified.

The Police Commission yesterday denied the application of the Leung-Ying & Quong Company for a restaurant liquor permit for No. 419 South Main street, and the statement was made that the commission will grant no more liquor permits to Japanese or Chinese, as they have a larger number in proportion to population than have Americans.

Recommending plan of the Chief of Police for the use of rooms on the third floor of the Temple block for the proposed municipal police bureau, the Police Commission voted yesterday to ask the City Council to make the necessary appropriation for the institution. Eight thousand dollars was placed in the fiscal budget for this purpose.

Wilmington residents want a third policeman, so they will have one on duty each eight hours of the twenty-four. The Police Commission considered the appeal of the Wilmington Chamber of Commerce yesterday and granted the Chief of Police to give the service desired if he can find an officer available.

By action of the Police Commission yesterday the block of East Sixth street between Ceres avenue and Central avenue, was closed to retail liquor permits for two years.

Mr. J. Scott, who is forced to vacate his saloon location at No. 509 Central avenue because of the proposed raising of buildings to make way for the new Arcade Station, yesterday asked the Police Commission to permit to transfer his saloon to No. 445 Central avenue. As the policy of the commission is to clean up the vicinity of the Arcade Station, the commission will probably reject this application, although it goes over one week for investigation and to give opportunity for protests.

An ordinance providing that bona fide benefit dances for benevolent purposes be exempt from paying permit fees, was approved by the Police Commission yesterday, and was sent to the City Council for its consideration.

Police Commissioner McGill and City Prosecutor Nimmo have been appointed by the Police Commission to present to the City Council the draft of an entirely new ordinance regulating dance halls, and which would eliminate certain features of the ordinance that recently went into effect that have been found difficult to carry through without working hardship.

The good features of the initiative ordinance have been incorporated, while its features that Nimmo and McGill declare are vicious, have been rejected.

The Legion Francaise was granted a permit by the Police Commission yesterday for a charity ball on the night of the 15th inst.

Approval of the Board of Public Utilities was given yesterday to the franchise application of the Pacific Light and Power Company to cross the Pacific Electric road.

NOT FROM GRIDDLE.

Charter Amendments Added Course at Municipal League Luncheon—Pro and Cons Aired.

"Charter Amendments" was the added course in the Municipal League luncheon at the Anselmi yesterday. They were served hot from the griddle by Lewis R. Works, Frank P. Doherty and James A. Anderson.

Works opposed the proposed restricting of the city with a Councilman elected from each district on the ground that it would be too much like the old ward system. Instead, he advocated the socialistic and freakish proportional representation scheme.

Doherty, who at a member of the Revision Committee which drafted the district plan, replied to Works, who was one of the leading lights in the construction of the proposed amendments which were so unmercifully drummed out of court when the voters had a chance to express their opinion.

James A. Anderson, president of the Municipal League, replied to the debaters, defending the present system of garnering our Councilmen at large.

Dirty Tan Shoes Dyed Black.

With "Spancels." He at shoe store, Sun and other drug stores. Avoid harmful imitations.

At the Courthouse.

IN COURT WITH "OTHER WOMAN."

DIVORCE SEEKER BREAKS DOWN AND WEEPS.

Ardent Love Letters are Introduced in Evidence—Judge Declares Facts, Not Tears, Avail With Him—Husband Denies Allegations and Will Make Fight.

Mrs. Katie Richter, whose southern breeding shows in voice and gesture, sat in the same courtroom yesterday that contained the girl she charges with having usurped the place she occupied in the affection of her husband, Ernest Richter. The contrast was striking. Mrs. Richter broke down and wept while on the stand; the other woman, Elsie Evans, small and girlish, betrayed no feeling. Richter occasionally turned and glanced at Elsie.

When grief and the humiliation of a public divorce trial overwhelmed Mrs. Richter, Judge Monroe told her that facts, not tears, avail in his court. He turned to Elsie, who was laughing. Sharply rapping on the bench, he warned:

"Don't you laugh again while she is telling her story."

"It is ridiculous," replied Richter. "Don't you do it again," repeated the court.

A letter which fell into Mrs. Richter's hand gave her the first insight into the identity of Elsie. It was from another party and did not pass Elsie in glowing colors. Richter denied at first that he knew the girl, but later admitted it, and demanded the letter from his wife under threats, she testified.

Later Mrs. Richter found a bundle of letters in her husband's pocket. She copied one from Elsie and read it aloud to the court. This letter was read by the court and was admitted in evidence when Richter said the original had been destroyed. At that time Elsie was in New York. Mrs. Richter says her husband admitted having furnished her the fare.

It appears from the statement of Attorney Leach, counsel for Elsie, who is associated with Attorney Dockweiler, that Richter formed Elsie's acquaintance while she was a waitress in a local restaurant. Later she came to a stenographer. After the blow told Mrs. Richter said she accepted Elsie as a guest for ten days at the request of her husband because she felt sorry for her.

She evidently had cause to regret it, for after their separation she traced Richter and Elsie to the same apartment-house.

Besides the mental cruelty which Mrs. Richter alleges she suffered, there were acts of physical cruelty. One incident was dramatically told by a woman friend who followed Richter into the house.

Richter was formerly consulting engineer for a local iron works and earned \$200 a month. He says there are two sides to the story and his will be told later.

The defense, represented by Attorney Norton, is expected to be that Richter took a paternal interest in Elsie and encouraged her talent for music. He denies his wife's allegations. They have one child, 21 months old.

TO APPEAL AWARD.

OWNERS WANT MORE. The referees' report of the values of land taken in the condemnation of Western avenue from Temple street to Fountain avenue was filed yesterday by City Attorney Haas yesterday. The total award is \$35,000. The amount asked by property owners is \$45,000. An appeal will be taken from the referees' award by twenty-two lot owners.

The Pacific Electric is awarded the largest amount, \$19,944, for a strip about thirty feet wide by 700 feet long, and \$1444 for the equipment of what is termed the old dummy road.

The city not owning the company's land, but seeks to eject the company from the old dummy road. It appears that since the condemnation suit was filed the city received a deed to the reversionary right to the strip held by the Pacific Electric. It is under this deed that the city claims the strip and will resist payment of the referees' award.

The strip was originally deeded to the company by Bernard Dain with the understanding that at a later date the land could be deeded either for railroad or street purposes.

FORTUNES MAY COME FROM PATENTS PENDING.

Although the late Prof. T. S. C. Lowe left practically nothing, his will was admitted to probate yesterday. This step was taken to protect the interests of the heirs who may some day find a fortune hanging into their laps from the inventions of Prof. Lowe for which patents are pending.

Prof. Lowe died January 24, last. He drew his will thirty years ago and bequeathed everything to his wife, Leontine T. Lowe. Mrs. Lowe, however, died prior to the passing away of her husband. The heirs are the seven children.

Thaddeus E. C. Lowe, a son, president of the Economic Gas Company and a resident of San Francisco, was a witness yesterday in the probate proceedings. He said his father made and lost several fortunes. He considered the ice machine, now in general use, and water gas among his father's chief inventions.

WIFE IS COMPROMISED.

WIDOW GETS HOME PLACE. A compromise agreement by the heirs of the late Frederick Whitting, who died at Monrovia several years ago, gives the widow, Susannah Whitting, the home place, the balance of the estate going to the brothers, sisters, nephews and nieces of Whitting. Distribution of the \$8000 estate was made in the Probate Department yesterday.

The Whitting estate has been in the Probate Court two years. The will practically cut the widow off, it stipulating she should receive the income during her life. There was little money from this source, and she raised the point that the estate was community property. Her share now is about \$4000. Attorney Morin represented her interests, and O'Moyny, Stevens & Milliken the executor.

MCCAREY'S SLEEP PAVILION.

"Were you ever arrested before?" Judge McCormick asked David Cockburn, who was charged with a hold-up in the southwestern part of the city two months ago.

"Yes, I was pinched as a vag, sleeping at McCarey's pavilion," was the reply.

sleeping at McCarey's pavilion," was the reply.

"Well, you are not the first one who went to sleep there," retorted the vag, and the joke was appreciated by the sporting fraternity present.

Cockburn is charged with having thrown a brick at the eyes of a man while his pal held a gun on him. The woman with the man screamed and the hold-ups fled.

NOT AT ALL FUNNY.

SUES FOR LOST TASTE.

Alleging that whisky was doped with ammonia which he intended to use as a stimulant owing to his nervous condition, Charles Sembach, a butcher, asks \$5000 damages from A. B. McNelly for having tampered with the liquor. Sembach alleges that while employed by McNelly at the latter's place, No. 1923 West Adams street, he placed a flask of whisky under a sausage stuffer in the rear of the butcher shop.

The doing, he avers, was done the following day, and unconscious of the fact, he drank from the flask, with painful results. The irritant blistered his tongue, he declares, and impaired his sense of taste and he alleges the injuries are permanent.

FIVE CANARY BIRDS.

HERB'S, HIS OR THEIRS?

An estranged couple will face each other in Judge Herber's court today. The meeting may prove embarrassing from the fact that the husband, William T. Strong, alleges his wife, Margaret, deserted him, and will offer in evidence a note she left him.

The desertion figures only incidentally in the suit, which is brought by Mrs. Strong to recover the value of household goods she alleges Strong took from a barn in the rear of their home, No. 954 North Beaudry avenue. She asserts the goods are her separate property. Strong says they are community property. The list includes five canary birds.

The note, dated May 11, 1911, states she is leaving him and hopes he will not be surprised. This is a wide world, she writes, and she expresses the conviction that in time things may be different. The conclusion is that "in my heart it hurts."

SUES TO RECOVER.

INSURANCE CONTROVERSY.

The suit of Thomas Cavanaugh to recover \$5000 insurance from the Springfield Fire and Marine Insurance Company, is continued today in Judge Murphy's court.

Cavanaugh and his nine children occupied the cottage at No. 785 Newport avenue, Long Beach. He took a policy in the company, May 21, 1913, and the following October fire destroyed his household effects. The company questioned the value he placed on the various articles, which included a Hoff violin. Cavanaugh valued at \$4000. Six paintings were valued at \$600 and a diamond scarf pin at \$200.

COURTHOUSE NOTES.

BREVITIES MISCELLANEOUS.

MIND GIVES WAY. The commitment of Charles R. Anthony to Patton by the Lunacy Commission yesterday on the ground of insanity, is the sequel to his mysterious disappearance from Compton, and arrest, for the charge of embezzlement. Anthony's disappearance alarmed his friends. He was found in Mexico. He had \$1500 representing partnership money, to buy automobile parts, and it was suspected that he had fled with the money.

WAYS PART. Mrs. Arabella M. Odell filed a separate maintenance suit against O. B. Odell yesterday, asking \$25 a month and a division of the community property. She declares in her complaint that as stepmother to her husband's children, she was desirous of maintaining a family free from disturbances. They lived at Watts and she alleges that while grieving over her dead father's body, Odell had been plotting to take all of the property in his name, if she wanted him to live with her. This and other allegations, form the basis of her suit.

INCORPORATIONS. Western 1. A. L. Purchasing Corporation, Incorporated, capital stock, \$100,000; subscribed, \$100,000; D. J. Overfield; capital stock, \$20,000; subscribed, \$20,000. Wynama Mining and Milling Company, Incorporated, capital stock, \$100,000; subscribed, \$100,000. Spooner Lock Hardware Manufacturing Company, Incorporated, R. A. White, A. E. Cockley, F. D. Taggart, W. H. Chaffin, E. R. Lloyd, J. B. Spooner, E. R. Cull; capital stock, \$100,000; subscribed, \$100,000. Electric Company, Incorporated, R. Foulkes, R. E. Lloyd, Thomas Foulkes; capital stock, \$25,000; subscribed, \$25,000.

The Inferior Court.

BRIAR PIPE IS GOOD AS GUN.

LABORER USES IT EFFECTIVELY IN HOLD-UP.

Insults Woman, Who Leads Him to Her Home and Stylus Summons Assistance While Husband Stands "Covered" by Menace "Weapon." Bandit Arraigned.

An old briar pipe that he held in such a manner as to give it the appearance of a revolver, was used by Lewis E. Knight, a laborer, in the hold-up of Mr. and Mrs. L. Stue, No. 312 South Hill street, last Tuesday night. Knight compelled Mrs. Stue to give him \$10. While taking the money from Mrs. Stue he insulted her and threatened to kill the husband if he made an outcry.

To protect herself and save her husband, Mrs. Stue invited him to accompany her to her room.

When the trio reached the house where the Stuehus live, Mrs. Stue preceded Knight and her husband into her bedroom, both covered with their "guns." Mrs. Stue excused herself, saying she was going upstairs to see if her room was in order, leaving Stue and Knight standing in the hallway, the latter keeping the husband "covered."

Mrs. Stue ran down the rear stairs and summoned assistance. When a patrolman entered the front door, Knight still held Stue a captive. The District Attorney's office declined to issue a felony complaint in the hold-up, the latter keeping the husband "covered."

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that Knight grabbed her by the arm when he took the money from her. Knight was given until today to plead. His bail was placed at \$100. He is said to have been released when he committed the hold-up.

Speed Hags. John Lendahl, 40 years old, who drove his motorcycle fifty miles an hour along East Ninth street in an effort to escape two motorcycle officers, was sentenced to sixty days in jail yesterday by Police Judge Frederickson. Execution was suspended on the boy's promise to ride within the limit.

A. R. Welch, arrested for having driven an auto while intoxicated without all lights burning and for having exceeded the speed limit, was fined \$25 or thirty-five days on the last. The second charge was dismissed.

Will Plead Guilty.

A. M. Rockwell, arrested several days ago by Harris Agency operatives for having passed several worthless checks in conjunction with A. J. Heine, who later blinded himself in the City Hall by stabbing himself fifteen times in the eye with a pocket knife, was arraigned before Judge Williams in the University Police court yesterday.

"Do you want a copy of the transcript of the record of this case?" asked the judge.

"No, sir," replied Rockwell. "I'm seeking to plead guilty."

Police Looking for Mexicans Who Killed Man in Mistake for Slayer of Fellow-countryman. All inbound trains from the north were carefully searched yesterday and last night by detectives and patrolmen for Marciano Galvan, Antonio Salano and M. Navaretta, young Mexicans wanted in China on charges of having killed Stephen Lewis, whom they misapprehended as being Berry. A few minutes before had killed Anaseta Galvan, a crazed Mexican, who had resisted arrest.

Sheila Lamber of San Bernardino gave the police the following descriptions of the three alleged murderers: Galvan, 37 years old; 5 feet 11 inches, slim build, dressed in light blue, blue overall, black coat. Salano, 24 years old; 5 feet 9 inches, 175 pounds, stout build, blue shirt, gray hat with black band, black coat with gray stripes, black pants. Navaretta, 30 years old; 5 feet 3 inches, khaki pants, black coat, gray hat.

When Berry attempted to arrest Galvan for creating a disturbance several of Galvan's countrymen fired on the Marshal. He replied, killing Galvan. Salano and Navaretta started for the Marshal's house with the avowed intention of killing him. They carried Winchester. Near Berry's house they met Lewis, riddled him with bullets and escaped.

HIS WHEEL HIS WORRY.

Trouble Investigator of Telephone Company Loses Bike for Ninth Time in Sixty Days. To have and to hold his bicycle causes E. Nair more worry and anxiety than all the "trouble" complaints that are day given him by the Home Telephone Company, by which he is employed.

For the fifth time within two months Nair yesterday reported to the police that his bicycle had been stolen. On seven occasions had been recovered by the police. The eighth time Nair caught the thief, who is serving a jail sentence for the offense, is said to have been standing less than ten feet from his machine when it was stolen yesterday.

None Injured.

LEAP FROM CAR.

AMUCK ON HILL.

PASSENGERS IN A WILD RIDE DOWN GRADE.

Defective brakes and a broken rail caused a south-bound South Pasadena Pacific Electric car to jump the track on the Day-street hill yesterday morning. The car ran across the street, careened at an angle from a telephone pole, plow over sidewalk and a lawn and stop within three feet of the residence of R. Pape, No. 307 South Day street. No one was injured, several male passengers escaping by leaping. A woman fainted when the car left the tracks. She was quickly revived by neighbors and departed immediately for her home.

Pacific Electric officials say the accident, from a freak point of view, is without parallel in the history of the road.

According to a report made to the company by Motorman H. Gray, the brakes refused to work as he left the crest of the Day-street hill and started down the decline. He had not gone many feet before he realized the danger to his few passengers. He was about to throw on the reverse current in an effort to control the car, which was then rocking from side to side as it gained momentum, when the front wheels of the forward truck struck the broken rail.

With a roar that was heard a block the car jumped from the rails, rushed across the pavement at an angle, crossed the telephone pole and shot at almost right angles on the sidewalk, and the lawn of the Pape house. Within three feet of the house the wheels sank deep into the sod.

Several of the male passengers escaped by leaping from the platform. When the car came to a stop its only inside occupant was the unidentified woman. She was lying unconscious in the aisle, where she had dropped when she got to her feet in an effort to escape.

Believed, However, Settlement of Difficulties of Couple at Hand. Tailor to Don Ton. Prospective settlement of a controversy between Simon Benloff, tailor to many ultra-fashionable women of this city, and Alfreda Benloff, his wife, was indicated yesterday when Justice Young continued for a month the case against Benloff in which he is charged with failure to provide for their 13-year-old son, Victor Hugo. The marital difficulties of the pair have been aired in the courts at intervals for the past ten years.

Mrs. Benloff, according to the story both agree on, came to America fifteen years ago, a beautiful Swedish girl. She was later employed by Mrs. Leslie Carter as maid. Then she came to this city and went to work for Benloff. Their friendship ripened into love and they were married.

Benloff says she paid ardent court to him and that he was obliged to leave her to the altar. They separated almost at once. Mrs. Benloff has lived in Long Beach until recently, and she says she had a hard time to support her son. She has brought suit before, she says, to compel her husband to pay his share.

Benloff admits that for years he

has wanted to obtain a divorce, but has had no grounds to state. He says he wishes to put the matter to rest, but the court is not near of this. Benloff has been sentenced in court by Attorney Young who said a compromise was

Benloff's dry eye is in a state of

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MARCH 6, 1918.—[PART 1]

XXXIIND YEAR.

LOS ANGELES

You'll Recognize These Clothes

on the street, in the club, at the theater, or wherever the best dressed men meet—morning, afternoon or evening—Mullen & Bluet Clothes are to be seen and recognized.

You'll know them by their snugly fitting coat collar, by their shapely shoulders, by the air of aristocracy they carry.

Unconsciously, perhaps you've noted and approved them many times.

Now why not see how such clothes will look on your own person.

Mullen & Bluet

The

LOS ANGELES

Times

XXXIIND YEAR.

THURSDAY MORNING, MARCH 6, 1913.

POPULATION: By the Federal Census (1910)—219,190
By the City Directory (1912)—419,000

LOS ANGELES SPRING FASHION SHOW 1913



- 1.—Black street suit at Coulter's. Hat of cerise crepe Francaise—a Paris model.
- 2.—Street suit of black and white striped d'eponge, seen at The Fifth Street Store.
- 3.—Afternoon gown at Bullock's, of white French embroidered crepe.
- 4.—Stunning coat at Hamburger's and hat of imported white hemp.
- 5.—Street suit seen at The Broadway Department Store, broken check in black and white.
- 6.—The New York Suit and Cloak House, Postillion coatee in Nell Rose silk faille and black charmeuse skirt.
- 7.—Bulgarian turban, from The Marvel.

ringing of his telephone at the dead of night.
 "Is that you, Mr. Biggers," cried a small, childish voice. "Ma wants you to come around right away and bring your tools. We have had an accident."
 "You don't want me," was the prompt response of Mr. Biggers on

habet."
 "Well, how about direct primaries or the initiative or referendum?"
 "Oh, I never pretended to know much about Latin."
 "How about banking and finance?"
 "Why—they seem all right, don't they?"
 "You see," he shouted, triumphant-

terials, a plain and a figured, both in the same color—another for a combination of the same material in contrasting colors, and the third for a combination of different materials in contrasting colors. Such a laxity in the modes offers the woman with a limited income, who is depending on the skill of her needlewoman, many

brodered bow-knot design running around the deep skirt hem and at the rounded neck and elbow sleeves. A row of small crystal buttons from neck to hem and a broad Roman striped silk sash were the only other trimmings, and it would have been hard, indeed, to find anything quite so smart.

son's cravat. Individual in cut, and draping, a salient feature of this wrap was the heavy silk cord fastening, looped over huge silk buttons formed from woven cord of silk and set close together from collar to shirtwaist line. A similar fastening was simulated down the back seams

the front was of emerald green die.

A sumptuous evening dress, burger importation, was of blue charmeuse, in Dorothea blue long, square train and an startling opening at one side skirt where the slightly draped breadth failed purposely to join the straight breadth at the bottom. A superb beaded tunic of gold, and crystal on white net was a deep V. A rich copper color of velvet placed at the corners held in place a unique sash of tulle and quaint hand-made copper color and Madonna showed at intervals through the

A new lingerie gown seen at Bullock's was of fine white crepe embroidered in an all-over design. A tunic edged with Cluny lace, a lower skirt with Bohemian and edged with a fall of ball trimming and a bow which the various laces, color formed the make-up of this gown. A new and striking was a row black velvet sash which straight panel at the back edged on either side with a white crepe and terminated in ornament edged with a fall of ball fringe.

A street suit at Bullock's, a blue serge, was individualized by trimming of latticed bands around silk braid in the same as the dress. These were laid fallie, in a matching shade. A tended doubly around the skirt were also used as a finish on slightly belled coat sleeve. A tricate frog-fastening formed the blue serge and flower-like ments of the light blue fallie the rather low-cut front of the coat.

The hat worn with this was white French hemp, with a crown and a narrow brim—Priscilla shape, set around the with a wreath of green wheat and posies which might have gathered in the same field. underneath these flowers one the gleam of quaint old-fashioned bones in chartreuse green and blue, and a square bow of the was posed directly at the base.

An afternoon gown at Bullock's was of white French crepe with ciel blue silk Agate, embroidered in "a four" in pastel colored border. The underdress of Tenerife is banded with broad satin ribbon blue and a broad ribbon sash in Watteau fashion at the back. The lace bodice was finished with butterfly bow and a similar bow caught upon the lower corner of the square sash met the side of the skirt. Rows of blue crystals set with brilliant center appeared in unexpected spots upon ice and over-drape.

A novel wrap seen at Bullock's wear over lingerie gowns. heavy satin brocade in purple copper shades. It had the short Mandarin sleeve and the new of the back breadth was varied in a novel way at the low of the skirt beneath a short band set at each end with a satin-covered button. This m like wrap was lined throughout white charmeuse. With it was a hat of Pompeian rose Millar draped with a long rose satin caught across the crown in full a wreath of hand-made fruit rose and seville green. A bouquet of fairy fruitage held the the sash where they fell up shoulders at the back.

An elegant evening reception seen at Robinson's was of silver children embroidered in gold leaves in an all-over design foundation of silver bullion formed an extremely narrow over which a filmy undergarment peach-blow charmeuse was by a footing of flowered lace held in dainty colors and set with beads. The bodice of white net was encircled with a gold; tissue, wrought with bugles and pearls, which element was used also in completing the décolletage. Strands of beads and pearls fell from the décolletage to the normal waist, and a cloud of black extended from the shoulder at the girdle line, where it was in place by a brilliant ornament again descended to an opening skirt, where it terminated under a pearl and crystal pendant superb lines of this creation was one might guess, the product no less original a couturier. Worth himself. The headdress with this was a broad-banded velvet turban, with almost a crown of filmy black maline upstanding ornament consisting three black strands of paradise in a tall spike of brilliants.

Seen also at Robinson's lingerie frock of "a four" embroidered in fine cream batiste, with bouffant panels of Bruges net bouffancy was outlined by broad ribbons of Rookwood blue,

N. B. Blackstone Company
 request the pleasure of your visit
 this week
 Thursday, Friday and Saturday
 to inspect their
 Spring Exhibition of Fashions
 318-320-322 South Broadway
 Los Angeles.
 Models will display Hats and
 Gowns from 10 to 12 and from
 2 to 4 each day.
 No Cards

the hall boy run to a
on the avenue, near
et, and buy his ticket
he returned as his
d carried his two large
achine. He had the
take the avenue and
st where he selected a
camellia.
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ould be Watkins wait-
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rily but well dressed,
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e reply. "Have just
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u been these many
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s, Watkins?" finally
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service agent. "You
He is tall, slender,
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sword cane, I think.
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azine. But her top-
own hair was fasci-
the dining-car en-
He went to Rocco,
ed him that his or-
owed him.
before the face of
was lowered and
glance.
she had stepped
frame," said the
himself.
her hat and fluffed
en started for the
few minutes and
came to meet Cal-
one seat left sir."
ye had picked it
ble set for two far
he coach and near
led to the kitchen.
at Giovanni Rocco,
young woman he
his sleeping-car.
," said Calvert in
was seated oppo-
nen and gallantly
serving of silver-
nd side dishes so

could get it.
"It's all right, sah," whispered the up a paper, using it as a shield over something
Calvert sank into a chair and picked up again. His silky fingers picked up wondered if the woman yet to show herself in her flight to the ladies'

(Continued on Fourth Page.)



SPRING

Fashion Show Fifth Street Store

Thursday—Friday—Saturday
March Sixth, Seventh, Eighth

ALL SOUTHERN
CALIFORNIA INVITED

THE Spring styles in all their
varying intensity and fascinating
beauty crossed each other for promi-
nence in this comprehensive display.

For this season Dame Fashion has
decreed many changes in the styles
that have heretofore prevailed, so that
a close inspection of this wonderful
display will be both interesting and
educational.

Suits, Coats,
Dresses, Waists,
Millinery

Silks, Dress Goods,
Laces, Trimmings,
Wash Goods, Etc.

All have a prominent part in the
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BROADWAY AT FIFTH ST.
MUSE, FARIS, WALKER CO.

FIRST PRIZE
R. T. Wilcox, New York City, New YorkSECOND PRIZE
Irene Campbell, Care of Lord & Taylor,
New York City, New York

The Prize Designs in the Competition for an Afternoon Dress

First Prize

THE afternoon frock design which secured first prize appeals through material and color, and is effective in line and detail, though the bold flower design of the tunic material makes any elaborate detail undesirable. The foundation of the frock is a clinging satin robe, deep cream with a faint flush in color, and is best described as a very pale shade of champagne.

Over this is a chiffon tunic of a beautiful dull blue, flowered with roses of dull pink tinged with yellow and brownish tones. Chiffon roses in these same odd pink shades outline the sides and back of the girle, and define the line where the satin bodice front merges into a plain yoke of chiffon. Large tassels of dull blue finish the girle ends.

This design suggests satisfactory use for many of the wonderful flowered, thin stuffs which are too pronounced for entire frocks.

Second Prize

IN THE Quaker afternoon frock the motif is distinctly American and the development of the motif does credit to the American designer's sense of values and feeling for demure charm.

The upper part of the bodice is of gray chiffon, through which a foundation of lace over flesh-colored chiffon—the only lining—is faintly visible. A pivot edge joins this chiffon section to a lower section of gray charmeuse, which is so draped that the ends of the drapery may be knotted in front and fall in scarf ends over a continuation of the bodice, the chiffon forming a panel suggestive of a Quaker apron.

The bare neck shows vaguely through a picturesque and dainty Charles I collar of batiste and lace, whose fronts part to leave a little triangle of flesh unveiled, though the chemise could be raised to meet the collar. Cuffs match the collar.

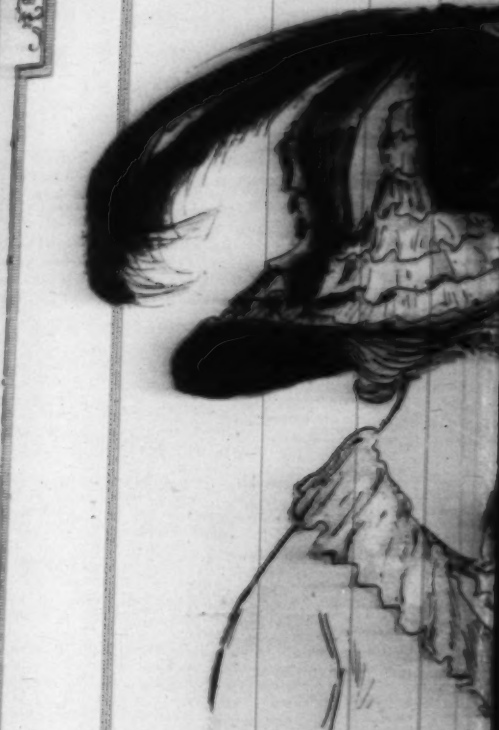
Third Prize

RUSSIAN tunics are not new, but they have genuine artistic value and are as readily designed from original Russian sources as from French suggestion, so one must think twice before denying that a simple Russian model has claim to originality.

Waiving that point this model demands consideration through its quiet smartness and harmony. The designer has used sand-colored matelasse for the costume, and has relieved this neutral tint with the warm, soft blues of a very effective, mosaic, printed cotton.

Cords of the material define the joining lines of the tunic sections, and the girle is formed of a bias band of the material, passing twice around the waist and knotting at the left front, where the tunic closes.

The cording on the right of the tunic front passes under the girle and falls loose from the tunic below, with a finishing sand-colored tassel, wrapped at intervals in blue cotton string.

THIRD PRIZE
Dorothy Yorke, New York City, New YorkFIRST PRIZE
E. Beatrice Chisholm, New York

First Prize

THIS hat has, in pronounced quality demanded by the crowd and the idea from which it is designed, evidently a designer's dry cottonbolls, inspiration for a long, plaited fringe of creamy maline softness. Over the bowl-shaped crown of velvet in the brown of the dry edges of the cotton calyx petals, light brown inner surfaces, so the light of lining in champagne silk.

From the top of the crown a bow out over the brim and backward, brown velvet.

Second Prize

ROSE toques are not new, variations upon the one them land, Oregon, has been influenced to come town to give a new version. She has designed a toque to be the prevalent fashion. It is formed

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Supervision of
The Misses Terrill

WOMEN'S
WEAR
EXCLUSIVELY

The Consolazzi Jewels.

(Continued from Third Page.)

"I am a physician," said one of them. "What is the trouble?"

The conductor pulled back the curtain. The physician leaned over the man in the lower berth, studied his face closely, placed a hand over the heart and announced that there was nothing that he could do.

"The man is dead and has been dead for at least four or five hours," he said.

Calvert, leaning over the shoulder of the physician noticed that not only was the window shade up, but the window itself was the dust telling of hands that had reached inside to do deadly work and to steal.

There was no blood or bruise on the body nor was there the odor of chloroform, but a tiny bit of cotton caught on an edge of the fallen sleeper convinced Calvert that chloroform had been used and that the four or five hours elapsing from the time the crime was committed had been sufficient to clear the berth of the last trace of fumes through the open window.

"I would advise, captain," Calvert said to the conductor, "that at the next station you telegraph for some of the company's detectives and notify the Coroner of the county. There seems to have been murder committed here."

"Murder?" gasped the conductor and the men about him.

The upper part of the curtain was opened about six inches from within; the face of a pretty woman peered out.

"What is the matter?" she demanded. "Is it late, have I overslept?"

Calvert studied the face of the woman who had shadowed Rocco. As her eyes caught his he gave her with a glance, which was the trick of all skilled detectives, that thing which criminals call "the know."

The woman, who had crinkled the flushed and velvet-like skin about her eyes in an effort to simulate amusement over her plight, paled and withdrew her head.

"Please give me a chance to reach the dressing-room," she called from within.

The conductor asked the curious and startled men about him to retire to the rear end of the car.

They obeyed and Calvert whispered to the man in charge of the train hurriedly. "Not a word, old man. I am a United States secret service agent. Follow me to the other end of the car and I'll show you."

Calvert threw open his waistcoat and flashed his little gold badge. "I'll watch that young lady until your detectives arrive," he said. "Have the woman attendant be sure to remain in the dressing-room with her all the time she is there."

The first flash over the wires from

Calvert, signed with his detective badge, George Moore, made his chief jump from his seat at his desk in the New York office.

"What's the matter?" he shouted through the open door of his private room. "Williams! Both of you, quick!"

The two men fairly bounded into the room. The door was banged behind them.

"The famous Consolazzi jewels, smuggled into this country yesterday, have been stolen," he informed the men. "Giovanni Ricco, secretary of the Duke of the Consolazzi, has been murdered. The murder and the robbery occurred last night in a sleeping car of the Florida express."

The men nodded. "One of our men has a woman in custody at Petersburg, Va.," he went on. "She wrote a letter last night to this person at this address."

He read from a lengthy telegram. "Miss Nina Oblonsky No. 44—Wooters street, New York City."

Watkins jotted down the name and address.

"The letter was sent on its way north when the express reached Washington," he continued. "It should be delivered any moment. Get the letter and bring the woman here with every other person in her household there are others and if you take possession of the place."

The men were on their way immediately.

The chief wired Calvert, telling him that his message was received and the matter in point attended to. "Rush fingerprints and picture of woman," he directed his subordinate by wire. "Send negative. Will develop here to save time. Presume you have finger-prints if any, found in car window. Hurry them along."

The chief of the service in New York called police headquarters and had the first deputy in a few seconds. He gave him the facts in his possession, and advised that his Berillon records sent over in duplicate by the police of London, Berlin, Paris and St. Petersburg, be looked up immediately. He also advised that men be sent to all the trans-Atlantic steamship companies' piers and departing passengers be looked over.

"I guess we will not get Mrs. Ramsdell this time," he mused as he hung up the receiver. "But we will get her. That woman would take the buttons from an inspector's coat just because he was in the customs service and the buttons belonged to Uncle Sam."

He busied himself for an hour with other cases, dictating instructions to men out of the city and answering the most important letters in his mail.

He then turned to the letter and Nina Oblonsky.

Nina, dressed rather too brilliantly for a woman in a hotel, in a light-colored apartment without visible means of support, flashed a pair of jet-black eyes at the short, paunchy man seated at the desk.

"Well, what is all this about," she demanded in a voice that had the tang of the cosmopolitan. Her accent seemed to be Russian and then German and then again French, with an occasional broadening of the "A," suggesting a year or two in London.

"I shall have to ask you to pardon me as I read this letter," replied the

chief with extreme politeness that was aggravating for its irony.

"You mean to insult me, sir," snapped the woman. "You shall pay for it."

But of a mass of idle feminine gossip carrying a long story of an endeavor under way to secure a position as governess at Palm Beach, three sentences in the letter caught the attention of the chief.

"All is fine for Martha," said Tuesday morning. "If I don't land a place will see you in Paris."

The chief puzzled over it and took from his desk a little book containing the names of all the ships sailing Tuesday. One of the was the Martha Washington.

He hardly concealed his delight at the realization that here was a tip that the thief and murderer would sail on the Martha Washington.

He left his chair and slipped into his overcoat.

He knew that Lieutenant Faurot of the Berillon system at headquarters had received copies of the records last night abroad and with memoranda as to which of the big continental crooks were still out of jail.

He directed Watkins to bring Nina Oblonsky with him, and taking a taxi they were soon before the busiest little police lieutenant in police headquarters.

The furious Oblonsky fought like a tiger to keep her finger-prints from being made, but the three men pinioned her arms and legs and Faurot, with deft use of a little brush and black powder soon had what he wanted.

The Oblonsky raged and swore in French, German, Russian and English as she and the secret service men waited for Faurot to finish his search of the records.

"Ah," exclaimed the lieutenant at last. "Here we are. Let me introduce you gentlemen, to Sophie Andriyevich, staunch friend and running mate of Therese Gervais, who has a liver sometimes known as Count Paul Vandron."

"Have you Paul's record?" asked the secret service chief.

Faurot's telephone rang. He answered it.

"Yes, and excellent photographs," replied Faurot.

"It's a lie," shrieked the Oblonsky. "It's for you, chief," he said, handing over the receiver.

"Yes," he said into the mouthpiece. "Open it and read it."

He listened intently for a minute. "All right, Decker," he said. "I'll send the answer from here. Good-bye."

"My agent just sends me a description by wire of the woman he has in jail in the South," he said to Faurot. "The finger-prints will be here before midnight. He says the woman's part in the job was to open the window in the berth below here just as the train stopped at a water tank and crossing. Rocco evidently awoke with the rush of air and a flood of cotton saturated with chloroform was slammed over his face by the thief. He says there are two breaks in the 'island circle' of the left thumb print he found on the sill of the window."

Faurot picked up the left thumb

record of Count Paul Vandron and scanned it carefully.

"I guess he did the job," Faurot said finally. "This thumb-print shows two such breaks."

"What about this woman?" asked Watkins, who had been holding the Oblonsky with a tight grip.

"We'll send her down to the 'bureau' in the basement," said Faurot. "I'm no thief," she gasped looking at him and she began raving again.

"I tell you I'm a lady—a Parisian lady," she screamed.

"And so is your pal, Therese," laughed the secret service chief. "It might be said that it takes a gentleman to catch a lady. We have a real gentleman on our staff."

Faurot looked up from this and smiled.

"Handsome Jimmie!" he asked a whisper.

"The same," was the reply.

"He's a wonder in high-class work," declared Faurot.

"He'll hold Therese for you at Petersburg," said the chief as he passed her to the other man.

"Tomorrow morning," said the chief, "you will find Count Paul Vandron aboard the Martha Washington."

Family jewels, and on the Count's case of stomachs.

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Warning to Beauty Seekers.

Every complexion and every eye is different from every other complexion and scalp just as every eye is different from every other eye.

That one man's meat is another man's poison is the case in the case of the complexion and hair as well as in the case of stomachs.

No matter how well recommended any preparation may be, no matter how beneficial results it may have had in the case of others, you must be sure that it is suited to your particular beauty needs.

Way to find out whether it is likely to be helpful or hurtful is to try it on a small part of your face.

Madame La Mode.

(Continued from Second Page.)

Paris enriched the white lace. A bouffant panel of maline was pinned one side of the front and in its fulness was suspended a chain of small pearls. Graceful

side of the skirt, which completed the line of the dress, was gathered in a double pointed tassel.

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gray.

A charming lingerie

the Unique, was of

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Billie Burke—was c

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The Prize Designs in the Competition for a Spring Hat



FIRST PRIZE
E. Beatrice Chisholm, New York City, New York.

First Prize

THIS hat has, in pronounced degree, the element of originality demanded by the conditions of the prize contest, and the idea from which it is developed is American. The designer, evidently a daughter of Dixie, has seen, in the dry cottonball, inspiration for a hat built up of little, overlapping, plaited drills of creamy maline—a fluff of lightness and softness. Over the bowl-shaped crown fall four calyx petals of velvet in the brown of the dry cotton calyx and, as the edges of the cotton calyx petals curl back and show their light brown inner surfaces, so the velvet petals give glimpses of lining in champagne silk.

From the top of the crown a brown osprey feather curves out over the brim and backward. The brim is lined with brown velvet.

Second Prize

ROSE toques are not new. There have been many variations upon the one theme; but a designer in Portland, Oregon, has been influenced by the famous roses of her home town to give a new version of the old idea. She has designed a toque to be worn low on the head, after the prevalent fashion. It is formed entirely of rose petals in



SECOND PRIZE
Miss De Kayser, Care of Lipman, Wolfe & Co., Portland, Oregon.



THIRD PRIZE
Margaretta Wrigley, New York City, New York.

(SECOND PRIZE—CONTINUED.)

chiffon or soft silk, but these petals are so arranged that the toque simulates an opening rose, whose heart is at the top of the crown. From this center the petals roll back, and the color, shading through many tones of rose red, is managed with much feeling and skill, as is the difficult departure from natural lines in the arrangement of petals to fit the head closely around the edge.

A standing egret of rosebuds and foliage is the only trimming.

Third Prize

THE pine cone hat carried out in soft shades of brown and green is a practical shade hat for summer. The shape is a conventional wide-brimmed sailor, with the crown narrowing a little toward the top. The braid is Milan, but any very fine braid will do provided it has the right tone—a very light tan devoid of yellow. Around the crown a scarf of green silk is simply adjusted, with a flat bow at the left front, and the green of this scarf, like the pale brownish blue of the straw, is perfectly harmonized with the coloring in the sprays of pine needles and tiny pine cones which are applied flatly to the brim on the right side of the hat. These are the distinctive features of the hat, to which all else is subordinated.

Madame La Mode.

(Continued from Second Page.)

enriched the white lace with a panel of maline and one side of the front and back was suspended by a row of pearl cords. Graceful and of the moire completed the side of the skirt which terminated in a double pointed train. The ciel moire extended up the bodice and a bow of moire was held at the corsage as a jeweled ornament. A violet cigarette stood upright in the

reception wrap, seen at the Paris was of broadened moire in the new Pompelin. The shoulders were embroidered with gold bullion thread as were the short pointed Mandarin collar. A slight fullness at the up of each sleeve was gathered underneath square, gold-embroidered buttons. The long front of this coat were gathered beneath a rounded train and by gold embroidery and ornaments of the silk.

up worn with this, a fine slip in narcissus white, was trimmed at the front, and a double row of white and black velvet emerging from the side.

was shown a very pretty dress in dark blue d'ouge. The medium length was given a black silk Ottoman gir- together with silk frogs. A black vest with simu- of blue crystal buttons and hands of gold, and white cuffs and collar of black satin completed this jaunty suit. The skirt panel was with crystal buttons. The suit was worn a hat of Milan braid, in low-crowned shape, with a rolling brim and a broad ribbon hav- ing a velvet edged the brim and a small up of peacock feath- ers and a first few twigs of the right side of the

coat seen at Land's was of tan, in diagonal Ban- and a broad belt at the back and at either side with twists of a darker shade. The cuffs were of the dark tan with the material upon the rows of tan velvet and a novel note.

with this, a Milan, in Pal- a sash of velvet ribbon, tan blue, tied in an out- directly at the back and from front to back with and leaves culminating in a rose upon the avation

little gown shown at Store was of China and a blue with a distin- shaped like a Russian dress green crepe, the falling in a point at both

back and front and embroidered in an all-over design in a Russian pattern worked out in crystal beads. The sleeves were long and the slightly draped skirt terminated in a V-shaped short train. Jet and brilliant buttons were set the full length of the blouse in a simulated fastening. An asbiste colored feather rooted in a cut jet ornament formed the collar embellishment worn with this pretty gown.

A street suit seen at the Fifth-street Store was of black and white stripe d'ouge. Both skirt and coat were wedged with a broad band of the suit- ing, the stripe running straightway in contrast to its use in the body of the garment. The coat-skirt abruptly cut away, fell in a sharp point at the back, where the broad edging bands were joined by big ball buttons in black and white and simulated but- ton holes. A similar effect coming to the shoulders in the Watteau style, a collar and revers of white silk faille completed this chic coat. With this suit was worn a turban in black tagal braid with a jockey crown, a facing band of white silk, veiled in black Brussels net, and set with a tall soque de roche, in metallic red, green and gray.

A charming lingerie frock, seen at the Unique, was of mouseline "a four," made with a double apron, the upper one a square, edged around with plaited Alencon lace and having two prim pockets also edged with lace. A short French petticoat coming to the shoulders and showing plainly through the fine mouseline, was edged with a fall of lace set thickly with pink rosebuds. This model, a Billie Burke—was charming in its simplicity and its girlish, gracious lines.

A chaste evening gown, seen at this same house, was of "old pink" silk moire with bodice and short draped sleeves of old pink chiffon. The under- skirt of narrow flounces made from Cracoele net, was caught up to form a drape at the left side of the front. A broad sash of satin ribbon, in a pastel blue, was caught high on the shoulders in the Watteau style and was edged across the top with a row of tiny hand-made rosebuds in old pink chiffon.

An exclusive model seen here was developed in white French crepe, with a T-shirt lace petticoat and a sash of heavily wrought hand embroidery, caught together at the front with a plaque of chiffon rosebuds in the pastel shades from under which a double rope of embroidery similar to the fish, fell half way to the skirt's hem, where it was terminated by heavy cord and tassels. An adorable short jacket of the embroidered crepe had long wrinkled sleeves and a soft draped front with a long point on one side ending in a huge embroidered button which in fastening was thrust through an elongated buttonhole upon the opposite side.

Extremely individual was a street suit at the Unique, of fine French serge in sailor blue, the coat, some- what on the "middy" order, was belted below the hips with a soft sash of scarlet faille. Large white pearl but- tons closed the coat at one side of the front and the cuffs and rolling collar were of white d'ouge, out- lined with scarlet faille. With this

smart street suit was worn a Tom- boy sailor in dark blue Milan braid.

Seen at the New York Cloak and Suit House was a striking frock, the postilion coat in Nell Rose silk faille, worn with a skirt of black charmeuse. The coat was slightly bloused and had a black charmeuse collar and broad black charmeuse cuffs embroidered in Nell Rose silk set with tiny pearls. The skirt was quaintly draped and slit high on the left side, where it was held together by narrow embroidered bands of Nell Rose faille.

A pastel rose silk moire suit, shown by Harris & Frank, was from a Paul Poiret model. The skirt was without draping and the salient point of the modish coat lay in the folded girde and double girde sash which was weighted with silk crochet ornaments and tassels of the same, and the grouped buttons fastening at one side of the front. The collar of a charming cut was in white silk matelasse.

Middleton & Watson showed a suit in Balkan blue with navy striping in worsted agate. The skirt was most unusual, having a broad "kick band" around the foot into which the skirt was gathered and a shallow pointed yoke across the back, which held the upper fullness. The lower band was rounded and slit upon the left. A collar sash upon the coat was of black taffeta embroidered in heavy rope silk in the Balkan blue.

A stunning street suit shown by Hosking & Cray in the shade of tan called "sand," was developed in the Ottoman weave of satting in silk and wool. Both skirt and coat were characterized by the lines of silk ball buttons in a matching shade of tan curiously set into an open slot seam. The high waist was outlined by a flat sash of the goods which folded flatly at the front, and was there held in place by tan silk braided buttons. Falling straight upon the skirt, the sash, terminated in a soft blade of Bulgarian embroidery. Revers of white grosgrain silk and a collar of the same, enhanced by Bulgarian em- broidery, completed this chic suit.

A charming evening gown, seen at Meyer Siegel's was developed in ivory satin charmeuse. The graceful, swirl- ing drape was drawn scant about the feet and gathered above the short sharp train in the effect of a shirred sash. The black Brussels net bodice was edged with black velvet ribbon, outlining a deep V. A deep fall of black net depended from the elbow sleeve and a narrow sash of velvet falling at one side was weighted into place by heavy cut jet tassels. A coppery purple velvet rose bloomed at the corsage line in front, this being the inevitable Parisian decree for the season's smartest evening gowns.

A sumptuous theater wrap, in Cleo- patra blue crepe broadened with Egyptian rose and black, had a sash of black satin messaline and black satin collar and cuffs. The skirt of this oddly formed wrap was rounded back- ward at the front and brought to- gether at the lower edge where it tied with a sash of the goods.

The hat with this, a desert brown Milan, was made with a double brim or rather with two brims, one up- ward rolling and the other down- ward turned the interval between them filled with a softly folding drape

of desert brown charmeuse. At the left side of the front was set a huge catarract brown dumdie, the season's latest craze.

NEEDLE POINTS.

Do Not Put Cheap Lace on a Garment That Is Sure to Be Washed Frequently.

[Washington Star.] When string- ing beads or sewing them on to any material always have the thread well waxed. It will be stronger and easier to work with, as it does not become knotted easily.

If there is no bodkin at hand, thread the tape or ribbon by catching it to a safety pin, closing the pin and using the curved portion of the head to push through the casing or hem. Failing the safety pin, wrap the end of ribbon around the end of a match- stick and push that through the cas- ing. It will draw the ribbon with it.

Remember that it is never economy to put cheap lace or insertion on a garment that has to be washed frequently. It will fray and wear out long before the garment is worn, and will have to be renewed, thus in- curring double expense. It is better to buy good lace in the first place.

To find whether hooks and eyes will wash without leaving rust marks test them with a magnet. If they can be drawn by the magnet they contain steel and should not be put upon wash dresses.

Trim the ends of wide ribbon sashes with silk fringe if you would be in first fashion. The fringe should be sewed on under a hem in the rib- bon's end. It can be slipstitched to the under side of the hem so they will not show through.

Remember, if you are making a dress or blouse for a growing girl, let the sleeves be amply long, so that the child will not outgrow them before the dress is worn out. Three narrow tucks placed between the elbow and shoulder serve as a way to "let down" sleeves after the arm has grown.

FADS IN IVORY.

Complete Toilet Sets With Mono- gram Are Handsome Decorations for the Dressing Table.

[Washington Star.] Ivory has so strong an appeal to women of refined tastes that the use of it has grown into a veritable cult and the collection of useful pieces in that material a veritable craze.

Some women have entire toilet sets of a composition which is substantial, yet light of weight, and ivory ve- neered or finished. In addition to the usual articles which decorate the dressing table, the ivory lovers are using glass perfume bottles fitted into deep boxes of ivory finished composition.

These come in nests of four each and surround a central powder puff box whose flat lid swings back- ward similarly to a trunk cover. And the beauty of the contrivance is that it is easily packed into a suit case

and whenever its owner halts during her travels she may make her hotel dressing table attractive looking in less time than it takes to tell about it.

To go with these perfume and pow- der sets are boudoir clocks of round or oval lid, having no corners to be chipped off, and of a size easily carried. These, like the stoppers of the bottles and the lid of the box, are decorated with the owner's initials, but in fact all of the ivory cultists are going in for initial markings on all of their small belongings.

Not only on the dressing table and desk pieces are to be found miladi's monogram, but on the ivory-finished napkin ring which appears upon her breakfast tray and the ivory-finished napkin markers in her motor basket. These markers slip over the edge of the napkin and take up scarcely any space in receptacle used for motor lunches.

AN UNEQUALLED SHOWING OF THE NEW SHADES AND PAT- TERNS IN LADIES' SPRING AND SUMMER SUITINGS.

Our selections for this season were made with the greatest care. We have endeavored to meet all tastes and we believe we have succeeded, as all who have viewed this stock were enraptured with its many ex- clusive and tasty patterns.

As ever we are paying the greatest attention to the little details that con- stitute the highest art in good clothes- making—attention that has placed our suits in the highest class of style and merit.

WE INVITE YOUR ATTENTION.

A. GREENE & SON,

Exclusive Ladies' Tailors.

321-25 W. SEVENTH ST.

Third Floor Eshman Bldg.

San Diego Branch, 1131 Sixth Street.



Tailored Hats in Style.

[Cleveland Plain Dealer.] With a tailor-made gown, fashion now de- creases that a tailor-made hat, covered with taffeta should be worn, says a London dispatch.

Raven's wing blue and purple is the color scheme of a small, round hat, which is to adorn the head of one of Grand Duke Michael's daugh- ters on the Riviera.

The dome of the crown is of blue taffeta, while the sides are covered with stretched plum-colored silk, divided from the taffeta by three corded pipings, purple, blue and black respectively. The brim is lined with purple and piped in the same man- ner, while the guillo, one of purple and one in a deep rich natter tint, are caught with a medallion of purple, silk, framed in corded pip-

ings and headed with a tiny fan of black taffeta.

Black and White Boudoirs.

[Washington Star.] There is vogue in Paris just now for bi- and white in house decoration.

The effects produced by the artist- orators are not as somber as may be supposed. The French interior, with its dainty and simple lines shows up the severe style of decoration admirably.

The French room is usually square, with high doors and windows exact- ly opposite each other, and at regu- lar distances apart. White enameled woodwork with black lines and touches, and white velvet hangings with black arabesque designs are used.

shown in this country. The conservative all-black shoe was too sombre, too Puritanical, for this bright little butterfly, with her love of French origin, time alone will determine. At present the high prices asked for this novelty footwear will keep it, to a certain extent, exclusive, patent leather vamps. Strictly speaking the latter are more appropriate for the afternoon and semi-formal functions. be fitted comfortably in the regulation long vamp style, and the establishment of these shops making a specialty of the short vamp is a boon to they have been adapted to these satin slippers, the oval shapes being the most popular. A discussion of buckles, however, will need another chapter.



—the march of the nations

Thru the pages of History
that they might pay tribute

to the Spring Fashions

That are to be so fittingly
presented in this

United Fashion Show Thursday, Friday, Saturday

—With the ever increasing demand for rational, natural and artistic effects in woman's dress, Fashion saw the impossibility of returning to the Courts of France for the spring style inspirations. —Hence, the adaptations from the far Eastern and classic modes of the Orient.

—With the strong aftermath of the East India effects of the past few seasons, the influence spread North and now includes old Chinese and old Japanese effects as well as the more modern influence of the Balkan war.

—To substantiate this we find many new fabric designs in Chinese and Japanese characters, palms, dragons, etc., direct copies from ancient fabrics.

—Indeed, the styles are wholly unlike anything heretofore presented.

—So, in order to more thoroughly impress upon you the importance of the Oriental influence that so strongly prevails in the spring styles, presented in this United Fashion Show

—The Broadway Has Turned the Second Floor, Millinery and Suit Rooms, into An Enchanting Chinese Garden

—With hanging boughs of cherry blossoms, Oriental tapestries and Chinese lanterns forming a stage setting for a most remarkable presentation of

The More Practical
Street and After-
noon Suits and Dresses, Will Be
Shown on Living Models, Assisted by a
Group of Young Ladies from the Prince

of Pilsen Co., by Special Arrangement with Henry W. Savage, 2 to 4 Thursday and Friday Afternoons.

The unusual opportunity of viewing the new spring styles just as they should be worn, is doubly enhanced by the fact that they will be shown by the young lady members of the Prince of Pilsen Company.

and in addition to this we have also made special arrangement to provide.

Complimentary Afternoon Tea to the Women of Los Angeles

—in our 4th floor cafe Thursday and Friday afternoons from 2:30 to 4:30. Thus the woman who finds herself fatigued in viewing the Fashion Show, may be refreshed.

The whole store feels the influence of this Fashion Exhibition. In every aisle, on every counter the new merchandise for spring will be presented. It's not only the time to view the new ideas for spring, in suits, coats, millinery, corsets and lingerie, footwear, gloves, parasols and jewelry, but it is also to be a profitable buying time with the new stocks so wonderfully complete.

ARTHUR LETTS
Broadway Department Store
HOME 10571. BOWY 4944. BROADWAY COR. 4TH. LOS ANGELES.

Music
Thursday and
Friday
Afternoons
by Chicago
Mando-
Orchestra

plain—Cinderella be-
straw hearth—the co-
siff all the most in
Within its realm is the
link, the question of
completing ash or gir-
as to blouse, and the
inquisitor, the collar,
The coat may be cu-
with a postillion back-
Russian skirts or the
Bulgaria, or no skirt
sleeves may follow the
arm's length, or may
shoulder line without
widely at the elbow;
the very finger tips of
ruptly at the elbow's
may have a Russian b-
garian bulge; may ha-
gathered or laid in flat
This aristocratic gar-
clare the waist line lo-
low the armpits; it may
teau line or no waist
may appropriate a co-
sailor blouse, or front
beauties flich a high
may "beat the Dutch"
flat neck, or cut a dou-
there is no limit to the
this "beggar placed on
the last revolution in
page of fashion's chan-
Next comes the vest-
coat's premiere—its
administering affairs in
tate. The vestee may
great, wide or a narrow
the coat or arrogating
alien material to add to
It may be really button-
a mere effect of button-
even be flaring widely
with immense plaque-
in vain toward silk-bou-

Materials in Use.
Materials which pre-
principally of supple w-
silk crepes and satin ch-
a slight use of messalin
qualities, and much d-
various names and in w-
cotton, the latter being
most choice materials, a-
lon liked to jest, or els-
us to philosophical con-
ing us the lesson that
nate whether found in c-
or in the unusual and
In street suits, even
sorts, there is usually
of silk or d'epongé, or
of oriental embroidery u-
cuffs, or on the vest.
Mannish worsteds are
strict tailor-mades, but
apt to break forth in
trimmings of bright-col-
braids; while they are
vidual lines rather than
straight effects which w-
ally associated with the
Tailored coats are apt to
and moderately long; w-
seem larger at the hips
above the knee in an a-
ceptible easement, altho-
around the hem.

The Slit.
The slit, sometimes ex-
hem to near the knee,
vised to make it possib-
the tight skirts; but it h-
vocates, whether becau-
lure of the pretty
the expected gleam
frilly underskirts,
quettes like to display,
does give ease of moti-
suit to say. Although som-
this fashion is less bol-
cried; and it may even p-
to start the upliftment
clothes to a sensible pla-
the hobble and the long
From a skirt slit to the
but a step—and a very r-
the trousered walking dr-
free from entangling pet-
doubtful if women will a-
ingly ensnackled. If D-
would turn suffragette, w-
tion would take place
clothes.

Dame Fashion Has Rob-
Spring will have no de-
we may rightly judge fro-
of bloom abstracted for
which Fashion's Dame ha-
All the tiny wild things
creepings buds put fort-
branches have been seiz-
twined into odd phantas-
our hats.

There are floral "ques-
and quaint folded wings;
from tall spikes of bloom
petaled posies are usual
though upon the portra-
larger ones are seen.
Under color names so f-
they would make Dame
appear old-time favorites,
and fields. "Callot blue" fo-
grow upon the stem besid-
buds in "Pompelien pink"
in "sevrés green" blo-
asters in "violet" and "g-
or "Bulgarian rose." W-
to fruitage the elves of
worked in silken hedge-
under the direction of
Luther Burbank, to
strange vagaries! Brigh-
ples ripen upon the par-
with gorgeous brassy ber-
anoy "nubs" which might
berries, with the coloring
to seed beside miniatu-
ripening to an old rose
these fruit imaginings a
"forced" to match in sh-
or sometimes to contras-
lently with the color of t-

impossible. I am firmly convinced, however, that there is very substantial hope for a rich future in American fashions, not only for American women, but for the whole world."
ANNIE RUSSELL.

and sew on lace at same time. The lace must be held rather loosely so as not to pucker.
When embroidering or sewing, hold your work nearly on a level with your bust, instead of bending in a

[Washington Star:] Women should rejoice in the fact that the semi-precious stones are considered the most fashionable just now, not only on account of the cost, but also for the reason that this kind of jewelry

class. They have a soft brilliancy of their own that harmonizes with the class in question, glistening, but in a lesser degree than the precious stones, and therefore infinitely more becoming. The luster of the topaz will

ing the rich red of ruby, brightened by a sprinkling of diamonds as a decoration.
The red-haired blonde may wear amethyst, opals, pearls, the green stones and sapphires.



VILLE DE PARIS
317-325 312-322
50 BROADWAY 50 HILL STREET
A. FUSENOT CO.

Spring's Favorite Flowers of Fashion Are Abloom at the Ville de Paris

Our opening display this spring is a veritable Garden of Fashions. Many rare imported novelties in Hats, Gowns, Dresses and Wraps are displaying their irresistible charms. The style centers of Europe and America have contributed to this imposing display the authoritative fashions in superb Silks, handsome Dress

Goods, exquisite Trimmings and Tunics, fine Laces, beautiful Wash Fabrics, smart Waists, dainty Lingerie, Infants' and Children's Garments. We wish you to accept this as a personal invitation to visit the Ville de Paris during the Fashion Show, Thursday, Friday and Saturday.

essaline with beaded rope
to match the gown.

Not only is the color trans-
twilight greens and grays
by a silvery putty color that
the river mist, with yellow
ads that hint the ferryboat
the river, but the dress is
architecturally to express
in particular medium, the
e bridge in the foreground
istler.

I believe, creative work.
sign is more than a mosaic
day costumes—there is a
lea behind the work. It is
cted sort of originality. I
eve that just this note has
k before, and if the mere
light suggestion thrown out
sign be followed up, our
open a rich and varied field
ld of art.

ench designer with his in-
s love of erudition and his
f training, makes a careful
s work. He is both scholar
But he has confined his
ely to those works of art
ict costume itself, and to
ostume collections of Paris.
he actual elements for a
hat in a Corot, in a Whistler
If not new, it is at least
alent method with French
If we in America can add
nsforming power and ap-
to a careful study of copy-
ing what we may call a
American fashion.

ES OF INSPIRATION.
at is another point. I have
that this competition will
not only designing but copy-
ing in this country. As
not only designing, but copy-
ions are a source of almost
piration. We have in
yet no such collection as
amous Cluny Museum in
aps because there is little
and for one in this coun-
Designers of theatrical
America have been doing
hing that American dress-
ve been doing—copying.
blundered along, merely
the costume conventions
productions. It is quite
to realize, until you have
a art of costuming, how
nds for the right reproduc-
eriod' on seeing the thing
important it is to get the
here, the right fold there.
resh your mind with books
—I have found the col-
s New York public library
—but to reproduce a cos-
any degree of success you
seen the thing itself, not a
escription of it. The far-
erican who brings to this
adequate costume collec-
advancing very substan-
cause of costuming and
an art in America.

the most striking charac-
the successful designs in
competition, and one that
nising, is the insistence on
of line rising out of an
eme elaborateness of ma-
s is the secret of the old
simplicity of effect ob-
he clever fusing of innu-
terials and colors.

AGING TENDENCIES.
endency which I find en-
a certain elasticity of de-
e are not merely a score
s of the same style, with
ications within the silhou-
was a time when it was
at the prevailing silhou-
e preserved at any cost,
women dressed nearly
of them with outrageous
ness and burlesque effects,
ame silhouette cannot fit
ually well. But the mod-
seems to be toward vary-
at sacred silhouette, with
at a woman may wear the
n, that more nearly suits
ity and yet not be 'queer.'
re than 'ne style' from
ose.

that the designs which we
d to lead this competition

Newest Evening Costumes Seen in Los Angeles Stores—Later Than Paris.



1. Superb reception wrap, in Porsepian red, with gold embroidered train, Ville de Paris.
2. Sumptuous evening wrap in, Cleopatra blue brocade, at Myer Siegel's.
3. Apricot silk, more evening gown, at the Unique.
4. Lingerie Gown in Point Lierre and cluny. Blackstone's.

LA



1. Afternoon frock, Jacoby Bros.
2. Street suit of tan, withings on skirt.
3. Novel suit in Bu, a darker shade.
4. Three-piece suit, flat sash, Har.
5. Pretty street suit.

Paris.

For Street Wear—They Make the Ladies Look Twice, Every One and All.



The Prize Designs in the Competition for an Evening Gown

First Prize

WHISTLER'S well-known "Nocturne" furnished the inspiration for this evening gown, which owes its distinction to subtlety of color and grace of line. It is, unfortunately, impossible in a sketch to do full justice to the extraordinary feeling for color which the designer has shown in her selection and handling of materials, because she has obtained much of her effect by using semi-transparent color over contrasting color.

She has secured a faithful echo of the "Nocturne's" blue-green-gray-brown harmonies by laying pastel-blue chiffon, faintly green tinged, over puffy color. The skirt is in a deeper green-blue, and its Oriental embroidery is worked out in blue and gold and the vivid flame color of which there is one single glint in the Whistler picture. Another note of blue is sounded in the necklace of wooden beads, the smaller beads catching up the wing shoulder draperies.

Second Prize

ELABORATE and effective detail, beauty of color scheme and materials and admirable lines are all embodied in the peacock evening gown, which is most artistically worked out in creamy shadow lace, over flesh-colored chiffon, with partial veiling of peacock-blue chiffon.

The under robe of lace has a covetous tracery of fine gold thread, forming a deep border on the skirt bottom and running up in faint, vanishing spirals. There are hints of gold, too, among the lace and flesh tints of the filmy bodice.

An overdress of peacock-blue chiffon is superbly embroidered in silk, gold thread and imitation jewels, the design being the peacock feather, and the embroidery on the train is whimsically suggestive of the peacock's tail. The train extends up each side of the bodice back to the shoulders, where it is held by gold cords.

Third Prize

THE bird-of-paradise evening frock is not, as its name implies, a very spectacular affair. In fact it was one of the simplest designs submitted and won its prize on originality of color scheme solely.

The designer has gone to the bird of paradise for the theme, and has built up the frock in satin of the lovely paradise yellow, which is one of the most effective and becoming of popular yellows, without being aggressive or flamboyant. On this yellow is thrown a very simple chiffon overdress of the deep soft, pink-flushed brown that appears, though very sparingly, in the paradise bird.

The skirt, too, is in this brown, but because of its opaque quality it takes a much deeper tone than the brown chiffon. V-shaped surfaces of yellow satin between the brown chiffon draperies of the bodice are embroidered in all the stunning shades of yellow, warming to red, which are in the paradise plumage.



FIRST PRIZE
Ethel M. Trapenau, Brooklyn, New York.



SECOND PRIZE
Jane Sweney, Brooklyn, New York.

THIRD PRIZE
L. F. Harris, Jersey City, New Jersey.



Lingerie frock of mousseline a jour,
Dorothea blue brocade.

Dr. Bok's Report.

(Continued from Tenth Page.)

such an excellent handling of the design at once called for admiration. As a matter of fact, if this dress came to us from any of the well-known Paris couturiers, it would be pronounced "a masterpiece."

Fashions in Homefurnishings



Gives Elegance to a Room

NOTHING adds so much to the charm and coziness of a room as up-to-date furniture, pretty floor coverings and attractive draperies. Their luxurious soft colorings enhance the warmth of the home spirit which bespeaks a cordial and ready welcome. Our entire stock is calculated to appeal to the varying and discriminating tastes of our patrons, in pattern, color, effects and prices. You should see our new display of modern mission furniture, also our room and hearth-size rugs, in Axminster, Wilton, Tapestry Brussels, Body Brussels and Wilton Velvets. We have endeavored to carefully select only such lines as contain the finest workmanship, best materials and fast colors. Our curtain line comprises the best in cable net, Nottingham, cluny, marquise, Irish point, Brussels net, Arabian, scrim, etc. Something for everybody. Don't fail to walk over to Main street during the Fashion Show and view our windows.

We extend you a hearty welcome.

GOLYEAR'S
Where Margarine Reids
507-509-511 SOUTH MAIN STREET

MR. BOK'S REPORT ON THE FASHION CONTEST.

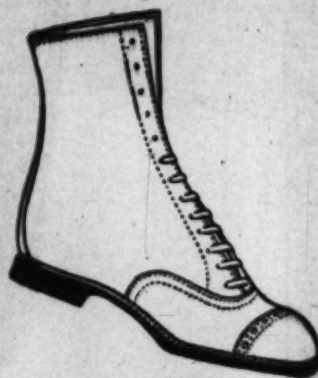
Names of the Nine Prize Winners and Description of Their Designs—American Fashions Outlook.

BY EDWARD BOK.

Chairman of the Committee of Awards.

THERE were just a few short of 1000 designs submitted in the New York Times and Los Angeles Times Contest in American Fashions for American Women. This was a surprisingly large number when it is considered that this was the first contest of its kind, and that it was open during the busy Christmas season when milliners and dressmakers are particularly busy. Surprising, too, was the widespread interest in the contest.

ENGLISH Walking Boots



Women's English Walking Boots in Tan, Patent, or Gunmetal. Low flat heels, blind eyelets, full toe.

\$4.00 and \$5.00
James P. Burns

Standard of Quality.

525 S. Broadway

Burns Building.

No Branch Stores.

Send for Catalog

Official
meant the freakish and the grotesque. It was truly pathetic, in some cases, the extent to which the worst of the standards of late set in the Paris fashions had influenced designers whose work, in technical aspects, showed marked talent.

SUCCESSFUL HAT DESIGNS.
The hat designs were first passed upon by the judges, with the final result that:

The first prize of \$100 was awarded to Miss Beatrice Chisholm of New York City.

The second prize of \$50 was awarded to Miss De Kayser of Portland, Or.

The third prize of \$25 was awarded to Miss Margaretta Wrigley of New York City.

It must be distinctly understood that, while beauty of result and simplicity of line were taken into consideration by the judges, the dominating note of the contest was originality, and this fact weighed heavily in the scales of judgment. While originality divorced from beauty has no honest claim upon good taste, still originality was first considered, and then the use of the original idea.

Hence it is that Miss Chisholm's hat was given the first prize. Here was a distinctly new idea: the use of the cotton-bolt as a theme for a hat. So far as the judges knew, it had never been used. It was new; it was original. Then, it was essentially American. And it was well worked out. Its use made for beauty, so that the two desired elements were present.

COTTON BOLT AND ROSE.
The use of the rose suggested in the hat to which the second prize went, was a distinctly new and pleasing version of a theme, not original in itself, of course, but new in the sense of a rose opening from a center forming the top of the toque, while the rose egret was, in size of buds and height, exceedingly well-proportioned. It was also thoroughly American.

The third hat won on its distinctive American trimming feature and its beautiful color harmony. The use of the American pine needle is new; it is American, and the whole as a combination of soft brown and green shadings, was a perfect harmony and blending of colors.

So attractive were some of the other hats, although less original in their inspiration, that the board of judges, particularly the women, decided to give honorable mention to the following:

C. A. Palmer of New York City.
Miss Helena Fisher of New York City.

Miss Ella E. Williams of Tottenham, N. Y.
Miss Guion Thompson of Watertown, Ct.

Miss A. P. Paret of New York City.
Miss Vivien Ingram of Kansas City, Mo.

Karin Molander of New York City.

THE AFTERNOON DRESSES.
One of the most difficult problems in costume designing is to secure any originality in afternoon dresses. The lines of practicability are so arbitrarily fixed here as to leave little room for tasteful departure from prescribed lines. If a woman, in her dress, must ever appear quiet, it is on the street, and the sharp and widespread criticism that has fallen upon the recent grotesque departures from good taste

in this direction that Paris has given us strongly emphasizes her sense of good taste and good feeling present any radical departure in the gown that is worn during daylight hours.

The board of judges in this contest had to keep this fact constantly in mind, and the truthfulness of the design at once called for admiration. As a matter of fact, if this dress came to us from any of the well-known Paris couturiers, it would be pronounced "a masterpiece."

The first prize of \$100 was awarded to Miss Beatrice Chisholm of New York City.

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Light frock of mousseline a jour, seen at the Unique, and sumptuous evening dress in Dorothea blue brocaded charmeuse, a Hamburger importation.

Dr. Bok's Report.

(Continued from Tenth Page.)

With an excellent handling of line and elaborate detail, that design at once called for admiration. As a matter of fact, if this dress came to us from any one of the well-known Paris couturiers, it would be pronounced "a masterpiece of French design."

It is just such a model as we might expect from one of the best of the French dress-artists, at their best, and it proves, beyond question, that the oft-repeated assertion that Americans cannot design a beautiful evening dress is a fallacy.

The third evening dress award was made upon its beautiful harmony of the colors of the bird of paradise. Here also is an excellent theme for an evening dress, and in her handling of her yellows, browns and oranges, the designer showed an appreciation of her simple line and detail that brought together a harmony of the two basic elements in good dressing: harmony of color and beauty of line.

HONORABLE MENTIONS. It was impossible to completely pass over the remaining designs, and so the board of judges decided, with one accord, to give deserved "honorable

mention" to the following designers who submitted truly attractive and in some instances really beautiful designs in dresses:

Bernhard Kern of New York City.
Victor Kutik of New York City.
Miss Laura N. Johnson of Montclair, N. J.
Florence Marie Egan of Brooklyn, N. Y.
Miss Mary J. Hunt of New York City.
Mrs. Margaret Bryce of New York City.
Miss Marguerite Noble of New York City.
Miss Lillian Kemper of New York City.
Miss Marie Cook of Brooklyn, N. Y.
Howard R. Moore of Brooklyn, N. Y.

HOW ARE THESE "AMERICAN"?

No doubt many women will look at these prize designs and ask: "Wherein are these designs American? Wherein are they different from what we have had from Paris?"

First of all, the designs are American in the sense that they are American-designed; that is, designed by Americans in America, with an understanding of the needs of the American woman.

To properly understand what is meant by "American design" or "American fashion" we must first get it clearly in our minds what really are "French designs" or "French fashions." Paris never originates fashions (mark now, I use the word "originates" in the creative sense.) It adapts fashions. Save the uncurled feather, which was an accident, Paris has never, in all its history, so far as I am able to find in its records, created a single fashion, using the word "created" in its strictest sense. It has always adapted. It adapts from every source. The world of art, of history, of literature, is its field. Its art galleries and museums are its sources of supply and constitute its workshops. Its inspirations are events. The Russian dancers create a furore at the Grand Opera in Paris, and the French couturiers go to their art galleries, look up the history of Russia and its art, and lo! the Russian blouse comes into fashion. See? Paris does not create the Russian blouse, it takes the Russian peasant blouse as a theme and adapts it to modern conditions.

ARTISTIC ADAPTATION.

The Durbar is celebrated in India.

(Continued on Thirteenth Page.)

New!



Wetherby-Kayser's Spring 1913 models in ultra-fashionable footwear are now on display.

—original conceptions in artistic shoe-making.
—they add charm and dignity.
—avoiding the extreme, the bizarre.
—emphasizing our style leadership.

Colonial Pumps with cut steel or metal buckles reign supreme.
—the vogue of Golden French Bronze shoes is assured.

Spring hosiery—McCallum's, Onyx and Kayser silk hosiery. Splendid assortments.

Wetherby Kayser Shoe Co.
BROADWAY at FOURTH.

Lane's

The Spring Fashion Show



Blossoms forth; an exhibition of authentic Spring and Summer styles, to which you are most cordially invited.

Merchandise embodying the newest ideas fresh from the style centers has been collected for your approval.

Women's and Misses' Apparel

has been chosen in keeping with the trend of opinion and we have this season endeavored to bring to you the practical, the refined, the apparel you really desire. Gowns, wraps, suits and motor coats have been selected with this end in view.

Then there is Charming Millinery, including not only imported patterns, but a collection of clever effects from our own workroom, together with a most satisfying display of the season's favored tailored hats, high-class shapes and trimmings.

Gloves, footwear, hosiery, lingerie and dress accessories of many kinds are here to meet with the approval of the most critical. Again we invite you.

LANE DRY GOODS CO.



1913 Fashion Show

Of the Yamato represents incarnation of spirit of the Spring. Invested with its vernal glory, The Yamato reveals the real beauty of genuine Japanese art. A visit to this store will afford you happy suggestions for securing distinctive things for the Spring and the Summer.

The Yamato, Inc.

635-637 S. Broadway.

Two of the Most Chic Make-ups in the Parade.



On the left—Bismarck and rose brocaded charmeuse coat, and skirt of plain bismarck charmeuse. Robinson's.
On the right—Black and white Shepherd's check with collar and cuffs of ivory colored silk faille. New York Store. —Designed by Fernando G. Villa.



Elegant reception gown of silver brocade and coat of bengaline.



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Reception gown of silver brocade and gold, and imported lingerie frock, topped by coat of bengaline, at Robinson's.



Dr. Bok's Report.

(Continued from Eleventh Page.)

and we have an oriental feeling in everything that comes from Paris. The Balkan War will bring us from Paris the old Byzantine, Albanian, and Rumanian feeling in clothes. The Chinese awakening will send the French designer to Chinese costume. When the Panama Canal is opened, you will feel the Spanish influence in the Paris designs. But all this is not originality; it is adaptation, pure and simple. This is exactly what American fashions must be. We have only one distinctly American theme, the Indian. Everything else in our national life is borrowed from foreign shores just as it is in Paris. The Greek is Greek; the Roman is Roman; the Persian is Persian; and yet all have been used in Paris as themes for women's dress. What the French have done and are doing, we must now do, and have begun to do; that is, adapt designs from historic sources. And, barring all ways the artistic background that France has and that we have not, we can do this. Mrs. Traphagen does this when she goes to Whistler's "Nocturne" and creates a dress. Far more original is this than anything that Paris has done for years, for in Whistler she found a theme of color, of artistic harmony, whereas Paris seeks actual historic garments, and remodels and adapts them. The resort to nature of Miss Chisholm in the use of the cotton boll as a theme for a hat is distinctly more original than anything in the shape of a hat that has come from Paris for a decade.

It is this freshness of mind with which the American will approach

this subject of costume and millinery design, as against the old methods of Paris, that is so hopeful for American fashions.

Years ago the French exhausted the fleur-de-lis as a theme of adornment; we in America have exhausted nothing, for we have not begun! It is all a virgin field; our wonderful American floral, fruit, and vegetable life, as decoratively possible, as anything that France ever had!

HOW ARE THEY DIFFERENT?

Now, as to the question: "Wherein are these American designs different from what we have had?" They are different in all the essentials in which any new fashion is or can be different, i. e., in detail, treatment, and theme. But if a woman expects to see startling originality, she will not find it. Why? In the first place, because it is true of costume that almost any other branch of art that there can be and is nothing radically new. Everything has been done, and done a hundred times. Besides, no woman wants anything startlingly new in a dress or hat that would single her out from the rest of womankind. She might think that she would like it, but if it were given her, she would change it in a thousand that she would wear.

It is this very fact of startling departure from the canons of good dressing that has brought out the present revolution from Paris fashions. Good dressing is never conspicuous; therefore changes cannot be either abrupt or startling. A change worthy of the notice of a well-dressed woman is only that change which is gradual and melts into and harmonizes with what has gone before.

This very point it is that American-designed fashions would bring out the avoidance of exactly those radical changes that are not only inartistic, but are in extremely bad taste, and only actuated by the present commercialism that pervades and absolutely dominates the French dressmakers and milliners.

WHAT AMERICAN DESIGNERS WILL DO.

What American designers in women's clothes will do when the movement gets bolder than it is now is to introduce into the realm of fashion exactly that fresh note that Miss Chisholm shows in her use of the cotton boll as a theme. This note was evident in the New York Times contest, and it will be still more evident as American design in hats and dresses is encouraged.

We need not the new radical note in woman's dress so much as we do the same, fresh note. This note cannot come from the decadent and commercialized French mind as naturally and as rationally as from the healthier and fresher American mind. We in America approach everything that we do in a less blasé manner, and while we have the natural handicap of the lack of an artistic background, we have, as a counteracting element, the distinct advantage of fresh thought.

of new ideas, of not having a great many things to unlearn.

No nation in the world is such a master of the skill of adaptation as is the American nation, and it is this quality, based upon our two decades of art education both here and abroad, together with our rapidly-growing libraries, museums and art collections, that makes us now fitted to enter the world of costume designing and show the world that Americans can dress their own women, and that the time of foreign domination in women's clothes is over. A distinct start and a successful outcome, when viewed in a perfectly fair and impartial light, has been made in the New York Times contest for American fashions for American women.

Wedding Customs.

The many countries of the world all have different wedding customs. The custom of brides wearing white is an old one. White has always been the symbol of purity, and this is the main reason why it has been used in all ages and in all civilized countries as the color of the bridal gown. In old days the Hebrew and Roman brides often wore purple, yellow, and among the so-called "barbarian" nations—such as the early Saxons, Goths and Norwegians—the bride allowed her hair to hang loose, as a symbol of her freedom, until entering her husband's house, when it was bound up upon her head as a sign of her future submission.

This idea was held by the Anglo-Saxons until a recent date. A great many flowers were always used at the early weddings and each kind of flower had some special meaning. Among the Greeks and Romans the myrtle and olive were intertwined with white and purple flowers, the white standing for the bride's purity and the purple for Christ's blood. Roses, myrtle and rosemary were worn among the English. Pansies were also often used. The rose meant love and secrecy. One old marriage custom consisted in each guest dipping his spray of rosemary into his cup of wine before he drank the health and happiness of the bridal couple.

The Jockey Cap.

[London Mirror:] A small jaunty hat has arrived, inspired very evidently by a jockey's cap. The crown is round and supple, and pieced so that it resembles a jockey's cap, and to it a narrow brim is fixed, forming a peak over the eyes. The shape is very becoming and very smart when coquettishly plumed and worn with a tailored suit.

Nevertheless, it is said by those in authority that the small hat is to be a passing fancy only, and the milliners aver that the large hat is sure to return to vogue.

Remunerative Employment

can be obtained by a careful day after day reading of the "Helo Wanted" columns of The Times "Liner" section.—Advertisement.

HINTS FOR THE EASTER WEDDING.

An Approved Form of Invitation for a Church Wedding.
Mr. and Mrs. James Norton request the honor of your presence at the marriage of their daughter, Jane Elizabeth

to
Mr. Paul Winton Adams
at St. Paul's Church
on Saturday morning, March Twenty-Second

at Eleven O'clock
When invitations to the wedding are not sent to all of the friends, announcement cards are sent immediately after the wedding.

Mr. and Mrs. James Norton announce the marriage of their daughter, Jane Elizabeth

to
Mr. Paul Winton Adams
on Saturday morning March Twenty-Second

St. Paul's Church
Chicago

Wedding invitations do not require an answer, unless one is requested, as it sometimes does, for a small home wedding.

Friends living at a distance who cannot attend should send visiting cards enclosed in a small white envelope. This should be addressed to whoever issued the wedding invitations. Correct people consider it nice to call within ten days after a wedding has taken place.

If there is to be a reception after the church wedding, an additional card is enclosed to such special friends as are desired to attend.

The Announcement Card.

At Home
After the Ceremony
517 Westwood Avenue

All wedding expenses are paid for by the bride except the clergyman's fee, the wedding ring and the bride's bouquet.

Easteride is an especially appropriate time to announce an engagement.

A clever announcement card may incorporate the photographs or drawings of the prospective bride and groom.

Mr. and Mrs. Charles Dow announce the engagement of their daughter Elizabeth to Mr. William Wilson

A Wedding Dinner.
Decorations—White sweet peas and maidenhair ferns.

Oysters
Clear Soup
Celery
Olives
Roast Chicken
Browned Potatoes
Fruit Salad
Ice Cream
Coffee
Bride's Cake
—[Elders Lockwood Dow in Woman's World for March.]



The New York CLOAK & SUIT HOUSE
337-9 South Broadway
J. J. Haggarty

A World of New Style Ideas

And new style ideas which come from the New York Store win instant approval from every discriminating woman in the Southwest. There will be no better opportunity to see that which fashion-masters for the Spring have decreed to be correct style, to see the new fabrics, the new colorings, the new draped effects in suits and dresses and coats.

New York Store Styles that will maintain our lead in the Western World of Fashion



Featuring Particularly

On the Second Floor we shall make a particularly strong display of novelty costumes, two or three-piece, in Broche and Moire silk. These are weaves which lend themselves particularly well to the season's ideas. It will interest you to see them, and we know that their beauties will charm you.

And, of course, the millinery this season, as in seasons past, will give you at once the idea of those hats which are meeting with the most approval in our own and in foreign fashion centers.



This is to be a Season of Ostrich Feathers and that means—

Cawston

Ostrich Feathers

- The most luxuriant and durable of all ostrich feathers.
- The result of 27 years active experience in scientific ostrich feather production.

CAWSTON
OSTRICH FARM
313 Broadway

-MORNINGS, 10 to 12
-AFTERNOONS, 2 to 4

AT ALL TIMES during the Fashion Show there will be a special general display of Suits, Coats, Wraps, Frocks, Dresses, Gowns, Waists, Millinery, Negligee, Lingerie, Corsets, Etc. for women—and all the late style wearing apparel for misses, children and infants.

Myer Siegel & Co.
ESTABLISHED 1888.

"The Exclusive Specialty House for Feminine Apparel"

TRADEMARK REGISTERED

IT'S NO CHICKEN!

BY ALMA WHITAKER.

one of those delicate subjects should be handled with gloves. But I have fallen today and I'm going to have not bought my spring.

And you find a man, the sinful creature I've assumed that woman's exclusive sensitiveness on matters of age. Tradition and suggestion have fostered the almost came to believe that sister.

R. That beautiful lord of fine, manly personage patronizing manner of courtesy, that gallant cavalier so happy as when she's been taken by him, that superb embodiment of masculine insouciance is so sensitive on the subject of age can be made to write her a mere reference to his age at his disposal.

[illegible][illegible]

a young healthy man
to a woman's age. A
the very young ones,
to be mistaken for
Indulge in this sort
but as a rule it is the
specialties in the fe-

male age facetiousness. He has some fine manly notion that by speaking of age as an amusing affliction in the third person, he is being humorous, which she is trying so tragically and humourously to hide, you will naturally assume that he himself is free from any signs of it.

But as a matter of fact, sister, dear, it is his very sympathy, his very terribly intimate knowledge of the miserable ravages of time, and the touching little expedients used to ward off the dread invasion, that makes him seize upon the subject with such comic avidity. He knows. And what is more, poor wretch, he *cares*.

The sublime masculine assumption that Youth is essential to charm in a woman, but quite superfluous as an attribute in man, is merely one of his well-honored delusions. The man who is purely a sex worker by these declarations, he has managed to maintain in countries where the marriageable women exceeded the men by about three to one. But in all communities where the women are more numerous than the men, the man who would round, your pamee man knows very well that none but the pamee-est of women will give him a second glance. After thirty, men will be about their age and their looks, and their hair and moustache dyed are resorted to by men far and away more often than by women. As for the women, they are not content with moving specialties the eye tonsics, and the false touts—just peep into the windows of any barber in town! Read their price lists and their trade circulars! It will come as an eye-opener to discover to what pathetic pattery the lord of creation will stoop to hold on to his fast vanishing youth.

The next time you hear an honorable gentleman of good social standing so far shed his breeding as to allude to some woman as "no chicken" (and you will hear it many times in the course of every day) just look him over kindly, sister, smile sympathetically, hasten to pay him some little compliment anent his own youthful appearance, and lead him to tell of that brilliant round of golf he did last Saturday afternoon. Thus will amiability be restored and the bad bogey buried till the next time.

Coats for Little Girls.

[Cleveland Plain Dealer:] Simple tailored styles for everyday wear are to be favored for coats for the little maids. Such garments are shown in serge, Bedford cords, whipcords, poplins and fancy mixtures, says the Dry Goods Economist. The collars, cuffs and revers are usually of silk, ratine or cloth in some bright color.

On dresser coats lingerie collars and cuffs are employed, usually detachable so that they can be easily laundered. Belts are a feature, and sometimes they are seen only in the back. When the entire belt is used it is placed several inches below the waist line and is made of satin, silk or velvet.

Plain or crushed broad velvet belts are considered particularly smart and are used with excellent effect on right colored coats in red, Wilhelmina blue, tan and rose. Sashes are also being used in a similar manner. These are frequently in black or of the same shade as the coat itself.

*The Unique
contributes to this
spring Fashion Show
the most important
showing of very exclu-
sive garment fashions
that has ever been as-
sembled in Los Angeles.*

You will certainly want to see the beautiful models we have brought from Paris and from New York—so that you will know authentically what is really new and correct.

We welcome you—cordially.

Handsomest garment shop in America

The Unique
Cloak and Suit House
EST. 1892
ISAACS BROTHERS CO.
725 Broadway
Between Seventh & Eighth



WHITE VELVET THE FAVORITE.

With Tiny Turban of Black
Satin for the Street.

Victorian Decollete Gown
Revived in Paris.

Rough Surface Fabrics for
the One-Piece Frocks.

PARIS, Feb. 15.—There is a little English tearoom in the Place Vendôme where fashionable Paris loves to congregate. Here the handsomely costumed ladies sip the fragrant beverage from dainty Dresden cups and nibble toasted muffins and rich pastries while they exchange the latest gossip.

White velvet is a favorite material for making street costumes, and at the tearoom no fewer than three were worn, one a particularly lovely affair by Paquin. The jacket was short and slightly cutaway, with patch pockets and a rectangular piece across the front, elaborately embroidered with white silk. Skunk fur was used for the collar and cuffs. The skirt was slightly draped across the front, the left side lapping over the soft gathers. A row of disk-shaped covered buttons extended from the waist line to the hem. A tiny turban of black satin trimmed with black paradise plumes and patent leather shoes with white kid uppers completed this costume.

Another charming toilette designed by Paquin was of champagne-yellow velvet de l'air, with the vest, collar and cuffs of white pique. Buttons of amber adorned the front and sleeves. Vests, by the way, show many attractive variations, and promise to become a leading vogue.

Colors are extensively introduced on suits of white broadcloth, homespun, whipcord and serge. It is used about the bottom of the skirt to simulate a tulle effect and in the front to suggest a vest. Tailored suits, especially those made of silk fabrics, show tassel trimmings. On a costume of dark blue single silk, tassels formed the principal adornment.

Quite as new as the tassel trimmings are lovely embroideries applied in stripes. This mode is a real feature on many of the smart costumes. Moss-green silk is used for a charming evening wrap lined with white chiffon. It is bordered with an embroidered band done in gold-colored silk floss and silver beads. This is just the proper wrap to wear over frocks of sheer materials.

A revived fashion which is causing much comment at present is the early Victorian decollete gown. Youth welcomes the square-cut line across the front, but older matrons find it trying. It is a quaint style, however, and for this reason is attractive. Like most revivals of recent years, the Victorian decollete appears in a modified form, for the shoulders are covered. Soft crepes, rattines, voiles and a new material called crepe-de-Indes have crowded the once-popular liness far into the background. Maids and matrons have suddenly realized how very impractical liness are, since they crush so easily and require constant laundering. Lingerie frocks no longer mean those fashioned of sheerest mull, linen and batiste, for frocks are of transparent French crepe, marquisette or voile, either embroidered or in plain weaves.

Chemises of hand-tucked net or batiste appear in the majority of frocks. A narrow band of black satin or velvet, with a flat bow in front, finishes these at the neck line.

Separate blouses show a wide variety of designs. Those of unstitched, pleated batiste, crepe de chine or chiffon are especially modish. Narrow vests of the same material joined to the sides with corded piping and fastened with bound buttonholes and ivory bullet buttons stamp these blouses as being thoroughly up-to-date.

Dracol shows an evening gown of unusual beauty. White chiffon is used to form the underdress, the hem of which is bordered with wreaths of tiny pink satin roses and foliage. A red-tinge of old-rose-colored velvet is worn over this, the base being laced together with purple-colored ribbon.

A debutante gown designed by Lanvin is of white crepe de chine made with a surplice waist. The V-shaped decollete is filled in with tulle, and the short sleeves are of the same cloudlike material. From a high waist line the skirt hangs in scant fullness and is finished at the bottom with a narrow guilling of tulle. A narrow cord drawn diagonally across the hips confined the fullness and caused it to blouse over in a classic manner. To contribute the touch of bright color so necessary this season, rose-of-sharon-colored silk was tucked in at the corsage.

The magpie combination continues to enjoy a well-deserved popularity, and is extensively used in many of the smartest gowns. Over a white satin slip, the skirt of which is draped in deep folds extending diagonally across the front and caught with two flat rhinestone buttons, is an ensemble of black chiffon with an elaborate border of flower motifs outlined with small jet beads.

The round decollete has three lines of rhinestones lighting the edge and the short sleeves are finished with a single strand. A narrow waist belt of black velvet is finished in front with a knot and two ends.

Millinery tells an interesting tale, as always, and the main theme is small hats. They appear in a wide variety of shapes, and are developed of straw, marine and heavier materials. The boat shape, with a bow-like crown of brocade and the brim turning sharply up from the front, is considered one of the chic models. These are trimmed at the side with plumes of uncurled ostrich shadow to match the colors of the brocade. Another smart hat is the small tricorne of Milan straw, adorned with a fan-taste of ostrich or partridge.

The sailor shape must always be represented, and a model of white tulle with a slightly rolled brim is especially lovely. A softly folded band of black velvet encircles the crown and a small white wing, finished at the base with a knot of black velvet, is poised on top of the crown.

No wardrobe will be complete without at least one very drowsy white or blue, and this material has long been numbered among those which give service and smartness. On the frocks of white serge a touch of brilliant color is introduced, pomegranate red, emerald green and king's blue being the hues more frequently used. Bulgarian ribbon is much worn and appears on frocks and millinery. Flemish lace is favored by designers

and adorns almost every article of wearing apparel.

The newest embroidered collars of batiste and linen have revers attached. Red hats and shoes will be a part of the well-selected wardrobe this spring.

Fabrics of rough surfaces are used for one-piece linen frocks suitable for street wear. A number of these are made to produce a coat effect, with a slight fullness belted in at the normal waist line. White voile, embroidered with colored wool in small flower designs, is especially attractive and fashions many handsome frocks for more formal wear. For the elaborate lingerie frocks embroidered voile, batiste, swiss and sheer linens are used. Eyelet and madras embroidery are employed for deep borders finishing the skirt.

Blossoms of net and tulle are enjoying marked favor. These frequently have fineness of flowered silk, which is

also used for the vest effect ornamenting the front. Vests of colored embroidery are often substituted for those of silk.

A charming blouse of mandarin-colored mousseline de soie has a shallow yoke embroidered with gold thread.

Pale blue jersey de soie is used to fashion a pretty petticoat. A flounce of black lace edged with ball fringe of black chenille extends nearly to the knees.

Deep shawl collars of eyelet embroidery adorn many negligees of crepe de chine, tulle and silk.

Yellow fox fur forms the collar and cuffs of smart tailored suits. One model of ash-gray velours de laine is adorned in this manner.

Small bonnets are the fashionable headpiece for evening, and these are so daintily fashioned that every woman should add one or more to her wardrobe if she admires smart accessories.

Orange-colored broadcloth velvet trimmed with points of dull gold lace are a lovely combination in a model of Marie Louise.

The newest neckwear is a combination of deep cream tulle and black velvet.

A band of embroidered braid in shades of gold trims a handsome collar and jabot of cream tulle.

Perse scarfs are worn gracefully draped over the shoulders and one arm, the other end thrown over the shoulder and hanging down the back. Spaullette collars of silk, cluny and point Herizma laces are preferred above the Dutch varieties.

As a substitute for fur there is nothing more becoming to the debutante than marabou. A smart courtier who specializes in costumes for the young girl is showing a set, consisting of scarf and muff, of pale yellow marabou trimmed with fringe of cream lace and yellow ribbon.

THE HOUSEHOLD CHINA.

Every Piece Should Be Artistic
Though It May Not Be Costly and
Should Be Cared For Properly.

[Washington Star:] Always select your china and glassware carefully. While it is not wise to have costly china for ordinary use, there is no reason why every piece, from teapot to pie dish, should not be artistic.

The most delightful patterns can be purchased just as cheaply as the overdecorated "charity treat" variety. It is a good plan to buy china that can be replaced if any is broken. Many designs come in what is known as "open stock."

The china cupboard usually found in an unhandy place to store china. Plates and dishes not in constant use become dust-covered and discolored. To keep china in perfect condition it should be cared for properly. This

means it should be washed now and then.

When china becomes chipped, discard it for use in the ice box. Nothing looks worse than a collection of cracked or nicked dishes on the table. No matter how well cooked the meal may be, if served on broken dishes it is not a success.

Unless there is ample room for storage it is foolish for a housewife to have an overabundance of china.

When the china first comes home from the store boil it before using. The lifetime of thinnest china is greatly extended in this manner.

Wrap each piece with an old linen cloth and place in a shallow pan. Cover with cold water and bring to a boil. Boil carefully for ten minutes, then cool gradually and remove the china. It will not be easily chipped or broken with ordinary use. Keep special china for all culinary

purposes. When it becomes necessary to warm food, use these special

Sparkling china and glass are a "hallmark" of a well-appointed table.

Great care should be observed in each piece of china is thoroughly washed after washing.

The Latest Handkerchiefs. [Washington Star:] Embroidered handkerchiefs are used more generally than ever before, and the woman who does not spend hours embroidering shirt waists and linen dresses will surely find time for handkerchiefs.

Wrap each piece with an old linen cloth and place in a shallow pan. Cover with cold water and bring to a boil. Boil carefully for ten minutes, then cool gradually and remove the china. It will not be easily chipped or broken with ordinary use. Keep special china for all culinary

least her own handkerchiefs. Hemstitched handkerchiefs of quality linen can be bought for 75 cents a dozen. Quality worth embroidering. When single initials or three in a row irregular banding of embroidery around the handkerchief made.



Lamburger's

The Great White Store Extends an Invitation to All Southern California

—To this, its greatest and most comprehensive Exposition of the elite and the beautiful in new apparel styles for spring, and the newest and best in reliable merchandise from the foremost centers of production—an extraordinary accomplishment from a merchandising point of view and a fashion fete of universal interest to women. Walk at leisure down the Grand Promenade aisle, enjoy the magnificent displays of newest styles on the second floor. Reception day today at the Great White Store. WELCOME!

Los Angeles Spring Fashion Show 1913

Authoritative New Styles in Gowns, Wraps, Costumes and Millinery

FASHION'S final authoritative message, the presentation of the correct and the fashionable in apparel for the beginning of Spring and for the Easter promenade. A display comprehending every requirement of the wardrobe, from practical tailored suits and morning frocks, and street costumes in fascinating variety, to superb evening gowns and wraps of Paris inspiration for the formal evening function and the theater—an assemblage of the choicest examples of the skill of the world's pre-eminent artists, an unsurpassed and faithful interpretation of the styles of 1913.

Spring Millinery Styles

OUR Millinery display is a fairyland of artist-created beauties, models inspired by such famous Paris modistes as Caroline Reboux, Charlotte, Mme. Heitz, Boyer, Georgette, Mon. Royant, Camille Roger, Mme. Lewis, Maria Guy, Marie Louise, and Jeanne Lanvin, including every new shape, shade and trimming motif in fashionable vogue for spring. Illustrative of the new styles are these three ultra-fashionable models—

MARIA GUY MODEL—a medium shape of fine hair braid in the new Italian blue, with bouquets of flowers and wide velvet ribbon for the trimming motif. A long streamer in back completes this fascinating style.

MARIE LOUISE MODEL—a chic little shape that sets fetchingly close to the head, with a black velvet crown and narrow black Milan rim trimmed with bouquets of roses and two beautiful ostrich plumes set at a piquant angle to the face.

GEORGETTE MODEL—a large black tagal shape, faced with maline, and charmingly trimmed with ostrich plumes in the fashionable new citrine color.

And, there are hundreds of clever adaptations from our own workrooms, that have the artist touch and charm of Paris creations. Styles for every requirement and to become every face.

ENJOY OUR WINDOW DISPLAYS—There are eight hundred and fifty feet of show windows dressed in gala attire with the world's best styles in apparel at the great white store. Last evening at seven o'clock the curtains were raised to the admiration of the throngs who had come to view them—Our share in the notable Spring Fashion Show for 1913. See them while they are in the first flush of beauty. A cordial invitation to all.

Gowns and Costumes

STREET costumes, afternoon and evening gowns and wraps that have caught the creative genius of such Parisian master artists as Cheruit, Lacroix, Margine, Perdoux, Rondeau, Ducet and Francois, featuring all the new style tendencies, such as draped skirts, overdresses, girdles and fascinating new trimming motifs in self-color or in exquisite two-tone or contrasting shades. Three of the new models that are of especial interest—

LINGERIE STREET COSTUME—beautifully hand-embroidered, the skirt finished at the bottom with cluny lace and ball fringe, small tucks at the waist line; the waist itself embroidered and trimmed with cluny lace; net yoke. All-white with the exception of the touch of color in the green girdle that adorns it.

NOVELTY STREET COSTUME—a striking model of black charmeuse, with white charmeuse blouse and sleeves. The blouse has an Irish lace yoke and an Irish lace vestee over black charmeuse.

EVENING GOWN—a model of rare loveliness as overdress of hand-made lace over drapery of crepe chiffon embellished with heavy beads and fringes lend their brilliance to the rich shade of citrine in which the foundation of silk crepe is featured.

THE GRANDE PROMENADE—Three hundred and thirty feet of loveliness, the Grande Promenade Aisle from Broadway to Hill Street bedecked with the newest and best merchandise from Europe and America intermingled with festoons and garlands and decorations that bespeak the highest art in store interior decoration. Every step of the way breathes the spirit of Spring, the utmost in art and in merchandise. A worthy setting for the new things that we have gathered for this Spring Fashion Show. Welcome.

New Wraps for Spring

NEWEST models for the theater, evening or afternoon and for the auto, from styles that need little but their own rich fabrics to give them beauty, to the ultra-fashionable styles that are embellished with finest laces and braids and novelty fastenings. There are wraps of plain silks, of handsome broadcloth silks, of voile, of novelty weaves and the new English all-wool ratine. An example:

BACK-DRAPE WRAP—a smart model of English all-wool ratine, in a delightful shade of tan, cleverly draped in the back and cut-away effect in front. It is embellished with silk passementerie over the shoulder and down the drapes in the back, trimmed with hand-made bronze lace and large ball buttons. Three-quarter length.

Other Displays of Interest

Throughout the store there are attractive displays of the new merchandise for spring—the new laces and trimmings for the Easter gown, new neckwear in a wealth of pretty styles and charming conceits, new silks and dress goods, new gloves, shoes, waists, hosiery and the dainty accessories of dress that every woman must needs include in her Easter toilette. But come and see the new styles and the new merchandise. There is much of interest for all.

FRIDAY MORNING.

AMERICANS

ALARMED.

Gunboat May Shell Guaymas.

Taking at Empress Falls
Federal Will Reinforce
Navy Support.

Some Rebel Forces Progress
to San Antonio Texas
Simultaneously.

Volunteers in Great Numbers
Flocking to Hermosillo to
Join Revolt.

BY A. P. SMITH WRITTEN BY THE TIMES.

MEXICO CITY, March 6.—The Government announced today that it had received information that the rebels were planning to attack the city of Hermosillo, Sonora, and that the Government was taking steps to reinforce the city. The rebels were reported to have been seen in the vicinity of the city, and the Government was taking steps to reinforce the city. The rebels were reported to have been seen in the vicinity of the city, and the Government was taking steps to reinforce the city.

BY A. P. SMITH WRITTEN BY THE TIMES.

THE WORLD'S NEWS
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PAGES.

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THE WORLD'S NEWS

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